

KAMU-TV celebrating this month

KAMU, along with public television stations across the country, will celebrate Festival Nights for 16 nights in March.

Saturday was the first day of special presentations featuring American talent and institutions.

The festival ends March 21.

Among the programs featured on KAMU is "Lights! Camera! 'Annie!': The Making of a Hollywood Musical" on Wednesday. The program provides a behind-the-scenes look at the making of the new musical based on the Broadway play.

Lavish production numbers for the musical, some including all 36 Radio City Music Hall Rockettes, required special logistics.

The search for an actress to play Annie took 10 months and covered 20 American cities. Nine semi-finalists were chosen from over 8,000 hopefuls, and three of those made screen tests with Daddy Warbucks, played by Albert Finney.

Aileen Quinn of Yardley,



Public television goes behind the scenes of Hollywood's newest musical in a special presentation, "Lights! Camera! 'Annie!': The

Pennsylvania, was chosen to play the precocious orphan in the film, which should be re-

leased nationally early this summer.

Also coming up on KAMU-TV



Making of a Major Hollywood Musical." Ten-year-old Aileen Quinn plays the title role. The special will air at 8:10 p.m. Wednesday.

in early April is the annual auction, which will be preceded by a pre-auction showing March 26

and 27 at Post Oak Mall.

KAMU-FM will celebrate its fifth anniversary March 30.

It's good? They're lying

The truth about Liar's Moon

If anybody tells you "Liar's Moon" is a good movie, a cloud will pass over the moon.

A liar's moon is one obscured by clouds or fog. The movie is obscured by a cloudy plot and foggy direction.

And in the case of the showing at Schulman Six, blurry focus.

If the movie itself wasn't enough to give the audience a headache, someone in the projection room was playing with the focus knob throughout the film.

The overall effect was nausea. "Liar's Moon" is reminiscent of several low-budget movies about the decadence of life in the South. The kind of movie people go see just because it was filmed

near where they live — in this case around Houston.

Remember "Ode to Billie Joe?" There's even a bridge in this movie.

Remember "Bonnie and Clyde?" Car chases, gunfire, bullies.

The cliches are all here: whore with a heart of gold, the well-meaning midwife, chase scenes, the blood-and-money hungry private detective and the innocent young couple who prevail over all the undesirables.

Teen heartthrob Matt Dillon plays an All-American Boy hampered in his quest for The Girl by the fact that Her Father Is Rich and his isn't.

Cindy Fisher is The Girl, a

beautiful, naive nymphet who is willing to give up The Good Life, such as it was in 1949, for love.

They're just so wonderful you could gag. But let's be realistic. People just aren't that neat-keen in real life.

The rouge and lipstick bill for this film — they used a yucky shade of pink — probably accounted for 25 percent of the budget, with the rest going to pay for old cars and useless acting lessons.

Singer Hoyt Axton, as Dillon's father, is the exception. Axton put down his guitar to portray the hard-working, understanding father who ends up being the only nice guy in the movie. Except for his Rosie-

Cheeked Son, of course.

Still, Texans come off looking like backwoods hicks with over-active glands and idealistic visions of A Better Life. But no, not for these folks; past sins come back to haunt.

The story is as full of twists and turns as the country roads it occurs on.

You may think you've got it down early in the movie, but don't make hasty conclusions.

Instead, if your feet carry you

to "Liar's Moon," make a hasty retreat.

— Cathy Saathoff



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