

MONDAY

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
Midwest Community	2	5	6	7	8	11	13	12	9	7	10	4				
7:00	Little House On The Prairie	That's Incredible	Little House On The Prairie	Mr. Merlin Private Benjamin	Business Report Norman Rockwell	Mr. Merlin Private Benjamin	That's Incredible	Great Performances "Bridgeshead Revisited"	That's Incredible	Little House On The Prairie	Charlie's Angels	Movie: "I Sent A Letter To My"	National Geographic		Movie: "Puerto Maldito"	Black Hole
8:00	American Movie Awards	ABC Movie: "The Enforcer"	American Movie Awards	M.A.S.H. Eunice	Great Performances "Bridgeshead Revisited"	M.A.S.H. Eunice	ABC Movie: "The Enforcer"	Bernstein-Beethoven	ABC Movie: "The Enforcer"	American Movie Awards	Movie: "Relentless"	Love	700 Club	Movie: "Hardly Working"	Esclava Isaura	Movie: "Skatston"
9:00					Bernstein-Beethoven			Pledge Brk. Portrait Of Grandpa Doc Pledge Brk.				Movie: "Hopscotch"		Movie: "Two"		USA
10:00	News	News	News	News	Pledge Break Movie: "The"	News	News	Dick Cavett News	News	News	INN News		Nashville R.F.D. Another Life	English Girls	Movie: "Historia De Un Gran Amor"	Movie: "Shock Waves"
10:30	The Best Of Carson	ABC News Nightline	The Best Of Carson	All In The Family		Quincy	ABC News Nightline		ABC News Nightline	The Best Of Carson	Benny Hill	Movie:				
11:00		ABC Movie "The White Dawn"		Quincy	Americanization Of Emily		Bonanza	PBS Lateight	ABC Movie "The White Dawn"		Twilight Zone Kojak	"The Final Conflict"	Burns & Allen Jack Benny	Movie: "Stay Hungry"		Movie: "The"
11:30	You Asked For It		David Letterman			Columbo				David Letterman						
12:00	David Letterman		News	Columbo			Fantasy Island			News	Rat Patrol	Movie	I Married Joan My Little Marge		Movie	Black Hole

Record rentals worry industry

United Press International

CANNES, France — As if it didn't have enough trouble with record piracy and ripoffs, the pop music industry has been warned a tidal wave of potential disaster is rolling across the Pacific from Japan.

The name of this comparatively new threat is "record rental," and the grim details were provided by the Japanese at the industry's global get-together here. They would have depressed the 5,000 composers, publishers and recording stars and executives even more had they not already been involved with so many other problems.

After all, when piracy and

home taping alone are estimated to deprive the \$10 billion-a-year industry of \$1.4 billion a year in additional income; when videotape, satellite and other developments are racing ahead of the ability of legislation to protect the precious music copyright, what's another catastrophe?

However, even the most optimistic agreed the Japanese development was ominous.

In 1980, a Japanese entrepreneur, operating under a legal loophole that permits taping for home use only, opened a shop to rent rather than to sell albums. He charged about 1-12th the retail price.

The idea, said the Ja(sic) Pub-

lishers Association, "spread like wildfire all over Japan." Now, more than 800 rental shops, are cutting down the business of legitimate record shops in their neighborhood by 20 to 60 percent and causing "huge loss of revenue to record companies, publishers and writers."

Takami Shobochi, president of the Japan Phonograph Record Association, was quoted as saying 97 to 98 percent of the renters tape the records for their own libraries.

While legal experts suggested home taping trends in the United States might enable similar shops to set up there, Stig Anderson, manager of Sweden's leading foreign ex-

change earners, the pop group Abba, said it already had invaded Scandinavia. Within an hour of a broadcast about the practice, he said, there were inquiries on how to open such establishments.

Describing it as more dangerous than piracy, he stressed: "It's our money that's being stolen."

Ronald White, president of the International Federation of Music Publishers, said: "It is terrifying our members."

