

Taking aim

Shortstop Carrie Austgen of the Texas A&M softball team prepares to throw o home plate in a game against Minnesota earlier this season. The Aggies

will play West Texas State today in the first round of the Southwest Association for Intercollegiate Athletics for Women tournament in Oklahoma City.

Seniors receive top awards

crest Country Club in Bryan.

While Harry Green, executive director of the Aggie Club, served as master of ceremonies, Athletic Director Jackie Sherrill and Assistant Athletic Director for Women Kay Don introduced the senior athletes. Three athletes won top honors as out-

standing seniors.

Tracy Johnston, a member of the Texas A&M women's swim team, was named the outstanding female athlete. Wide receiv-

athlete award.

Johnston holds numerous
Texas A&M swimming records
and Whitwell led the Aggies in receiving during the 1981 season. Thomas, running the 400and 110-meter hurdles, has had

several strong performances during the track season. Whitwell, who finished his career with a school record 1,372 yards in pass receptions, set a Southwest Conference record by averaging 27.1 yards per

The Texas A&M Student Aggie Club honored all senior scholarship athletes Tuesday night at a banquet held at Briar-

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Carla Bley

Musician has called her "America's Great and Neglected Post-Bop, Pre-Avant, Neo-Modern Fe-Male Jazz Composer. Those who already know her music realize, of course, that she's much, much more. Her latest from WATT/ECM:

Carla Bley Live!, recorded with her band last July in San Francisco. "COMING SOON"

Carla Bley Live!

fouts commended for resisting union

United Press International
WASHINGTON — The Naonal Right to Work Committee
tion, in the labor field last fall med quarterback Dan Fouts the San Diego Chargers as paying dues to a football players' the union.

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tion in the labor field last fall when the NFL Players Associanner of the Sen. Everett M. tion threatened to keep him Dirksen Award, its top annual from playing in the NFL play-

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Off campus students who are disconnecting service after the semester may turn in their telephones to either of the GTE Phone Marts. The new Bryan Phone Mart is located at 1673 Briarcrest in the Ardan Shopping Center. The College Station Phone Mart is located at Hwy. 30 and South Texas Ave. in Culpepper Plaza. The telephones can be returned Monday through Friday, 8:00 a.m. to 6:00 p.m. All telephone instruments not returned will be billed for

On campus students' long distance service will be automatically disconnected May 14, 1982. Final bills will be sent to the account manager's home address, unless previous arrangements have been made

While you are at the Phone Mart, please pick up a pre-application package for telephone service for the fall of '82. This will accelerate the process of obtaining service and reduce the time in processing your order in August. If there are any questions, please call our Business Office at 775-4000.

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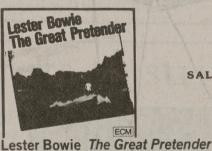
Art Ensemble of Chicago Urban Bushmen

Robert Palmer of the New York Times calls it "...music of awesome ferocity," adding, "...it is a phantasmagorical expe-fition into the heart of darkness—a trip worth taking, but not trip to be taken lightly." A two-record set documenting the orilliant Munich performance of Lester Bowie, Joseph larman, Roscoe Mitchell, Malachi Favors Maghostut and famoudou Don Moye.

es, that's Lester Bowie, celebrated trumpeter of the Art

Easemble of Chicago, and, yes, that's a remake of the classic Platters hit, "The Great Pretender." And everything else you might and might not expect from "the boss of the modern trumpet." (Boston Phoenix). With Philip Wilson (drums), Donald Smith (piano), Fred Williams (bass), Hamiet Bluiett (baritone saxophone), Fontella Bass (vocals) and David Peaston (vocals).

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PAT METHENY GROUP
OFFRAMP

Pat Metheny Group Offramp

The Pat Metheny Group has been called "...as exciting as anything in jazz or rock" by the Oakland Tribune. Offramp is the long-awaited new recording by the Pat Metheny Group, with Metheny (guitars), Lyle Mays (keyboards), Dan Gottlieb (drums), Steve Rodby (bass) and special guest Nana Vascondards.

On ECM Records and Tapes



Steve Tibbetts Northern Song

Carla Bley Carla Bley Live!

His previous self-produced, self-distributed album Yr was, as they said in the '60s, an underground smash, embraced by rock, jazz and folk listeners alike. Now, guitarist Steve Tibbetts has recorded his first album for ECM, Northern Song, with percussionist Marc Anderson. "Leo Kottke meets Tomita" (Twin Cities Reader)



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