

Waves of applause roll in for 'Dames'

by Sandra Kay Gary
Despite a weak first act, "Dames at Sea," the Broadway musical presented by the Texas A&M theatre arts program Thursday night, sailed to a strong, happy ending and was met with a two-minute round of applause.

The show, a miniature version of the grand 1930s musicals that starred such greats as Ruby Keeler, Dick Powell and Joan Blondell, seemed to take on steam as it progressed from a New York theater on 42nd Street to a battleship.

But Dames, as played by the Aggies, didn't have the talented chorus line, the pit orchestra or the packed house the '30s musicals had.

In fact, the cast consisted of only six actors, the music was

provided by two pianists and Rudder Theater, which has a 750-seating capacity, was less than half full.

But the small cast in this typical musical — small-town girl

Review

goes to New York all alone, struggles to make it big on Broadway, falls in love, becomes a star and lives happily-ever-after — can't be sunk once it gets going.

The opening scene starring Eileen Nixon, as big-name star Mona Kent, seemed to lack the spark that would have launched

the play to a success from the beginning.

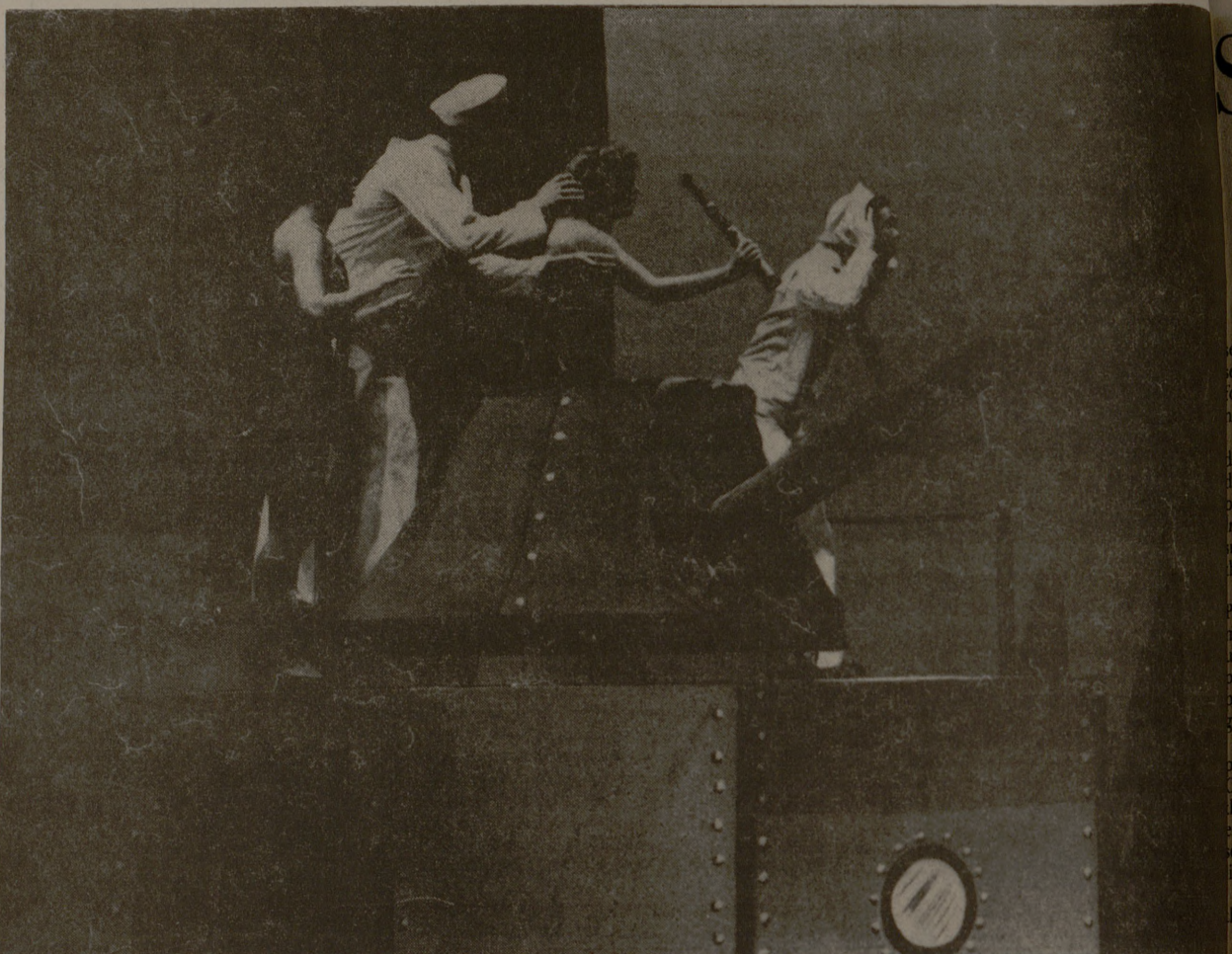
However, Kordell Reid, who played a sailor named Dick, and Carole Ann Cristiani, who played Ruby, the small-town girl trying to make it big on Broadway, gave the show the strength it needed to get chugging when they sang "It's You" in the second scene.

