

# Recruits bring hope for 1982-83

Coach Shelby Metcalf says the Aggie basketball team has attracted a "fine recruiting class" for 1982-83, and he hopes that the search for more players to add even more to the squad's depth isn't over.

Metcalf, who has signed five players to scholarships during

the past week, said: "We hope our recruiting season isn't over, because we're still looking for another good big man and we would like to find a big power forward. At this point, I'm very pleased with the recruits we've got coming to Texas A&M next season."

The five prospects signed include Roger Bock, a 6-10, 232-pound center from Oxnard, Calif.; Doug Lee, a 6-4 1/2 guard from Washington, Ill.; Lowell McHenry, a 6-6, 195-pound forward from Hill Junior College; Kenny Brown, a 6-4 guard from Memphis, Tenn.; and Mike Clif-

ford, a 6-6 forward from Round Rock.

Bock, who averaged 17 points, 10.4 rebounds and five blocked shots a game, shot 61 percent from the field.

"I expect Roger to help us next year and he will eventually get bigger and stronger. He's a very sound fundamental player and quite a competitor. He's the kind that will dive for loose balls. He came from an outstanding high school program (Santa Clara High School) and was well coached there. He was the first player from his high school to have his jersey retired."

Metcalf said that Lee and Brown are both excellent shooters who can contribute to the team with their quickness.

"Doug has a very quick release on his jump shot and he really knows how to play the game," he said. "He's a very mature player and can really shoot the ball."

McHenry's leaping ability should be an asset to the team

during the 1982-83 season, Metcalf said.

"Lowell will play forward for us and even though he's only 6-6, he can really leap," he said. "He likes to drive the ball to the basket, but can pull up and hit the jumper. Lowell has gotten better every year he has played. His best basketball could be ahead of him. He's also a very aggressive player."

Clifford averaged 20 points and 11 rebounds while playing for Round Rock. The 6-6 forward made third team all-state after his senior season.

Round Rock basketball coach Steve Doering said: "Mike transferred from New York before his junior year and had to play on the junior varsity that season. Not very many people knew about him and this past year, every team we played double-teamed him."

"He's one of the best ball-handlers in the district and is very fundamentally sound. I think he will do a good job for Texas A&M."

# Rockets face slumber or success in Game 2

**United Press International**  
HOUSTON - The Houston Rockets unconsciously played well in the 1981 playoffs, but tonight they either put the Seattle SuperSonics to sleep or take the big sleep themselves.

The Sonics will go for a mini-series sweep of two games and a victorious flight home so they can prepare to open the Western Conference semifinal series against the San Antonio Spurs.

If the Rockets get their way, a third and final game will be played in Seattle Sunday.

The Rockets lulled the Sonics into a trance in the first period of the mini-series opener Wednesday but allowed a couple of slick old-timers, John Johnson and Fred Brown, to wake the Sonics' running game and push their team to a relatively easy 102-87 win.

Rockets guard Tom Henderson said a key tonight is slowing the pace throughout the game.

"The problem was the way we came out in the second half," he said. "We had them playing at our pace. Now, when we get them back at our place, we've got to put them back to sleep."

Last year, the Rockets slowed the pulse of the Los Angeles Lakers, the Spurs and the Kansas City Kings en route to the National Basketball Association final series. They felt after the opening loss to the Sonics that shooting better would allow them to even the current series.

The Rockets shot 36 percent to Seattle's 46.8 and now find themselves in a situation they did not face during their unlikely playoff role last year. They never trailed in any series before the final, which they lost to the Boston Celtics.

The Sonics' Johnson admitted Rockets center Moses

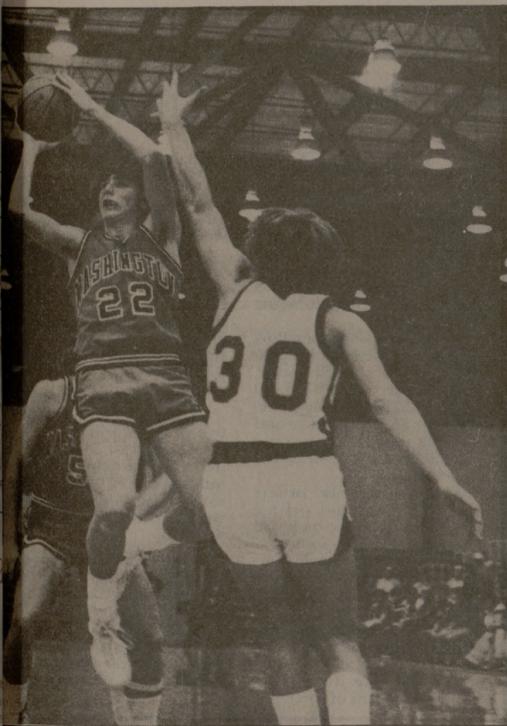
Malone, who scored 20 points and only four in the second half Wednesday, didn't need to alter his game. It was just that "his pet shots weren't going in," Johnson said.

