

# Texas A&M The Battalion

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## Reagan to visit Dallas

**United Press International**  
SANTA BARBARA — President Reagan, facing a barrage of criticism for an upsurge in unemployment, intends to stress his "dramatic progress" in lowering interest rates and inflation in the waning weeks of the congressional campaign, aides indicate.

After spending a relaxed weekend at his mountaintop ranch, Reagan flies to Dallas today for two political appearances in support of Republican senatorial candidate Rep. James Collins, who has an uphill battle against incumbent Democrat Lloyd Bentsen.

Afterwards Reagan will head back to Washington, where he will spend the rest of the week, highlighted by a nationally broadcast "progress report" on the economy at 7:30 p.m. EDT Wednesday.

White House spokesman Larry Speakes has labeled the address "non-partisan," but speaker Thomas O'Neill already has made a protest to all three major networks for giving Reagan time for what he calls "a patently political address for an election."

NBC said it will air the address, but a spokesman for CBS said "no final decision" had been made although it was "likely" the network will carry the address. ABC said it was undecided.

The harshest criticism for Reagan Sunday came from AFL-CIO President Lane Kirkland.

"Never before in history have two crack-brained theories like supply-side economics and cultist monetarism had a more extensive trial and been proved so wrong, to the great harm of so many people so quickly,"

said Kirkland during an appearance on CBS' "Face the Nation."

Chief of Staff James Baker said in a broadcast on ABC-TV Sunday that Reagan deplors the 10.1 percent unemployment "and we're going to do what we can to remedy that situation."

But, he added, "We're making dramatic progress on two fronts — inflation has been reduced by over 50 percent, and interest rates are down by some 40 percent."

Baker also insisted that the 11.3 million people out of work would not be a dramatic election issue or "a watershed event" as far as the balloting on Nov. 2 is concerned.

He said the administration does not believe it will be hurt badly because it had been anticipated for some time that the jobless rate would top 10 percent.

Furthermore, he said that "the 99 to 100 million Americans who are employed are considerably better off than they were two years ago by reason of increased purchase power."

"Their taxes are down and inflation is down, and they've got more real take-home pay," he added.

Reagan's political advisers and the GOP campaign committees were working out the final stages of the president's participation in the campaign.

So far, only one other date has been set for the president to travel. He will fly to Peroria, Ill., Oct. 20 for an appearance in support of Rep. Bob Michel, the House Republican leader, and the following morning will fly to Omaha, Neb.

## Imprisoned leaders protest ban of Solidarity by Poland

before Friday's parliament session, but that Glem refused to attend to protest the Communist Party's plan to ban Solidarity.

Jaruzelski expressed his sympathy to the rank and file members of Solidarity and the state-sponsored "branch" and "autonomous" unions also outlawed by Friday's Parliament session.

He stressed that new unions simultaneously created by the bill would be different from the old state-sponsored unions and Solidarity, which he called "an anti-socialist group."

Jaruzelski said the authorities had been guided by good intentions in their dealings with Solidarity.

## bus round

the Moon landing to the Space Shuttle program.

"The space program should be ended," he says. "The whole thing is a hoax. It is simply a case of everything that goes up eventually comes down. It doesn't orbit. What we see on television are pre-arranged movies made in studios."

But why would the United States perpetuate such a "myth?"

"The space program keeps the myth alive that the world is round," he said. "You must have a total lie, not a partial lie. In order to keep the hoax alive, they staged the moon landing, and of course we all know that was a lie and that it never happened."

"Now they keep telling us the shuttle is orbiting the world, but it is just falling down. Again, what goes up, must come down."

