

### Imagination is the only limit

staff photo by John Ryan

Caryl Willie, right, of Central Texas Word Processing in Bryan, demonstrates a word processor to Molly Allen, a biology department

employee from College Station. The demonstration took place during an exhibition sponsored by the Purchasing Department.

## Arts Council plans series of free outdoor concerts

by Colette Hutchings

To help brighten those lazy Sunday afternoons in Bryan, the Brazos Valley Arts Council is sponsoring free outdoor concerts this summer.

The six concerts, sponsored also by the City of College Station and the Musicians Trust Fund, will be held at Central Park in College Station, except where otherwise listed.

The scheduled Sundays beginning at 7 p.m.

Jody Bates, executive director of the Arts Council of Brazos Valley, said this is the third

year for the free outdoor concerts and suggested spectators bring lawn chairs and picnic suppers.

The following shows have been scheduled for the summer.

**May 30:** Two local groups, the Jazz Sextet from A&M Consolidated and the Community Singers Ensemble, will perform various types of music.

**June 20:** To help celebrate Father's Day, the Houston Brass Ensemble will perform all types of brass band music, from the traditional John Phillip Sousa marching band genre to classical music.

**July 4:** The Musicmakers, a

local group, will play the '40s Glenn Miller "swing music," and will perform in Bee Creek park instead of Central Park.

**July 18:** "Godspell," a religious pop musical, will be performed by the Kansas Repertory Theater.

**Aug. 8:** A band will play top 40 rock and roll music in the park.

**Aug. 22:** Country Western music will be performed.

Marci Rodgers, a recreation superintendent for College Station Parks and Recreation, said the concerts have always had large turnouts.

## 850-mile archaeology trek offers learning experience

by Rebeca Zimmermann

Battalion Staff

About 15 Texas A&M students will leave Tuesday on an 850-mile trip to southwest New Mexico for a five-week archaeological excavation.

These students will participate in an archaeological field school from next Wednesday through July 6. Dr. Harry J. Shafer, associate professor of anthropology and principal investigator for the project, said the program offers students a chance to learn how to map archaeological sites, how to process and sort archaeological materials and how to record and photograph data.

The program is offered as Anthropology 330, worth six hours of course credit. The costs include a \$300 field school fee to help cover food and transportation, a \$38 miscellaneous fee

and a tuition charge.

Students interested in participating may do so if they contact the anthropology department immediately, Shafer said.

Shafer said the field school brings in students who are beginners in excavation work and by the end of the course they are given responsibilities in field and laboratory work.

"Each student gets direct instruction from myself and staff assistants," Shafer said.

He said about half the participating students are anthropology majors. The others come from different majors such as history, philosophy and accounting.

Shafer said the site is an ideal setting for teaching. He said interest and excitement is continuous because of new finds.

The field school will be held at the Y-Bar NAN Ranch near

Faywood, N.M. Shafer said Charles A. and Margaret Hinton, who own the cattle ranch, are strong supporters of Texas A&M.

Shafer said the environment is well-suited to excavation work. The ranch is one mile high in mountain foothills. He said the mornings and evenings are cool and humidity is very low.

The field school, which has been offered for five years, is part of an ongoing research program, Shafer said. The program is supported by outside funds. Shafer said in past years the program has received

money from National Geographic, the Center for Field Research, research funding from Texas A&M and contributions from the Federation of Aggie Mothers' Clubs.

The field school is the site of dwellings of Pueblo Indians, who lived there from 1000 to 1150 A.D. Shafer said the research project "traces the development and demise" of their culture.

He said it is believed the culture of the Pueblos, who were an agricultural people, was destroyed by a breakdown of their irrigation system.



