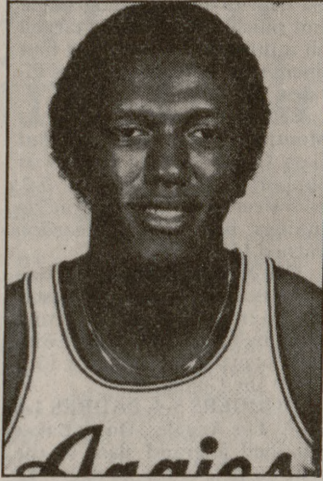


Tough road ahead

Woods ready to prepare for Dallas challenge

by Frank L. Christlieb
Sports Editor



Rudy Woods

Surprised but happy about his future after Tuesday's NBA college draft, former Aggie center Rudy Woods will head for Houston's Fonde Recreation Center in a few days to begin working toward the achievement of excellence.

And excellence might be an understatement of what he and his fellow draftees will need to stay in the professional ranks. Selected in the fourth round by the Dallas Mavericks, who are still struggling to gain recognition and respectability after two years of competition in the NBA, the 6-11, 220-pound Woods also has a tough battle to fight.

In order to earn a spot on a team which boasts names like Mark Aguirre, Jay Vincent, Kurt Nimphius, Scott Lloyd and Brad Davis, Woods will have to scrap more than he's ever scraped, jump higher than he's ever jumped and hustle more than he's ever hustled.

But Woods, who as the 73rd pick overall had a notion that the Houston Rockets would choose him, should have incentive on his side as he enters the ever-changing, challenging world of the NBA.

When Maverick center Wayne Cooper became a free agent, he signed an offer sheet with the Portland Trail Blazers. And when the Mavericks match-girls and the offer, they traded him to Portland with a 1985 first-round draft pick for guard Kelvin Ransey.

Maverick representatives tab Woods as a possible answer to some of the team's problems brought on by a lack of height under the basket. Although Nimphius and Lloyd are expected to pick up where Cooper left off in the rebounding department, a strong performance from Woods might vault him into an important role with the team.

Ransey, a backcourt mate of Earvin "Magic" Johnson at Michigan State three years ago, averaged 16 points and seven assists a game during the past season with Portland. Cooper scored nine points and averaged seven rebounds a game for the Mavericks during the 1981-82 season.

Iris Babkes, Dallas' assistant director of public relations, said Wednesday that team scouts saw that Woods' rebounding and shot-blocking abilities as major factors contributing to their choice. She said the fact that Woods attended Texas A&M helped as a gothem arrive at the decision as a college player.

Unlike most professional teams, Dallas doesn't have a

doesn't fool around," Babkes said. "He has a system, and if you can't work into it, you won't be around long."

Woods, who finished third on the all-time Texas A&M rebounding list with 853 and sixth on the all-time scoring list with 1,272 points, puts his chances of making the squad at about 50-50.

"To make it," Woods said Wednesday, "I'll really have to go up there and play well. This (selection by Dallas) was news to me, but I'm sure happy."

Woods said he plans to play at Fonde most of the summer while living with relatives in Houston. The former Bryan High School all-America has played at Fonde in the past, competing with NBA household names like Moses Malone, Robert Reid and Allan Leavell of the Houston Rockets.

During the past season, when the Aggies advanced to the third round of the National Invitation Tournament before losing to Purdue, Woods achieved his season bests against Rice Feb. 13 when he scored 22 points and had 14 rebounds. Woods' career highs were 31 points against the Houston Cougars Jan. 28, 1980, and 17 rebounds against the

SMU Mustangs Jan. 13, 1979.

Woods ended his career at Texas A&M in sixth place on the all-time Southwest Conference list with 409 rebounds and in eighth place on the all-time scoring list with 611 points. During

his four years with the Aggies, Woods averaged 7.6 rebounds a game and shot 58.3 percent from the field for a team record.

In addition, Woods' 192 career blocked shots represents a Texas A&M record.

