## -Office aids hunt for part-time jobs

by Mary Ann Swick

Battalion Reporter where Students who really want to used. find a job can usually find one,

"I feel that if a student really wants to work, he can find employment," Fink said. "There are jobs available."

The Financial Aid office on the third floor of the YMCA Building has an office which helps students find employ-ment. The office keeps a list of various part-time jobs available to students both on and off

campus.
"We get at least one call a day campus, we refer him to the clip board for on-campus jobs and

in his major department or to go where his skills can be best

Fink said 90 to 95 percent of says the assistant director for the students who work on camemployment at Texas A&M pus find jobs by asking the de-University, C.E. Fink. partment of their major.

> The major on-campus employers are intramural sports, the library and food services. Wages for on-campus jobs

range from \$3.64 per hour to \$6.31 per hour. The wage depends on the department funds available and the student's work experience.

Off-campus jobs sometimes offer more variety, higher wages, harder hours and more for on-campus jobs," Fink said. responsibility, Fink said. Off-"To help a student find a job on campus wages range from \$3.35 campus, we refer him to the clip per hour to \$5.15 per hour. board for on-campus jobs and Weekend workers are usually advise him to look for something paid a higher hourly wage.

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# Spyro Gyra generates high-energy jazz show

by Cathy Capps

Battalion Staff

No one in Rudder Auditorium Friday night could escape the intoxicating energy and exuberance of Spyro Gyra. It flowed from the stage and through the near-capacity crowd in the form of the band's own unique brand

Spyro Gyra's music is jazz that isn't confined to traditional jazz techniques. They have been called "fusion" and
"new wave jazz," but their
sound is definitely unique.
Keyboard player Tom
Schuman said their music was

a combination of jazz, rock, funk, salsa and rhythm and blues and that their diversity is what has given them such a wide audience appeal.

"It's an ironic thing," Jay Beckenstein, the band's lead-er, said. "We've had rock bands say we're the only jazz band they like, and jazz bands say we're the only rock band they like.

Spyro Gyra started out playing various bars in New

in a high school biology class and it stuck, Beckenstein

The six-man group opened with "Incognito," the title cut from their new album, and "Last Exit," both by Schuman. From there they continued, treating their audience to a sampling of songs from their five previous albums.

The upstate New York band performed "Shaker Song" by Beckenstein, a Latin-type number that was their first hit

Other highlights were "Heleopolis" by Beckenstein and "J and G" by percussionist Gerardo Velez. The band, which writes all its own material, did its ever-popular "Morning Dance" for its second encore.

The audience would have stayed for even more.

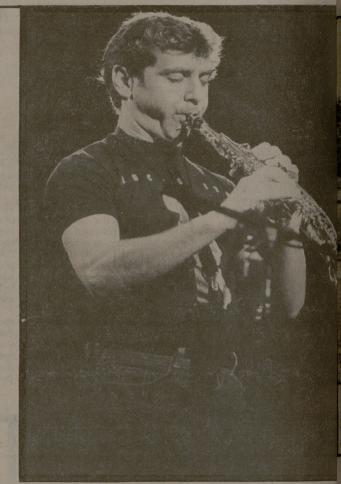
Each of the band members was a show in himself. Beckenstein seduced with his steamy saxophone. Chet Catallo, guitarist, was stellar on "Romantic Panic," and a

Velez spun and danced throughout the show with his characteristic energy, playing every instrument from the triangle to bongos. On keyboards, Schuman was a show-stealer on a hot solo and with his Moog synthesizer, bringing the audience to its

feet several times. Eli Konikoff on drums and David Woffard on bass were particularly outstanding on 'Solo Lonesome," a jamming

song on Incognito.
Incognito, the band's sixth album, will be released this week. The band's members have changed slightly since their beginning in 1976, but none of them ever thought then they would have been so successful.

Jean Kilborn opened for the group, playing an hour-long set of blues-rock that was ready for jazz. Her song "Changes," which she said Shake Russell was now playing, was the highlight of her performance.



Spyro Gyra's Jay Beckenstein

## Jim Collins to speak tonight in Rudder

Republican senatorial candidate Jim Collins will speak tonight at 8 in Rudder Theater.

Collins faces incumbent Democrat, Sen. Lloyd Bentsen, in November. Collins has served eight terms in the House of Representatives and represents the Third Congressional District in

The program will be entitled "From House to Senate: Pursuing the Texas Vote."

## Benefits to raise money for children's shelter

by Ann Ramsbottom
Battalion Reporter
The Brazos Valley Stepping
Stone, an organization which plans to build a shelter for homeless children and teenagers in the Brazos county area, is will be shown on Campbell's sponsoring two benefits this football career. Tickets are \$25

The first benefit, a dinner with Houston Oiler football star Earl Campbell, will be Tuesday

privilege of sitting next to Campbell for dinner will be auctioned that evening. Film clips and can be purchased at the Stadium or at local banks.

The second benefit is a dance at Graham Central Station on Wednesday night. Tickets will cost \$2 for men and \$1 for

Billie Doughitt, organizer of the events, said the group has set a \$30,000 goal for the two be-

evening at 5:30 at the Stadium plans to build in Wellow plans to be supported to be plant to be

port," Doughitt said. "A groof Texas A&M Univers

architecture graduate stude Apartm have been working on the blue small p rints. The local Army Rese to Louis engineering unit will be done ter take ing the labor to build."
Sarah Holmgreen, public
List

lations director for Stepp Saturda Stone, said the project was signed to provide a home, education and eventually am

Stepping Stone was incrated in 1979 and will serving youth as soon as enough money has been accum and the facilities are l

#### The money will go toward a down payment for the shelter. A Even though we do not prescribe building site has not yet been

diets, we make it possible for many to enjoy a nutritious meal while they follow their doctor's orders. You will be delighted with the wide selection of low calorie, sugar free and fat free foods in the Souper Salad Area, Sbisa Dining Center Basement.

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