

STUDY BREAKS

Movies

Campus Theater:
846-6512

Some Kind of Hero: Richard Pryor plays a POW returning from Vietnam to face nothing but terrible misfortune. Thursday. R.

Arthur: Dudley Moore is funnier than ever as a lovable playboy who falls in love with a shoplifter, portrayed by Liza Minnelli. Friday and Saturday. PG.

Wizards: The ultimate sibling rivalry — two twin brothers, both possessing magical powers, fight a battle of good and evil in dynamic Ralph Bakshi animation, which tends to be better than his storyline. Thursday, Friday and Saturday at midnight. PG.

MSC Grove:
845-1515

Dragonslayer: A sorcerer's young apprentice must save a Middle Ages English village from an evil red dragon. Thursday. PG.

Stripes: Bill Murray becomes an unlikely hero when he joins the Army in this comedy. Friday and Saturday. R.

Oh God!: God, played by George Burns, pops into the life of an unsuspecting grocery store manager portrayed by John Denver. Sunday. PG.

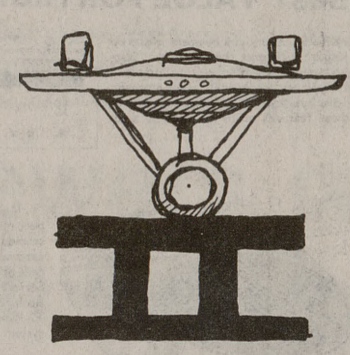
From Russia with Love: Sean Connery, as James Bond, must find a missing decoding machine while avoiding Russian agents. Monday. Unrated.

Richard Pryor Live in Concert: This is the uncensored version of Pryor's 1978 tour which introduced America to his bawdy style of humor. Tuesday. R.

Gone with the Wind: Vivian Leigh and Clark Gable star in this epic movie about the Civil War in the Old South. Wednesday. Unrated.

Plitt Cinema I&II
846-6714

Star Trek II: The Wrath of Khan: The second in the Star Trek movie series, supposedly better than the first, with a more action-packed plot. For Trekkies, consider this a sequel to one of the TV episodes — "Space Seed." PG.



Road Warriors: About the daily traffic drivers on Texas Highways ... just kidding, but you probably wouldn't want to drive with these guys. R.

Nine Lives of Fritz the Cat: This kitty really lives in this animated flick. Definitely not of the Walt Disney genre, as this feline could be considered Garfield's naughty uncle. Midnight Friday and Saturday. R.

Rocky Horror: The most bizar-

re treatment yet of the Frankenstein myth, complete with rock music, transvestism and kinky sex. Barry Bostwick and Susan Sarandon portray lost travelers who wander into Tim Curry's castle and experience a night to remember. Midnight Friday and Saturday. R.

Manor East
823-8300

Hanky Panky: In this comedy Gene Wilder is an innocent bystander turned victim and hero, and coincidentally so is Gilda Radner. Both are caught in a world of international intrigue, suspense and murder. PG.

Parasite: A 3-D horror film about a scientist who has created a parasite which has been stolen and is now chewing up everyone in sight. R.

Grease II: Further tales about the sock-hoppin' life of the 50's complete with hoop skirts, be boppin' songs and male hair-dos created with — grease. PG.

Post Oak Mall Cinema
764-0616

Poltergeist: About a suburban neighborhood project that is built over an ancient burial site. A poltergeist is a ghost who makes himself known by loud noises and rappings, and all of the ghosts from this graveyard eventually manifest themselves in one household. Probably where the old saying "more than three poltergeists is a crowd" came from. PG.

E.T.: An alien from a distant

planet is stranded on earth by his mother ship and hidden by a small boy. They learn from each other how to grow up alone on their respective planets. PG.

Skyway Twin Drive-In
822-3300

Death Wish: Charles Bronson is back as the vigilante. This time he is avenging his daughter's rape/murder. R.

Blowout: John Travolta is a sound technician who records an accident that may, instead, be an assassination. The storyline is vaguely familiar with that of Chappaquiddick. R.

