Around town

DPMA to sponsor speaker Tues.

Bob Anderson of Planning For Agency Records Control Company will speak on "Microcomputers - Past, Present and Future at the Data Processing Management Association meeting Tuesday at 7:30 p.m. in Room 308 Rudder. The meeting is open to the public and anyone with an interest in microcomputers is invited to attend.

Reception to be held for Halbouty

Michel T. Halbouty, Class of '30, will present his personal papers, publications and speeches to Texas A&M in a public ceremony on Nov. 12 at 2 p.m. in the Şterling C. Evans

The papers will be housed in the University archives at the library, where they will be available for study by future

Halbouty, an internationally known geologist and petroleum engineer who has advised Reagan on energy matters, was named-a distinguished alumnus of Texas A&M in 1968 and received the Texas A&M Geosciences and Earth Resources Medal for Distinguished Achievement in 1979.

Through the years he has provided funds for numerous scholarships and graduate fellowships in geology and petroleum engineering, and recently established the Halbouty Chair in Geology here.

Pool hours to take effect Nov. 15

Beginning Monday, Nov. 15, new swimming pool recreational hours will be in effect until March.

Outdoor Pool: Monday through Friday — noon to 1:30 p.m. Indoor Pool: Monday and Tuesday — 6 p.m. to 10 p.m. Wednesday and Thursday — 6 p.m. to 7 p.m.

Friday — 6:30 p.m. to 9 p.m. Saturday and Sunday — 1 p.m. to 5 p.m.

Committee plans group airline fares

The MSC Travel Committee has arranged for group air fares on Rio Airlines for flights to Houston and Dallas during the Thanksgiving holidays. The flights to Dallas will fly into DFW airport and the flights to Houston will arrive at Intercontinental Airport.

The cost for roundtrip tickets will be \$39 to Houston and \$54 to Dallas. The planes leave on Wednesday **Nov. 24** and will return Sunday Nov. 28.

The deadline to sign-up for these trips is tomorrow. For more information or to sign-up go by the Student Programs Office in Room 216 MSC or call **845-1515**.

Outdoor recreation to sponsor film

The MSC Outdoor Recreation Committee will present "99 Days to Survival" tomorrow at 7 p.m. in Room 501 Rudder. "99 Days to Survival" is a re-creation of Major John W. Powell's exploration of the Colorado River in 1869. Major Powell later became head of the U.S. Geological survey which set out from Wyoming to explore and map the last unknown area of the United States. The film depicts the 1000 mile, 95 day journey down the Colorado river. Admission is free.

TEE to celebrate anniversary Wed.

The Texas Engineering Extension Service's Construction Equipment Training Division will celebrate its 25th anniversary with at cookout and open house Wednesday at the 100-acre facility located at the Research & Extension Center west of Bryan. The division trains people in the heavy equipment indus-

try, including a 320-hour operator's class, courses in maintenance and safety, and certification for persons who teach opeators.

In addition to heavy equipment operator training and certification, the division conducts additional courses in crane inspection, crane operations, rigging, forklift operations and shoring.

Horsemen's Association places first

Seven members of the Texas A&M Horsemen's Association have been named the nation's top collegiate horse judg-

The six women, one man team won the title at the All American Quarter Horse Congress competition held in Columbus, Ohio. The students placed first among 28 teams from throughout the country.

Team members, all seniors, are Susan Easley of Waldorf, Md.; Janet Wilkinson and Max Row, both of Coleman; Kenda Ernst of Baytown, Kathy Harper of Highland, Md.; Laura McEvoy of Walnut Creek, Calif.; and Cindy Victory

They were the fourth team from Texas A&M to win the national competition. Previous winners were in 1974, '75

If you have an announcement or interesting item to submit for this column, come by The Battalion office in 216 Reed McDonald or call Tracey Taylor at 845-2611.

-local

November 8, 1982 Russell's antics amuse crowd

by Dana Smelser
Battalion Staff
It takes a powerful woman to
make a well-dressed, civilized
audience burst into a chorus of Susannah's a Funny Old Man, a little tune about a farmer and his pigs. It takes even more power to get the group to make the disgusting snorts and grunts that accompany the song.

Anna Russell, accompanied by pianist Frank Bartholomew, had that power Saturday night as she entertained the nearcapacity audience in Rudder Auditorium.

The first half was devoted to a survey of song, addressed to all the frustrated singers in the world. Each description was accompanied by musical examples which were so exaggerated that the effect was undeniably humorous.

For those nervous about singing alone, Russell advised the madrigal; for those who don't have a voice, but can sing with great authority, Russell suggested the German lieder, which s judged the same as cheese the older and riper, the better.

Russell also suggested the Spanish flamenco, where all the

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spit and clatter castanets. She had the audience rolling when she did just that.

She also suggested that tonedeaf persons turn their talents to contemporary music.

"It's practically impossible to stick to the melody line," she said. "The more off-key, the

better. She kept the audience laughing as she sang a slightly off-color song, performed while strumming a nonexistent harp. After a short intermission,

Russell continued with her comedy. But the well-rehearsed acts, lacking spontaneity, lost the ex-tra zip her acts had had in the

Wearing a flowing pink chif-fon gown, Russell began the slower second half with a formula on how a person can write his own Gilbert and Sullivan opera. Russell explained that anybody could write one. She proceeded to describe one she wrote, which made fun of the pretentions of the "upper crust." She managed to sing all the parts in a single number, changing silly hats as she changed characters.

Perhaps the funniest act in the second half was Russell's rendition of the lady who runs ev-erything. Russell's imitation of the chairman of the Women's Festival Committee seemed to capture the essence of this famil-

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Anna Russell at Rudder Auditorium

iar character type.

"She usually wears a hat. It doesn't have to be flowers on it.

It can be birds or fruit," she claimed as she placed a Minnie Pearl-type hat on her head. Af-

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ter a lengthy and flowery introduction, the pianist played an imitation of a Beethoven performance which got away from him and turned into a piano-bar rendition of "The Falling

Russell finished her show with her famous 20-minute rendition of Wagner's "Ring of the Nibelungen." After climbing on the piano bench as if she was climbing onto a steed, she de- couldn't help laughing.

scribed the main characters played the theme which a panies each in the Although it was the most and But, the in of her acts, it also was the of jobs offered

But despite a drag second half and some bu moments, Russell was I With her unforgettable

Now you know

Due to time differences, a in the United States some London businessman who takes hours earlier than the time the Concorde to New York, took off.

arriving in three hours, will

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TUESDAY, NOV. 9

Room 200 Veterinary Medical Complex

(across the R.R. tracks)

A tour of the Vet School will be given one hour before the meeting. Meet at 6:30 p.m. in front of the small animal clinic for tour of the facilities.

Come & meet new friends. Refreshments will be served. New members welcome!



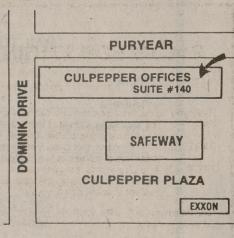
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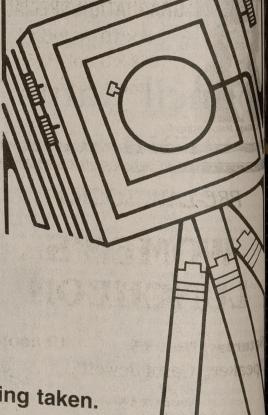
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