

C&W reflects romantic spirit

by Kathleen Hart
Battalion Reporter

Country music reflects and has always reflected the free, independent spirit romantically associated with Southern and Western life, a well-known authority on country music said Monday night.

Dr. Bill C. Malone, scholar of cultural history and Southern music at Tulane University spoke at Texas A&M on "Country Music and the Myth of the Southwest" as part of the J. Milton Nance Lecture Series on Texas history. The series honors the achievements of Nance, former head of the Department of History and now professor emeritus in that department.

Malone used a tape recorder, a guitar, and his singing voice to help illustrate the focus of country and "cowboy" music since its beginning in the late 1800s to its recent resurgence.

Malone said cowboy songs became popular before the 1920s when young men from southern states would travel to New York and appear at a recording studio, in complete cowboy regalia, to record songs about the cowboy life they knew.

Later, such songs became more popular through such singing cowboys as Gene Autry, with the help of Hollywood. The Depression of the 1930s and the people's need to escape also increased the music's following, Malone said.

Bob Wills was popular after this time, and Malone said Wills and his band did much to influence all types of music with their innovative style which was known as "western swing." Malone said evidence of that style is still seen in the rock music of today.

Despite being given the encompassing title of "country music" in the 1950s, the music's different styles remained as different and individual as the performers, Malone said.

Country music has experienced a resurgence since the 1960s, coming back through a revival of cowboy songs, rodeo songs, "outlaw" music, and the Urban Cowboy phenomenon, Malone said. He cited Waylon Jennings and Willie Nelson as examples of the "outlaw" style, but noted that the more outlandish their appearance gets, the more traditional their music becomes. Malone said the urban cowboy phenomenon has caused "even aerospace executives to be seen dancing the 'Cotton-Eyed Joe'."

"What better way of identifying with Texas than by saying 'bull-shit'?" he said.

Malone said that country music, despite its passage through time, offers "satisfaction in the images it presents of strong men battling an even stronger wilderness, and preserving their manhood, even if they lose."

Aggies help raise Confederate ship

by Jaime Bramer
Battalion Reporter

The Confederate warship Georgia — preserved by a thick blanket of silt in the Savannah River — is blocking river traffic and should be moved by 1985, say Texas A&M researchers who have developed a recovery plan for the vessel.

Dr. Ervan G. Garrison, a civil engineering research scientist, predicts the ship will be raised or at least will be moved out of danger by 1985 because its presence is blocking harbor improvements. The Georgia, resting at the edge of the ship channel in the Savannah, Ga., harbor, is hazardous to river traffic and prevents widening and deepening of the harbor.

The Texas Engineering Experiment Station, part of the

Texas A&M University System, became involved in the project in 1979 when the U.S. Army Corps of Engineers requested a proposal for raising the ship.

Garrison said the proposal includes a five-part recovery plan: an engineering and archaeological survey, design and construction of a protective dam, an intensive archaeological survey, raising of the ship and continuing study of the ship.

Texas A&M researchers are in the second phase of the ship's recovery. Garrison said as soon as funding from the government for harbor development is obtained, the dam — which will protect the ship and divers from swift Savannah River currents — will be built.

The dam, designed by civil engineering professor Lee L.

DIETING?

Even though we do not prescribe diets, we make it possible for many to enjoy a nutritious meal while they follow their doctor's orders. You will be delighted with the wide selection of low calorie, sugar free and fat free foods in the Souper Salad Area, Sbis Dining Center Basement.

OPEN

Monday through Friday 10:45 AM-1:45 PM

QUALITY FIRST

Peace Corps after graduating seniors

by Lisa Macan
Battalion Reporter

The Peace Corps will be interviewing graduating seniors through Thursday at the Placement Center in Rudder Tower.

Seniors who want to interview with the Peace Corps may fill out applications through Thursday. After Thursday, applicants may interview with the Peace Corps' Dallas office by telephone. Applicants must be 18 years old, U.S. citizens and have a college education or two years work experience.

Betty Straubinger, from the Peace Corps' Dallas office, will be interviewing many different majors. Seniors with majors involving agriculture, health or economics are the most helpful

in the Peace Corps, Texas A&M Peace Corps representative Gregory Gregory said. Liberal Arts majors may not be beneficial for work in underdeveloped countries, but rural background or farming experience is an asset.

