

one series • one sensational season
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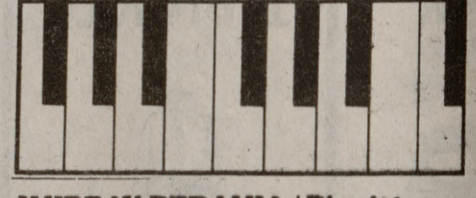
HOUSTON BALLET / "Cinderella"
One of the most dynamic dance companies in America, the Houston Ballet returns to OPAS with this fairy tale classic. A ballet that blends magical artistry with majestic technical skill, "Cinderella" is a principal touring production for the Houston Ballet this season. Just back from a European tour, the company is enjoying an international reputation with a resplendent repertory of classics and contemporary works. "Houston? Purveyor of high-grade ballet? You bet!" **SATURDAY REVIEW.**



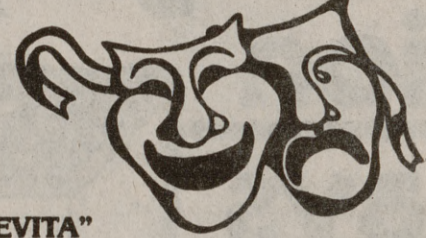
ANNA RUSSELL
She lectures with laughter. She satirizes the music world with unparalleled wit and charm. She's Anna Russell. Delighting audiences for decades with her observations on music enthusiasts and the music they love, Ms. Russell makes serious music better. And serious music lovers much more tolerable. "Musical satire of the highest quality." **NEW YORK TIMES.**



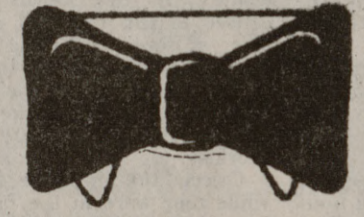
CANADIAN BRASS
There's never been golden music like that of the Canadian Brass because these devoted musicians play gold-plated instruments! And when they play, it's 24-carat music. The first brass group ever to tour the People's Republic of China, the Canadian Brass gave their American debut at the Kennedy Center in 1975. They have toured Europe, the Soviet Union and the Far East. And wherever they go, whatever they play, from the traditional to the trendy, their music is worth a million. "... brilliant virtuosity and ensemble playing." **NEW YORK TIMES.**



MURRAY PERAHIA / Pianist
Winner of the Leeds Competition and the Kosciusko Chopin Prize, Murray Perahia has been called one of the most compelling pianists of his time. Critical acclaim and "sold out" concerts wherever he performs seem to verify the claim. A champion of style rather than virtuosity, Perahia is a master musician. His style is one of intelligence, sensitivity and taste. His interpretations are filled with divergent thinking and creative phrase structuring. He is a poet of the piano. "At least 99% of the time he makes you feel that you are finally hearing the perfect performance of whatever he may be playing." **LOS ANGELES TIMES.**



"EVITA"
"Evita" is the Broadway play based on the life of Eva Peron, wife of the Argentine dictator Juan Peron. Winner of seven Tony Awards, including "Best Musical," "Evita" flares with Latin charm set against political intrigue. The musical won the New York Drama Critics' Circle Award in 1980 and six Drama Desk Awards. Filled with powerful music and a dynamic story line, "Evita" is "historical" drama certain to stir your emotions. This production is part of the play's first tour across America. "You must see 'Evita'!" **NEW YORK POST.**



PITTSBURGH SYMPHONY
Michael Tilson Thomas, conducting
The Pittsburgh Symphony believes in the music it plays. And it strives to communicate its enjoyment. Known for their television appearances with Andre Previn, the Pittsburgh Symphony spells accomplishment and eloquence. Its string tone sings, the woodwinds aren't overpowering and the brasses never blare out. Most of all, the Pittsburgh Symphony enchants its audience. "The symphony conveys a sense of enjoyment and is marked by unaffected vigor." **NEW YORKER.**

I MUSICI with Pina Carmirelli
Twelve maestros whose masterful interpretation of Baroque chamber music has earned for them international acclaim, I Musici was formed in 1952 at the Santa Cecilia Academy in Rome. Dedicated to inspiring new life in their chosen art, I Musici ("The Musicians") performs with a kind of flawless fire — virtuosity with nerve. I Musici plays the best Baroque in town. No matter what town they play in. "They gave the sort of performance that has delighted concertgoers and record collectors for years..." **WASHINGTON POST.**