Visiting Hours: Another horror-in-the-hospital movie. This one claims to be so frightening you may never recover. But maybe it beats getting sick. R.

Eyewitness: A murder mystery that is offbeat for the simple reason that its principal pleasure is not to be found in such usual gimmicks of the genre as sifting through puzzling clues and trying to decide who is the killer among a bevy of likely suspects. R.

Schulman Six
775-2468

Rocky III: Sylvester Stallone stars as everyone's favorite boxer, Rocky. In this feature, Rocky is rich and fights to stay that way, along with savoring his pride. Starring the same old characters from the past two Rocky films. PG.

Conan The Barbarian: A violent movie starring Arnold Schwarzenegger as the big

meanie hulk and a voluptuous blond as his sidekick. R.

Bambi: The Walt Disney classic about an orphaned fawn who is adopted by other animals in the forest and learns he has to grow up fast. Thumper, the bunny, co-stars. G.

If You Could See What I Hear: The story about a blind man's troublesome rise to fame as a musical performer. Maybe if we could hear what he sees, the movie would be a little more bearable. PG.

On Golden Pond: Henry Fonda and Katharine Hepburn give Oscar-winning performances as an elderly couple coming to grips with old age. PG.

Raiders of the Lost Ark: Still hanging on or around or whatever. Until a sequel is created, it looks like we'll be stuck with this adventure-cliff-hanger movie forever. PG.

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Music

Lakeview: Thursday night is 50-cent beer night with **The Bastard Express** providing entertainment. Thursday cover is \$2. Friday listen to rock and roll by **O-Z**. Cover is \$3 and all unescorted ladies get in free. **Don Plass and Hard Country** play Saturday — cover charge is \$3.

Rebels: Fast Break a band which plays rock and new wave is featured this week. Happy hour is from 4 to 7 p.m. with no cover.

Texas Hall of Fame: The **Debonnaires** play Thursday with a \$2 cover.

Friday, **Johnny Lyons and Country New Notes** will cover is \$3. Saturday is **Cox and the Easygoing** admission at \$5.

Excilibre: A top rock and roll band Jubal play this week at Excilibre, cover charge and happy hour from 4 to 7 p.m. with free hors d'oeuvres.

Backstage: Jean born a rhythm and blues will perform Friday and Saturday from 9 to 1 p.m. Cover and happy hour is from 4 p.m.

Etc.

The American Volkspoint Association has officially sanctioned the **7th International Fredericksburg, Texas Walkfest** held Saturday and Sunday. Routes of 8.4 miles and 11.5 miles will be featured. For more information contact Tim Doss at the Fredericksburg Chamber of Commerce (512) 997-3444.

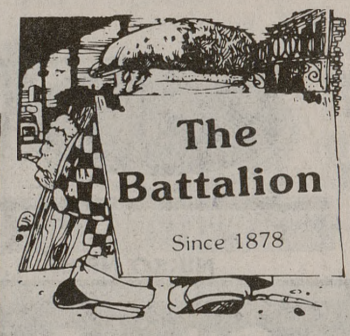
The Arts Council of Brazos County is sponsoring an exhibit titled **"Texas Women — A Celebration of History"** through June 19 at the new College Station Community Center.

The Bond's Alley Art Festival and Tour of Homes will be held Saturday and Sunday at Hillsboro, Texas. Free Admission to the Country Store, book store, melo-drama theater, dance, dolls and singers as well as a artist and craft booths will be offered. For more information contact the Hillsboro Chamber of Commerce at (817) 582-2424.

Kenny Rogers will perform at the Erwin Center along with **Larry Gatlin and the Gatlin Brothers Band**, June 13 at p.m.

John Denver will perform June 25 at The Erwin Center at 8 p.m.

'The Roadwarrior' from Australia's previous film



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United Press International
DALLAS — Australia has its own version of the "Star Wars" phenomenon, in the person of a scruffy, leather-clad hero who survives as a kind of gun-for-hire in a post-apocalyptic wasteland where law is laughed at.