The annual meeting at Cannes, called MIDEM from its French initials, drew a larger than expected attendance.

The tradition that people sing when they're happy and sing

when they're sad, hence music is basically recession-proof, dies hard.

What has yet to be proved is that people will buy records when the price keeps going up and money is tight.

With so many music people from 56 countries in one town, few matters of interest to the pop field escaped discussion. Ertegun put forward the idea that the public might take more

notice of piracy losses if it were pointed out that Barbra Streisand, the Beatles, the Bee Gees and other great current stars were being deprived of their just earnings.

Monday Movies

MORNING

11:30 CBN ★★½ "The Man Who Died Twice" (1970) Stuart Whitman, Brigitte Fossey. An artist

presumed dead is discovered to be very much alive and involved in some very shady dealings.

AFTERNOON

3:00 13 ★★★ "The Log Of The Black Pearl" (1975) Ralph Bellamy, Kiel Martin. A stockbroker sets out to recover a sunken treasure after his dying grandfather tells him where to find it.

3:30 CBN ★★★★★ "His Girl Friday" (1940) Cary Grant, Rosalind Rus-

sell. A tough city editor and a top-notch reporter cover the execution of a convicted cop-killer.

EVENING

8:00 3 13 24 ★★★ "The Enforcer" (1976) Clint Eastwood, Tyne Daly. "Dirty Harry" Callahan is joined by a female rookie in tracking down a band of revolutionaries who are terrorizing San Francisco. (Parental discretion advised) (R)

8:30 ★★½ "Relentless" (1948) Robert Young, Marguerite Chapman. A pretty girl helps a condemned drifter to evade a bloodthirsty posse long enough to establish his innocence in the murder charge against him.

10:30 3 ★★★ "The Americanization Of Emily" (1964) James Garner, Julie Andrews. Romance grows between a British war widow and a non-heroic officer assigned to provide his superiors with the luxuries of home.

11:00 3 24 ★★ "The White Dawn" (1974) Timothy Bottoms, Warren Oates. Three whalers become lost in the Arctic in 1896. (R)

12:00 13 ★★ "The White Dawn" (1974) Timothy Bottoms, Warren Oates. Three whalers become lost in the Arctic in 1896. (R)

2:00 39 ★★ "I'd Rather Be Rich" (1964) Sandra Dee, Robert Goulet. When her fiance is unavailable, a young woman finds a substitute to introduce to her dying grandfather.

2:50 13 ★★ "Call Me Bwana" (1963) Bob Hope, Anita Ekberg. An author-explorer finds romance and danger when he is sent to Africa on a secret government mission to find a space capsule.

Monday Specials

7:00 CBN NATIONAL GEOGRAPHIC SPECIAL "The Hidden World" Within our world there exists a microcosm inhabited by creatures almost beyond our awareness -- the insects.

7:30 3 NORMAN ROCKWELL'S WORLD: AN AMERICAN DREAM A nostalgic look is taken at the late artist's life, work and hometown of Stockbridge, Massachusetts. (R)

8:00 2 6 10 AMERICAN MOVIE AWARDS Films and artists chosen by direct vote of theatergoers are honored in this annual awards ceremony, to be telecast live from the Palace Theater in Hollywood; Angie Dickinson and Roger Moore host.

8:30 7 11 EUNICE Carol Burnett, Harvey Korman and Vicki Lawrence reprise their roles as members of the fictional Higgins family; Ken Berry and Betty White also star.

9:15 15 PORTRAIT OF GRANDPA DOC Melvyn Douglas stars in the story of a young boy's warm relationship with his grandfather.

Featuring Bryan-College Station's only live oyster bar!

Fresh seafood, quail, froglegs, beer, wine, mixed drinks in a comfortable casual atmosphere

693-3252

11:00am-11:00pm Tues-Sun
Closed Mondays



Texas Ave. South, Culpepper Plaza
College Station