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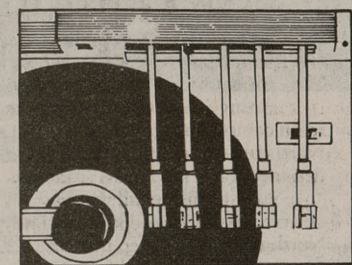
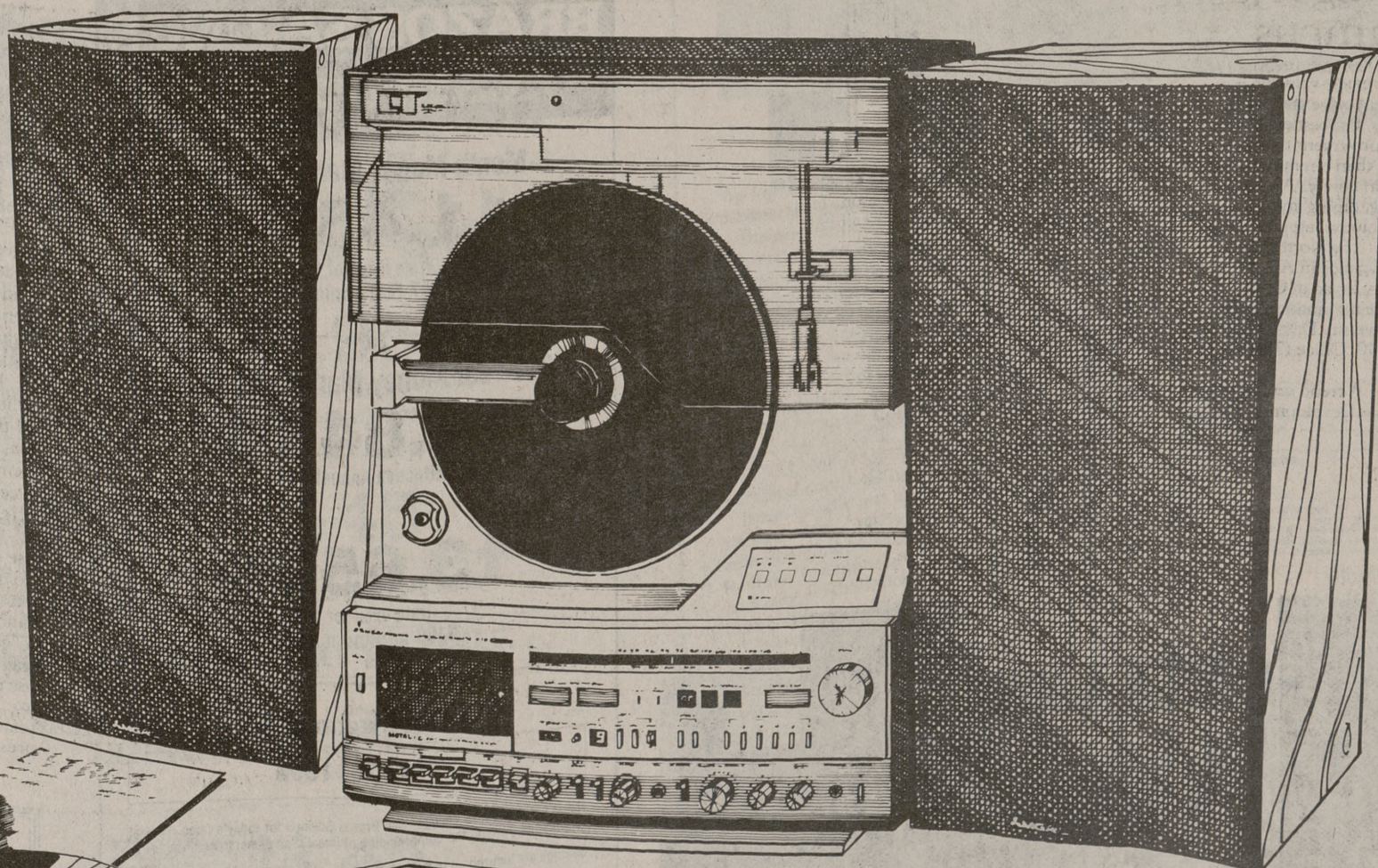
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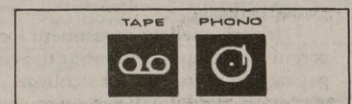
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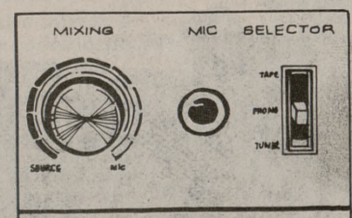
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