"One of the biggest problems volunteers have is dealing with loneliness — cultural loneliness," Gregory said.

The standard work term in another country is 27 months. The term includes three months of training on the local language and culture.

Some countries that the Peace Corps serves are Paraguay, Ecuador, the Honduras, the Philippines and Kenya.

Sherrill to speak on press relations

Texas A&M Athletic Director and Head Football Coach Jackie Sherrill will speak on relations with the media and answer questions at 7 tonight in 301 Rudder Tower.

The Texas A&M chapter of the Society of Professional Journalists is sponsoring the program.


The chapter's brought numerous speakers to the University

in the past year, but they've all been from the ranks of the news reporters," SPJ President Bernie Fette said. "This time we've got somebody from the news makers."

"I think that his (Sherrill's) views on press relations will prove to be very informative both to journalists and everybody else."

A question and answer session will follow Sherrill's speech.

TAKE A HIKE



Plan your next weekend with equipment from Outdoor Recreation Equipment Rental.

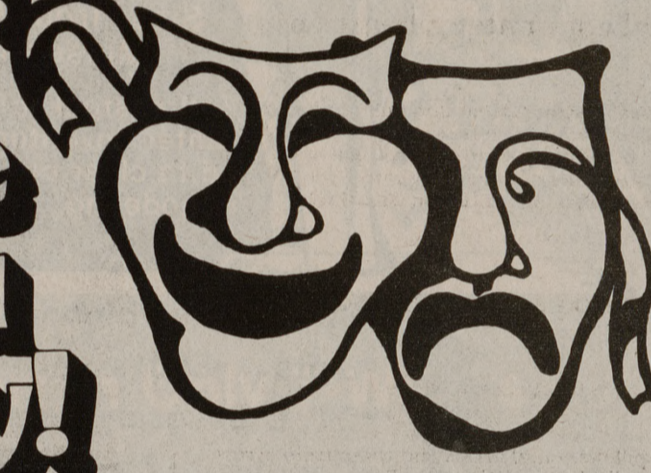
- 2 Man Tent \$4/wknd
- Sleeping Bag \$3/wknd
- Backpack \$3/wknd

Most other types of equip. available.
For more information call or come by The Grove

M&F 12-6 845-4511 T&Th 3-6
ORC is an MSC Committee serving Students, Faculty & Staff.

We're bringing you Broadway!

And we're giving you a free play!



This year Town Hall/Broadway is offering a season ticket for the first time. You can experience the wonderful world of the Great White Way and see a free play! From music to murder, Town Hall/Broadway brings you some of the finest New York theatrical attractions. And you get guaranteed seating, a 20% discount from individual ticket prices (one free play) and priority seating for the 1983-84 season. Share the thrill of Broadway right here at home. We're saving our best seats for you!

DEATHTRAP • November 21, 1982
Starring Leslie Nielsen

ANNIE • December 7, 1982

EVITA • February 15, 1983

Look at the benefits you get as a season ticket subscriber:

- "Deathtrap" performance **FREE!**
- Same reserved seats for each show!
- Priority seating for 1983-84 season!

TOWN HALL 82-83 BROADWAY SEASON ORDER

MAIL TO: MSC Box Office, P.O. Box J-1, College Station, TX 77844-9081.
Or call MSC Box Office, Mon.-Fri. 8:30 a.m.-4:30 p.m., 845-1234.

Name _____ Phone # _____
Address _____ Apt. # _____
City/State/Zip _____

CHECK ONE: _____ Orchestra _____ Balcony
_____ Rows _____ Rows
Zone 1 AA-L Zone 1 A-K
Zone 2 M-Z Zone 2 L-Q
Zone 3 R-ZZ

Explain your seating preference:
First Choice _____
Second Choice _____

Zone	No. Tickets	x Price	= Total \$
Zone 1			\$41.00
Zone 2			\$35.00
Zone 3			\$30.00
			Handling 1.00
PAYMENT: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Check (to Town Hall)			TOTAL \$ _____

Card Number _____ Expiration Date _____ Cardholder's Name _____