

TUESDAY

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
Midwest	2	5	6	7	8	11	13	12	9	7	10	4				
Community	2	5	6	7	8	11	13	12	9	4	10					
7:00	Daffy Duck	Happy Days	Daffy Duck	Q.E.D.	Business Report	Q.E.D.	Happy Days	KAMU Auction	Happy Days	Daffy Duck	Charlie's Angels	Movie: "Happy Birthday To Me"	National Geographic	Northwest	La Gala	"
7:15	Berenstain Bears	Joanie Loves Chachi	Berenstain Bears	"	The Money Show	"	Joanie Loves Chachi	"	Joanie Loves Chachi	Berenstain Bears	"	"	"	"	"	Movie: "The"
8:00	Steve Martin's Best Show Ever	Three's Company Too Close For Comfort	Steve Martin's Best Show Ever	CBS Movie: "Love And Bullets"	Life On Earth	CBS Movie: "Love And Bullets"	Three's Company Too Close For Comfort	"	Three's Company Too Close For Comfort	Steve Martin's Best Show Ever	Movie: "The Profane Comedy"	"	700 Club	"	"	Movie: "El Nino"
8:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
8:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
8:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:00	Shape Of Things	Hart To Hart	Shape Of Things	"	American Playhouse "Medal Of Honor Rag"	"	Hart To Hart	"	Hart To Hart	Shape Of Things	"	Movie: "Dirty Tricks"	"	Movie: "La Cage Aux Folles"	Y El Lobo	"
9:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
10:00	News	News	News	News	"	News	News	"	News	News	INN News	"	Nashville R.F.D.	"	"	Movie: "The Postman Always"
10:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
10:30	Tonight	ABC News Nightline	Tonight	All In The Family	Dick Cavett	Alice	ABC News Nightline	"	ABC News Nightline	Tonight	Benny Hill	Race For The	Another Life	Movie: "Comentando Entrenos"	"	"
10:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
11:00	"	Fantasy Island	"	Alice	PBS Latenight	WKRP In Cincinnati McCloud	Bonanza	"	Fantasy Island	"	Twilight Zone Kojak	Pennant Barefoot In The	Burns & Allen Jack Benny	"Hardly Working"	"La Levenda De Rodrigo"	Rings Twice
11:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
11:30	David Letterman	"	David Letterman	WKRP In Cincinnati	"	"	"	"	"	David Letterman	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
12:00	"	"	"	McCloud	"	"	Fantasy Island	"	Alfred Hitchcock	"	"	Park	I Married Joan My Little Margie	Movie: "First Family"	"	Movie: "Cheech And Chong's Next Movie"
12:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
12:30	News	"	News	"	"	"	"	"	"	News	"	"	"	"	"	"
12:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"



Melissa Michaelsen is the 10-year-old who becomes O.J. Simpson's manager in "Goldie and the Boxer," which airs Tuesday on NBC.

Porky's funny, yet deep

by Bill Robinson
Battalion Staff

Although *Porky's* is advertised as "the funniest movie ever made about growing up," it only partially lives up to the billing.

Growing up is not really a part of the film, which delves into the hi-jinks of teenagers and their high school experiences.

But writer-director Bob Clark never intended the film to be a study in growing up in the 1950s. What he did plan was to

make a film that would let its audience get away from it all.

And it's easy to get away and caught up in *Porky's* humor.

The film is funny — so funny, in fact, that it had members of the audience practically rolling in the aisles.

Comedy is not the only purpose of the film, however. Clark develops multiple sub-plots which deal with serious topics, handling them in such a way as to retain the comedic rhythm.

Clark escaped from a trap many films about the '50s-era fall into — racial interaction.

While some would charge prejudice or discrimination for his limited use of blacks — one on screen for maybe two minutes — it gives the film credibility, especially considering its South Florida setting.

The other actors, although they are not great, are energetic and keep the film moving forward.

They represent virtually every type of personality and give the audience someone they can recognize or identify with, which further hooks the audi-



ence into following the exploits of the cast.

The film is not without flaw, however.

Actions and dialogue in the film, although fine in today's permissive efforts on the screen, do not accurately represent the time in which the film is set.

Basically, the film accomplishes its goals.

In addition, the soundtrack is above average for a low-budget film, provided you like '50s music, and greatly enhances some of the slower parts of the film.

If you have some time to kill and feel like having a fairly good time, seeing *Porky's* is worth the effort.

Tuesday Specials

3:30 CBN ★★★ "Panhandle" (1948) Rod Cameron, Cathy Downs. A lawman rids his town of corruption.

EVENING

8:00 7 11 ★★½ "Love And Bullets" (1979) Charles Bronson, Rod Steiger. The FBI asks a detective to track down the mistress of an important underworld figure.

39 ★★½ "The Profane Comedy" (1969) Carl Betz, Chuck Connors. A newspaper publisher responsible for a man's incarceration on a murder rap feels pangs of conscience when the real killer confesses to the crime seven years later.

1:45 13 ★★★ "Genghis Khan" (1965) Omar Sharif, Stephen Boyd. The terrifying Khan leads the Mongol hordes across Asia.

2:00 39 ★★½ "Black Magic" (1949) Orson Welles, Akim Tamiroff. The mysterious Caglios-

tro is prevented from taking over an empire.

4:10 13 ★★★ "See No Evil" (1971) Mia Farrow, Robin Bailey. A helpless young blind woman is terrorized by a killer in cowboy boots.

7:00 2 6 36 DAFFY DUCK'S EASTER SHOW Animated. Daffy Duck stars in three Easter-oriented cartoons. (R)

15 TV AUCTION A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.

CBN NATIONAL GEOGRAPHIC SPECIAL "Australia: The Timeless Land" On a 2000-mile trek through the Outback, the hardy men carving a living from the hostile land are profiled.

7:30 2 6 36 BERENSTAIN BEARS' EASTER SURPRISE Animated. Papa Bear invents an Easter egg machine and promises Little Brother Bear a very special Easter surprise. (R) □

Tuesday Movies

MORNING

11:30 CBN "Saturday Night Bath In Apple Valley" Phil Ford, Joan Benedict. Comic adventures ensue when a gang of gunslingers try to move their operations into peaceful Apple Valley.

AFTERNOON

3:00 13 ★★★ "The Collector" (1965) Terence Stamp, Samantha Eggar. A brooding young English clerk abducts a woman and keeps her captive in a cellar in the hope that she will eventually learn to love him.

"2 FOR 1"

NIGHT!
6:00-9:00 p.m.

SUNDAY

Free Admission with Cowboy Hat!!!

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