Malone flashed anger at his teammates after the loss. "It wasn't their defense that did anything special," he said. "Anybody can play defense on you and stop you if you don't get the ball."

Much was made of the Sonics beefy "Winnebago" lineup be-

fore the opener. Later, however, much of the credit went to Brown, an 11-year veteran who came off the bench to hit nine of 13 shots and score 21 points, and Johnson, another reserve who is in his 12th season and scored nine points with seven assists.

The combined offense of Brown and Johnson took the Rockets out of a defense designed to push high-scoring guard Gus Williams to the sidelines and deny him the lane.



Guard Doug Lee drives to the basket while playing for his high school team in Washington, Illinois. Lee, 6'4", is one of five high school recruits signed by Texas A&M this week.

# Water ski club members qualify for all-star meet

After helping their team to a fourth-place finish in the past weekend's water ski meet hosted by LSU at Tri-Lakes Ski School in Zachary, La., three members of the Texas A&M water ski club have qualified for the national all-star tournament.

Bret Stevenson, Melanie Jarrell and Craig Janek have been selected to take part in the competition, which will be held May 22-23 in Slidell, La. Stevenson made the men's slalom team, Jarrell qualified for the trick and

jump teams and will be first alternate on the slalom team. Janek made the men's jump team based on his performance with the Aggies last semester.

The all-star tourney consists of the top skiers from the seven regions across the nation, competing in men's and women's slalom, and trick and jump events. A new rule taking effect this year states that each regional team may not have more than two skiers from one school competing in the same event.

In the past weekend's competition, the Aggies totaled 2,825 points behind the 2,930 points of third-place LSU.

# BU signs junior college transfer for basketball

**United Press International**  
WACO — Maurice Dorsey, a standout from Detroit, Mich., has signed a national letter of intent to play basketball for Baylor, school officials announced.

Dorsey, who played the past two seasons at Ranger Junior College, was most valuable player last season in the Northern Texas J.C. Conference. As a guard, he averaged 17 points and nine assists per game for Ranger last season.

Dorsey is the fourth recruit signed by Baylor this year.

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## TASTE TEST.

Match your musical tastes with the artists above each group of questions. Circle the correct answers.

**THE BLASTERS**  
Produced by the Blasters

1) Are you fed up with the senseless tide of foreign-made "American" music flooding our shores?  
(a) yes (b) no (c) need more information (d) if other people do

2) Where was rock & roll invented?  
(a) England (b) Gibraltar (c) Liverpool (d) US of A

3) What's the most likely reason for you to be shakin'?  
(a) rent due (b) religious rite (c) the economy (d) a strong national defense (e) car out of alignment (f) the new Blasters single (g) most of the above but especially 'f'

**JOHN HIATT**  
ALL OF A SUDDEN  
Produced by Tony Visconti

1) What kind of guitarist is sought by both Ry Cooder and Elvis Costello to play in their bands?  
(a) pretty decent (b) ruggedly individualistic

(c) brilliant (d) all of the above

2) Do you like the sound track to "The Border"?  
(a) yes (b) no (c) need more information (d) if other people do

3) What kind of songs do we need more of?  
(a) love songs (b) songs about partying (c) songs about how hard it is being a rock & roller (d) songs about dancing your gonads off (e) songs about something interesting

**EYE TO EYE**  
Produced by Gary Katz

1) Would you be interested in a new band produced by Steely Dan's producer Gary Katz, and featuring almost the entire cast of *Katy Lied*, including Donald Fagen?  
(a) somewhat (b) more than somewhat (c) more than more than somewhat (d) ecstatically interested (e) not right now

2) Do you like female vocals to convey both innocence and irony?  
(a) if they don't undermine a strong national defense (b) I don't want to commit myself on this issue (c) Yes (d) especially when they've got something to say

3) How long has it been since a new band came along that really sounded different, one that didn't try to fit any radio formats, that managed to have fun and maintain some semblance of integrity at the same time?  
(a) haven't made up my mind (b) yes (c) no (d) ASAP

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SECRET POLICEMAN'S OTHER BALL

Produced by Martin Lewis

Featuring: Sting, Jeff Beck, Eric Clapton and Bob Geldof, Johnny Fingers, Phil Collins, Donovan, The Secret Police.

1) Who hopes Amnesty International's benefit concert album above doesn't make a piaster of profit?  
(a) Chile's generals (b) the Kremlin (c) the ayatollah (d) 'Baby' Doc Duvalier (e) all the above dictators and more

2) When was the last time Jeff Beck and Eric Clapton recorded together in the same band?  
(a) Woodstock (b) Isle of Wight (c) need more information (d) when they were in the Yardbirds

3) Would you like to hear intimate, personal performances by Sting ("Roxanne," "Message In A Bottle") and Phil Collins ("In The Air Tonight") without the usual supergroup hubbub that follows them in The Police and Genesis?  
(a) haven't made up my mind (b) yes (c) no (d) ASAP

(Answers: 1a, 2c & 3b & d indicate a taste for some of Britain's top performers in a rare concert for a worthy cause.)

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