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of the few people we've ever let

see where we actually keep our

of suitcases and cardboard boxes lining the walls is a virtual

who-was-who revue of early Fif-

ties and Sixties recording artists

- posing, picking and grinning

The collection spans a vein

running through rhythm-and-

blues to country, rockabilly, Top

from near mint-condition re-

Mixed with the musty smell

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Skateboard acrobat

arry Tharp, a junior petroleum engineering major from demonstrates his skills Houston, with a

ramp in the Grove.

Write-in votes re-elect mayor

United Press International POTH — Al Kollodziej has cen trying to find out who rganized the write-in campaign return him for an unwanted The mayor, a native of the town the mayor, a native of the town the mayor, a native of the town the mayor a native of the town the onse he has gotten is

Kollodziej, 44, was re-elected write-in vote last weekend more than a two-to-one

small Wilson County town located about 30 miles southeast of San Antonio, said Tuesday he did not even hear about the votes and fertilizer dealer Paul write-in campaign until two days Lee Casares' 83

staff photo by John Ryan

Kollodziej, a Pearl beer distri-

skateboard. Tharp was enjoying the cool breeze during a session on the

NOO

40 and a few broadway show numbers. "That's one of the things most

people don't understand," said Mrs. Berlowitz, a former English instructor at the University

Mixed with the musty smell of suitcases and cardboard boxes lining the walls is a virtual who-was-who revue of early Fifties and Sixties recording artists - posing, picking and grinning from near mintcondition record covers.

of Oklahoma in Norman, Okla. She flips through a stack of re-cords that included Marilyn Monroe's mid-Fifties movierecording version of "The River of No Return.

"We like all kinds of music and we only collect the songs we like. Most collectors specialize in

a single field — like old rhythum-and-blues is popular in the Northeast or rockabilly in the Southwest - and they have a difficult time understanding two people who are serious about collecting a variety of re-

Couple keeps rare discs

cords. The couple has no car be-cause Berlowitz, a former high school teacher, "got tired of spending money on gas and repairs, and we always seem to get a ride to where we're going." They spent last weekend

hitchhiking through Texas and Colorado, wheeling, dealing and successfully bidding on rare recordings by Elvis Presley and Buddy Holly.

'We will never, never ever sell these records no matter what,' said Berlowitz lifting the record-ings from his backpack. "These we keep. We don't even play them. We might scratch them."

They paid \$500 and \$150 in record trades for "Buddy Holly Country Wise," a limited edition album released in Holland six years after the Lubbock, Texas, singer died in a 1959 airplane crash

record was the only 10-inch version known to exist and was one of the rarest Holly recordings in the world.

Last Friday, at a used record store auction, they acquired a 45 RPM Presley record that was issued only to radio stations in 1957 — by outlasting bidders from Arizona and Florida and paying \$930.

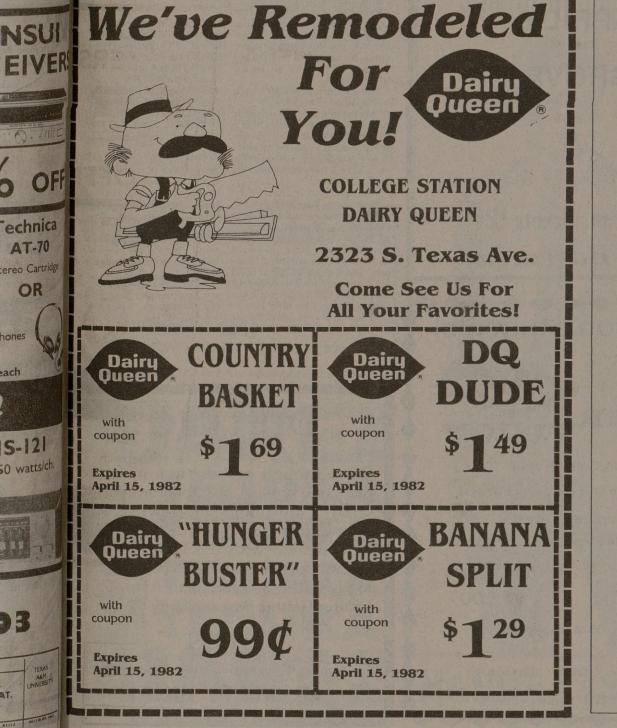
"There's a high value on the covers," her husband said. "The People throw them (covers) away, they get torn up, they're lost. Sometimes they can be worth more than the record."

Berlowitz, a former high school teacher, said the couple began their collection five years ago when they discovered they could earn income by obtaining old records from vending companies and radio stations, ac-quiring them at a discount or no charge and reselling them.

They say they travel daily and friends handle the couple's mail while income gathered from trading and sales generate enough cash to pay for motel and restaurant costs of about Mrs. Berlowitz, 33, said the \$1,000 a month.



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