Catch hold of OPAS XI
Be an OPAS member.
The Opera and Performing Arts Society marks its tenth anniversary season with a renewed spirit: **OPAS XI!** For a decade OPAS has thrilled audiences with programs that have crossed cultural lines from Bach to Borge. And each year OPAS has grown through the support of the community and the campus. This year, OPAS is reaching for the stars in its most dazzling season. OPAS X brings you a ballet, a renowned symphony, a world famous chamber group, two star soloists, a national brass ensemble, a Broadway hit and an outstanding musical comedienne. But OPAS X doesn't just happen. It takes money. And time. And commitment. It takes you. OPAS ticket sales cover only a portion of the production costs. For other expenses, OPAS depends on contributions from its members. OPAS is a nonprofit organization of the MSC at Texas A&M University. It receives no state funds. Membership in OPAS is open to all who wish to make voluntary contributions to the program — over and above the cost of season tickets. **OPAS membership.** Membership in OPAS is attained on one of many levels and all contributions are tax deductible. **Guarantees.** OPAS membership on the guarantee level allows individuals to pledge specific dollar amounts to cover season deficits. These pledges are made prior to the season with assessments assigned at the final board meeting of the year. Guarantors are then billed the assessed percentage of their pledge. **Contributions.** OPAS membership through contributions begin at \$25. Levels of contribution include friends

of OPAS — \$25 to \$49; sponsors — \$50 to \$99; patrons — \$100 to \$499; and trustees beginning at \$500. Other gifts such as performance underwriting and OPAS scholarships for students and senior citizens are welcome. Please contact OPAS for details. **The Benefits of OPAS Membership.**
• **Best Seats.** The best seats in the house are reserved for OPAS members. Members have the option each year to renew the same seats they occupied last season — or to change seats (subject to availability).
• **Parking.** OPAS members receive parking privileges in lots near the Rudder Complex for all performances.
• **Priority on Town Hall Theatrical Attractions.** OPAS members receive advance notice and priority on tickets for theatrical attractions presented by Town Hall.
• **Guild Membership.** OPAS members are eligible for membership in the OPAS Guild.
• **Social Functions with the Guild.** All OPAS members are invited to attend certain social functions hosted by the OPAS Guild. **The OPAS Guild**
All OPAS members are eligible to join the OPAS Guild. The Guild was organized in 1973 to support and enrich the programs. Guild functions include receptions, dinners and other social affairs in association with various performances. The Guild also participates in the season ticket campaign. Annual membership dues are \$15 which make the Guild totally self-supporting. To join the Guild, complete your season ticket application as indicated and include Guild dues with your ticket funds. For more information about the Guild, contact Mrs. Charles W. Plum, 846-7379.

OPAS X
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HOUSTON BALLET "Cinderella"
October 4, 1982

I MUSICI
with Pina Carmirelli
October 21, 1982

ANNA RUSSELL
November 6, 1982

CANADIAN BRASS
February 3, 1983

"EVITA"
February 14, 1983

EUGENE FODOR
February 18, 1983

MURRAY PERAHIA
March 7, 1983

THE PITTSBURGH SYMPHONY
Michael Tilson Thomas, conducting
April 13, 1983

Season Ticket Prices

	Zone 1	Zone 2	Zone 3
Regular (Adult)	\$100.00	\$56.75	\$44.50
Student	\$55.00	43.00	35.00

MSC OPAS TICKET ORDER 1982-83

Mail to MSC Box Office • Box J-1 • College Station, TX 77844 For Information, Call: 845-1234

List my (our) name in the following manner:

NAME _____

ADDRESS _____ APT. # _____

CITY/STATE/ZIP _____ PHONE # _____

This is a new Season Ticket Order. This is a renewal Season Ticket Order.

I choose to retain same seats as last year. (ROW _____ SEATS _____)

I wish to be assigned best available seats. First Choice _____ Second Choice _____

Check Enclosed (payable to MSC OPAS)

Charge to my Interbank Master Card

Account No. _____ Mo. _____ Yr. _____
Card Expires

Charge to my VISA

Account No. _____ Mo. _____ Yr. _____
Card Expires

SEASON TICKETS

Category	Zone	Price	No. Seats	\$
Regular (Adult)				
Student				

My Guarantee to OPAS is \$ _____

My Annual Membership Contribution to OPAS (\$25 or more) \$ _____

My Guild Dues (\$15) \$ _____

Programs and performance dates subject to change without notice.

We regret there will be no refunds nor exchanges.

Signature _____

Handling **1.00**

GRAND TOTAL _____

For Office Use Only
Sect _____ | Row _____ | Seats _____