Dawn Tengg, who played a chorus girl named Joan, and Chip Washabaugh, who acted out the part of a sailor named Lucky, added even more steam to the show when they tap danced as they sang "Choo-Choo Honeymoon."

But Dames didn't really start sailing until the second scene of the second act when Nixon and Randy Lemmon, who played dual roles as Hennesey, the nervous Broadway show director, and a sea captain, sang "The Beguine" and danced in front of a well-designed battleship set.

And it wasn't really smooth sailing until Cristiani, accompanied by the rest of the cast, brought a seemingly-quiet audience to life when she appeared on stage in a black satin violin costume singing "Raining in My Heart." This performance was the life preserver for the show. And from there on out, Dames sailed at full speed to a big-bang ending.

The musical will be performed again tonight and Saturday night at 8 with admission \$2.50 for students and \$3.50 for the general public.



Left to right, Carole Ann Cristiani, Kordell Reid, Dawn Tengg, and Chip Washabaugh, survey their

perspective audience as they prepare for a on a battleship in "Dames at Sea."

photo by Gabriel

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Library Week events planned

by Cheryl Maynard and Susan Talbot
Battalion Reporter
National Library Week — designed to promote libraries and

encourage reading — will be observed next week at Texas A&M University. This year's theme is: "A word to the wise — Library."

Bobbie Collins, chairman of National Library Week at Texas A&M, said events and exhibits on display during the week will make people aware of services the library can provide.

The following activities will take place in Evans Library: A speech by Dr. Leslie Bagnall Monday at 2 p.m. in 204C is the first scheduled activity of the week. Bagnall will speak on biofeedback in behavioral medicine. A reception will follow.

A series of videotapes are scheduled for Tuesday in 604 of the learning resources department. "Whisper from Space" will be shown at 10 a.m., "Cosmos: Journeys in Space and

Time" at 1 p.m., and "Crab Nebula" at 3 p.m.

Wednesday, a videotape of Shakespeare's play, "A Midsummer Night's Dream," produced by the British Broadcasting Corp., will be shown at 2 p.m. in 604.

The library's annual book sale will be Friday from 10 a.m. to 3 p.m. in the library concourse. The booksale is sponsored by the Friends of the Texas A&M University Library.

Books sold will deal with the social sciences, the arts, philosophy and science.

Most of the books to be sold are donated to the library.

"We decided, because of their being third or fourth copies, the books would be better not placed in the library collection," Michael Nyerges, technical reports director, said.

Last year, the proceeds from

the book sale totaled \$400. Staff decided to spend money on paperback books.

Mary Kay Donahue, resident department librarian, said.

Special exhibits scheduled for National Library Week include handcrafts and hobby projects of library employees, military uniforms, and a collection of NASA posters.

National Library Week in 1958.

A cooperative effort of book publishers, librarians, and journalists keeps the program alive.

Collins said that Texas observed National Library Week only occasionally in the 1950s and 1960s, but observed the program since 1974.

All events are free and open to anyone.

Look

by Cathy Saa, Bill Robinson, Phyllis Hend

Battalion Reporter
Quest For Fire worth the price. W. Thursday night at of Platt Cinema II Mall.

The theatre generic-looking, mandatory gaudy auditorium clean, something you get to see because audience already up.

Quest For Fire cave man movie than-average cave Hot-headed cave over a hot commo The Ulams are warri

Review

we learned in the The Ulams are pellets because they hoisted their fire cruel world without their lives.

Three cave men them Curly, Moe set out across the continents in search of flame, leaving their flame in the middle lake.

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Anti-Reaganomics sentiment hurting U.S., professor says

United Press International
COMMERCE — Political fighting over President Ronald Reagan's economic program is hurting national defense and prolonging the recession, Dr. Paul Craig Roberts, creator of "supply-side economics," said Wednesday.

In a speech to the eighth annual Sam Rayburn Public Affairs Symposium at East Texas State University, Roberts said: "The best way to pay for

national defense is by economic growth instead of fighting over budget allocations."

Roberts, an economics professor at Georgetown University and former undersecretary for economic affairs for the U.S. Treasury Department, said the United States spent proportionately more on defense in the 1950s and 1960s "when we were safer."

"People think we are invincible, but the United States stands

a chance of being killed under by the Soviets," he said.

"And the Soviets are getting help from our media — we're more suspicious of the motives of the United States."

"Meanwhile, we face a problem of catching up on defense, and we're debating arguments over the peace groups and threats."

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