## Corps, grow

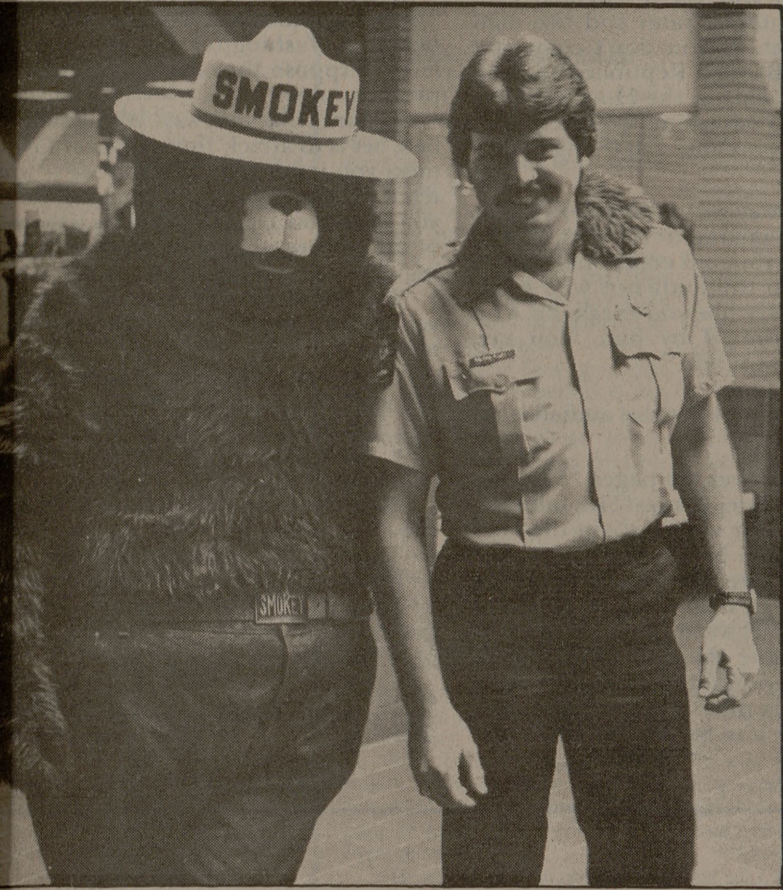
cadets.  
"It's the natural evolution of the way things are in our society," he said.  
"Our women do a damn good job."

## PR above university

"In the first place, we are now enforcing the quiet hours. Our freshmen and sophomores are being provided that time to study. Our senior class is dedicated to that."

Burton has high hopes for the new faculty adviser program, in which 44 faculty members have volunteered to serve as advisers to Corps outfits. The commandant cited an especially gifted incoming class as another reason why he expects the Corps to improve academically.

"I think it's clear to our seniors and our juniors that these freshmen are a cut above the average bear," he said.



staff photo by Octavio Garcia



Miki Bone, left, and Rachel Hernandez in a scene from 'Getting Out.'

## "Getting Out" reflects prison and life

by Susan Dittman

Battalion Staff

If you happen to walk through Rudder Complex during the next week, take a peek into Rudder Forum and see the impressive set designed for the Theater Art Program's production of the play "Getting Out."

The set, which was designed by John Redman, a senior theater arts major, will accompany the play to the American College Theater Festival in Huntsville where it will be judged independently in the area of scenic design.

Consisting of a prison cell, a dumpy apartment kitchen and bedroom, a prison guard room and a catwalk all on the small stage at one time, the set is Redman's interpretation of what the play is about.

"The whole idea behind the play is a woman getting out of prison and realizing that society is just as much a prison as prison is," Redman said.

"If I had to label it (the set), I would consider it abstract expressionism because we're taking a prison cell and thrusting it into an apartment."

Redman said he started working on the design about two months ago.

After reading the set instructions that were included in a copy of the play, he said he "threw those out first thing" and went to work on his own ideas.

For example, Redman said, the characters are always violat-

*"The whole idea behind the play is a woman getting out of prison and realizing that society is just as much a prison as prison is." — John Redman, senior theater arts major*

ing or invading each others' space.

"So that's why the catwalk is invading the space of the cell and apartment," he said.

Describing the scene designer's role in creating a set, Redman said he just had to decide

what the set should look like and what atmosphere should be emitted.

The technical director, Alan Donahue, decided what the set was made of, he said.

"If I had had to worry about how it was going to stand up, I never would have done it," Redman said.

Mary Anne Mitchell, the director of the play, said Redman's set design is one of the best she has ever seen.

"I firmly believe that he has a really good chance to win the award," she said.

Mitchell said she also hopes the play itself will do well at the competition.

The play "Getting Out" was selected because "it is a good acting vehicle" and it has the unique convention of using two actresses to perform the past and present selves of the major character, she said.

"I don't think the play is for everyone," Mitchell said. "It is a harsh play about desperate people who are at the extremes of survival."

The play, which opened Thursday night, continues

tonight and Saturday. It will also be presented Oct. 14 through Oct. 16.

Performances begin at 8 p.m.

in Rudder Forum. Tickets are \$2.50 for students and \$3.50 for non-students. They are available at the MSC Box Office.

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## Mexican dance troupe to perform

The Ballet Gran Folklorico de Mexico, which recently appeared at the World's Fair in Knoxville, Tenn., will perform Sunday night at 8 in Rudder Auditorium.

The dance troupe, which re-

cently won first prize at the World Folklorico Festival in Yugoslavia, will give the audience a view of the authentic folklore of Mexico.

The presentation is sponsored

by the MSC Committee for the Awareness of Mexican-American Culture.

Tickets, \$3 for students and \$5 for non-students, are available at the MSC Box Office.