Texas A&M at Houston

Texas Tech at Arkansas

Stanford at Arizona State

Kansas at Oklahoma State

Consolidated at C.E. King

Penn State at Alabama

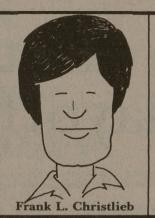
Season percentages:

Boston College at W Virginia

SMU at Baylor

Oklahoma-Texas

Rice at TCU



Houston by 3

SMU by 14

TCU by

Texas by 7

Arkansas by 10

Arizona State by 10

Oklahoma State by 14

West Virginia by 1

Penn State by 3

Consol by 3

28-12, .700

Arkansas by 6

Stanford by 10

Boston College by 1

Penn State by 3

Consol by 10

28-12, .700

SMU by 1

TCU by 6

Texas by 7

Kansas by 9



Texas A&M by 7

Arizona State by 10

Oklahoma State by 6

West Virginia by 1

Penn State by 6

Consol by 10

29-11, .725

Arkansas by 7

SMU by 7

TCU by 10

Oklahoma by 3



Texas A&M by 2

Arizona State by 2

Boston College by 4

Penn State by 3

Arkansas by 7

SMU by 7

TCU by 4

Texas by 1

Kansas by 7

Consol by 6

29-11, .725



Arkansas by 14

Arizona State by 3

Oklahoma State by 5

West Virginia by 1

Alabama by 4

Consol by 6

29-11, .725

SMU by 10

TCU by 6

Texas by 1



Arkansas by 20

Arizona State by 7

Oklahoma State by 3

Boston College by 3

Penn State by 3

Consol by 1

29-11, .725

SMU by 7

TCU by 7.

Texas by 7



Arkansas by 5

SMU by 3

TCU by 2

Texas by 1

Arizona State by 4

Oklahoma State h

West Virginia by 1

Alabama by 1

C.E. King by 2

32-8, .800

A	Or	CI	10	C
	2	21		0
	0	0		

(continued from page 15) Hector and Jackson should be able to play against the Cougars. How they pe Marshall and Smith will start, but be the key. W it's probable that both Jackson take any cha and Hector will see limited action.

So the Aggies, short-handed in the running back department, may have to once again rely on the most accurate arm in the SWC. Through four games, down Robe Kubiak has passed for 1,002 ceiver, caugy yards and eight touchdowns. yards again

"It's hard to I'd say what'll happen Saturday," Kubiak said. "I'd say if (Hector and Jackson) don't play, we may pass a lot more and if they do, then we might not have to pass as much.

hurt, becauduring the r

for 508 yas

touchdown yard perfor lone victory Lamar. Ba

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the Cougars' option-based "They've got a good offensive of short, quick passes.
"We must keep climbing the offense has excellent scoring line and they're a strong option an explosive offense and der, taking one game at a potential.

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They is a good offensive of short, quick passes. I feel they'll be in the game, Wiggins has compiled 350 yards hind 21-0. but as for what happens when they hop in there, I don't know. Wiggins rushed for 124 yards ladder, taking one game at a potential.

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press

Campus Theater: 846-6512

Monty Python's Live at the Hollywood Bowl: Monty Python's cast relives their stage show at the Hollywood Bowl. They throw a little California flair in the skits to make their spoofs more acceptable. R.

A Girl's Best Friend: We all know that the dog is man's best friend. Discover what a girl's best friend actually is ... and we doubt it's diamonds. X.

Cepheid MSC Variable: 845-1515

Bedknobs and Broomsticks: Angela Lansbury, David Tomlinson and Roddy McDowell star in this live-action and animated film about a witch school graduate, a con man and three orphans who travel to fantastic worlds. Thursday at 7:30 p.m. and 9:45 p.m. in 601 Rudder.

Plitt Cinema I&II 846-6714

Fast Times at Ridgemont High: Adapted from a book by Cameron Crowe who spent a year as an "undercover" student researching high school kids, this comedy provides new insight into the silliness and dignity of teenagers. Directed by first timer Amy Heckerling. R.

Tempest: Based loosely on the Shakespearean play, this is the story of a discontented architect (John Cassavetes) who decides to leave everything, including his wife and employer, behind while he hightails it to an almost deserted Greek island with his daughter and a sexy young drifter (Susan Sarandon).