"Mad Max" was thought of as nothing except a car and guns exploitation flick when it was made a few years back for a measly \$400,000. In the United States it only made a quick run through the drive-in circuit, but worldwide it has grossed more than \$100 million and made the lead character, Max, a cult idol. "Mad Max" was a first project for director George Miller, 36, who admits even he didn't realize what a common cultural chord he had struck. When it came time to make a second film, he resisted the idea of a sequel, but was seduced by the offer of \$4 million to make, essentially, the movie he wished "Mad Max" had been. The result is "Mad Max II," which is being called "The Road Warrior" in the United States.

Miller's influences in creating his hero — a man constantly on the move, with no affections or allegiances, no roots — were the American Westerns and Japanese Samurai stories, as well as comic books, science fiction and old movie serials.

"The Road Warrior" takes place, as the prologue explains, "in another time when the world was powered by the black fuel." Max, played by Mel Gibson, who also starred in last year's "Gallipoli," is a highway patrolman out of a job because there are no jobs. There is barely any society. While escaping from a band of venal creeps, he comes upon a small band of good people trying to defend an oil refinery and the precious fuel. Max agrees to help, for the price of as much gasoline as his car will hold, and what ensues is, indeed, little different from the plot of "Seven Samurai" or any American Western where the hero tries to defend a hapless town against rapists and plunderers. "It's based in pop culture,"

crashes and exciting shoot-out. Violence, Miller believes, is something that is to do with and emotions, like sex and love. I've got a theories. I think the film's ambience more of violence.

"Frame-by-frame there's a lot of violence. To watch like 'Road Warrior' in the ma is different than watching on TV on a regular basis. It goes into the darker side of the experience."

The director, who has a striking resemblance to his wild-man hair and handlebar mustache, knows which way he'll turn. "Mad Max" was a first and really a bitter experience. A whole host of reasons for control over the media didn't feel satisfied. There was a lot of pressure to do a (second) film after it was so successful. And you can't go make a cynical sequel because the audience catches on.

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MSC Dinner Theater to provide laughter, suspense, food, drink

by Colette Hutchings
Battalion Staff
The MSC Dinner Theater play, "A Shot in the Dark," should keep you laughing as well as guessing Wednesday. "A Shot in the Dark" is a mystery-comedy, written by Harry Kurnitz, which originated on Broadway in 1961. It helped launch the careers of Walter Matthau and William Shatner. The story of the play involves Inspector Clouseau, a magistrate, recently transferred from his home in Lyons to Paris. His first case is a murder which involves a maid and the wealthy and influential family she works for. Clouseau finds that he faces a dilemma in solving the case: to

convict an innocent party and earn a promotion or to refuse to compromise his dignity and probably be sent back to Lyons. Clouseau, of course, is the bumbling inspector made famous in the Pink Panther movies by Peter Sellers, and will be played by theater arts major, Ronny Bingham. But don't look for the character Sellers' played. Bingham will portray his own version of the inspector. Josefa, the maid, once played by the blond and buxom Elke Sommer, will be played by third year veterinarian student, Christi Warren. Morestan, Clouseau's experienced clerk, is played by Ron Edwards, a junior environmental design major.

Characters include: LeBlache, the Senior Magistrate, portrayed by senior physics major, Leslie Rhorer; Antinoette, Clouseau's wife, played by Mary Bonin, a College Station waitress; and Benjamin and Dominique Bequerevers, the wealthy bankers Josefa works for, played by senior theater arts major, Bryan McKenzie and Sheryl Croix, a receptionist for the theater arts section. Production and set direction are being provided by Roy O'Valle and Robert Wenck of the Theater Arts Section of the Department of English. The assistant director is Fran Tindall. This is the first dinner theater production of the summer.

Tickets for the performance must be purchased 24 hours in advance and are on sale at the MSC Box Office. The only non-dinner performance will be Wednesday but will include free drinks and cookies. The cost for the performance is \$2.50 for students and senior citizens and \$3.50 for non-students. The next dinner theater production will be "The Odd Couple," and will be presented August 4 through 7. David Duller, publicity chairman for the dinner theater program, said auditions are open to everyone. All interested should go to the Academic Agency Building room June 22 and 23 at 7 p.m.