SPECIAL NOTICE Optional Board Plan

Summer students may dine on the board plan during the second session of summer school at Texas A&M University. Each board student may dine three meals each day except Sunday evening if the seven day plan is selected, and three meals each day, Monday through Friday, if the five day plan is preferred. Each meal is served in the Commons. Fee is payable to the Controller of Accounts, Fiscal Office, Coke Building.

Board fees for each plan are as follows:
Plans
Seven Day - \$190.00
Five Day - \$172.00
Plus Tax

Second Session
July 8 through Aug. 13
Day students, including graduate students may purchase either of the board plans.

Reward!!

Cash for your books records, tapes, comics and magazines.

We buy and sell anything printed or recorded, except newspapers.

HALF PRICE BOOKS RECORDS MAGAZINES

3828 Texas
next to Randy Sims B-B-Q
Open Mon.-Sat. 10-9 Sun. 12-6

DIETING?

Even though we do not prescribe diets, we make it possible for many to enjoy a nutritious meal while they follow their doctor's orders. You will be delighted with the wide selection of low calorie, sugar free and fat free foods in the Souper Salad Area, Sbsia Dining Center Basement.

OPEN
Monday through Friday 10:45 AM-1:45 PM
QUALITY FIRST

K&M SEBRING SCHOOL OF HAIR DESIGN

All work done by Senior Students at reduced salon rates!
693-7878

"K&M Sebring School of Hair Design"
693-7878
1406 Texas Ave. Down from Gibsons

Movie Special

Free glass of Wine or Beer
After any Thursday night MSC Grove Movie
Bring your ticket stub (Close at Midnight)

Backstage
319 University Dr. 846-1861

The Grove
MSC SUMMER FILM SERIES

THE PREMIERE PLAYERS
announce
AUDITIONS
For their 16th summer theater Season

ALL TEENAGERS ELIGIBLE FOR ACTING ROLES AND THEATER PRODUCTION RESPONSIBILITIES.
REGISTRATION: 6:00 p.m. Thursday July 1
Room 144 Academic & Agency Bldg., TAMU
Registration fee \$10.00
sponsored by the TAMU Theater Arts Program 845-2621

PLITT THEATRES
SAT & SUN \$1.00 1st 30 Min. from opening
Senior Citizens Price \$2.00 all time
Age 65 & over with ID
Student Price \$2.00 Friday only with Student ID

PLITT CINEMA I & II SKAGGS CENTER
KTAM RADIO MIDNIGHT SHOWS
"Fog" (R) "Rocky Horror Picture Show" (R)

POST OAK MALL CINEMA WILL HAVE LATE SHOWINGS ON ALL THREE PICTURES FRIDAY & SATURDAY NIGHT THIS WEEK.

CINEMA III
Post Oak Mall
1500 Harvey Road 764-0616
12:30-2:50-5:10-7:30-9:50
LATE SHOWING FRI. & SAT. - 12:05

"THE SUMMER'S BEST MOVIE"
NEWSWEEK
PG
A UNIVERSAL PICTURE

E.T.
A UNIVERSAL PICTURE

THE EXTRA-TERRESTRIAL
IN DOLBY STEREO

12:45-3:00-5:15-7:35-9:55
LATE SHOWING FRI. & SAT. - 12:10 3RD WEEK.
They share the laughter, the love and the bathroom.
Al Pacino
Author!
Author!
PG
20th CENTURY-FOX FILMS

12:40-3:00-5:20-7:40-10:00
LATE SHOWING FRI. & SAT. - 12:15

"They're here."
PG
MGM/UA
DOLBY DIGITAL

POLTERGEIST
It knows what scares you.
PG

CINEMA I & II
Skaggs center
846-6714
1:15-3:20-5:25-7:35-9:45
5TH WEEK.

SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE. A BATTLE IS ABOUT TO BEGIN. FOR SOME IT WILL BE THEIR FIRST MISSION. FOR OTHERS IT WILL BE THE LAST.

STAR TREK II: THE WRATH OF KHAN

2nd WEEK. FEATURES AT: 1:30-3:30-5:35-7:45-9:55
Now it is free to become one of us.

THE THING
R
A UNIVERSAL PICTURE