Rocky Horror Picture Show: The most bizarre treatment yet of the Frankenstein myth, complete with rock music, transvestism and kinky sex. Barry Bostwick and Susan Sarandon portray lost travelers who wander into Tim Curry's castle and experience a night to remember. Midnight Friday and Saturday. R.

The Exorcist: Linda Blair stars as a young girl possessed with the devil. One of the first truly gory movies. Midnight. R.

MSC Aggie Cinema 845-1515

Missing: Sissy Spacek and Jack Lemmon play the wife and father of a subversive writer who is kidnapped by government forces in Chile. Friday at 9 p.m. and Saturday at 8 p.m. in Rudder Theater.

Blazing Saddles: The great American western is satired in this hilarious comedy by Mel Brooks. Friday and Saturday at midnight in Rudder Theater.

My Dinner with Andre: Playwright-actor, Wallace Shaw and theater actor, Andre Gregory have a two-hour dinner conversation about life and Gregory's disappearance in the early 1970s. Sunday at 7:30 p.m. in Rudder Theater.

American Gigolo: Richard Gere plays a sophisticated gigolo whose lifestyle is upset when he is framed for murder. Wednesday at 7:30 p.m. in Rudder Theater.

Manor East 823-8300

Poltergiest: This horror flick is about a family that is terrorized by

ghosts after their house is built on top of a graveyard. PG.

An Officer and a Gentleman: Richard Gere stars as Zach Mayo, an officer candidate who learns what it takes to become a gentleman. Debra Winger is Paula, the young woman he meets and falls in love with. R.

Pink Floyd — The Wall: In this movie, Pink, a rock star, fights in World War II and makes his statement about Nazism. Recorded in Dolby stereo. Regular showing and at midnight. R.

Heavy Metal: The music of Black Sabbath, Devo and Cheap Trick is featured in this animated film which runs the gamut between mystery, magic and sexual fantasies. Midnight Friday and Saturday. R.

Eraserhead: Unlike the airheads of today, the Eraser Head puts that head to some use. Midnight Friday and Saturday. R.

Post Oak: 764-0616

My Favorite Year: A brand new comedy starring Peter O'Toole, Jessica Harper and Joseph Bologna. PG.

E.T.: An alien from a distant planet is stranded on earth by his mother ship and hidden by a small boy. They learn from each other how to grow up alone on their planets. PG.

Richard Pryor Live on Sunset Strip: Richard Pryor entertains with graphic humor in this film of one of his live performances.

> Schulman Six 775-2468

Amityville II: The Possession:

Discover, in this thriller, who actually possessed the house in the previous movie, The Amity Horror. R.

Mother Load: Charlton Heston stars in this thriller. Since Raiders the Lost Ark was so popular, this movie follows its theme to bring the viewers in. PG.

The Best Little Whorehouse Texas: First the Whorehouse pap ers, then the play and now ! movie. All of course are about one the greatest Texas traditions-I Chicken Ranch and its ultimate downfall. Starring Burt Reynol and Dolly Parton. Woooweel R.

The World According to Gam Robin Williams stars as T. S. Garp. an unusual man who sees the work in a very unusual way. Based on the best-selling novel by John Irving. R

I imewalker: Another science fire tion movie dealing with that myste rious phenomenon known a "Time." PG.

Dynamite Chicken: Richard Pryor and friends star in this conedy. Pryor must use his left over chicken costume from his moviest

Skyway Twin Drive-In 822-3300

The Last American Virgin Another movie about teenagers sex. Certainly this will not be the American movie of its kind. R.

Kooley High: Sticking with the ever popular theme about life ing high school, this film tells we rets that can only be found in the boys locker room. R.

Beach Girls: This plot of movie is about, you guessed it, graplaying on the beach. You can pro ably guess what they're playing who they're playing with, too.

Malibu High: In this flick the beach babies are actually in schol

— probably learning more tricks to
use on the beach. R.

At Ease

Editor Nancy Floeck Assitant Editor ... Colette Hutchings Writers Susan Dittman,

At Ease will consider any items submitted for publication, although the decision to publish lies solely with the editor. Dead-line is 5 p.m. the Friday before publication.

Get out with Theater Arts

A-plunging they will go by Kordell Reidr

Eligible Aggie On the cover: People are the reason the Renaissance Festival in Magnolia is so popular. Meet a few of the medieval characters on pages 8 and 9. Cover photos by Janet G. Joyce.