Los Flamencos flit into town

Fast footwork fascinates

by Rebeca Zimmermann

Whirling skirts, fast heelwork and superb flamenco guitar playing by El Curro y Los Flamencos de San Antonio received a reluctant standing ovation from a small audience in out half the audience stood up to Rudder auditorium Tuesday clap for the group's perform-

Review

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night.

After a minute of steady, but not overwhelming applause, ab
After a minute of steady, but not overwhelming applause, ab-American Culture.

dances. The dancers seemed to be less than enthusiastic at the be-

American Culture.

The performance began with eight Mexican and Spanish dance the girls played coquettes using fans.

Another dance was a male solo without music. The dancer provided the dance's music with

El Curro, a flamenco guitar-ist, received a big response from the audience for his five solo

performances. He explained to the audience that flamenco guitarists try to "imitate a flamenco dancer."

He does four or five rhythms at one time. With one hand he beats on his guitar to imitate the dancers' sounds. His left hand plays the melody and his right hand plays an accompaniment. He adds bass sounds with his left

El Curro said he can add a

fifth rhythm if he does well. With a grimace on his face while playing, El Curro demons-trated each rhythm to the audi-ence, which seemed to enjoy the demonstration and his chat.

His music's sound ranged from drums, maracas, an entire orchestra to an accordian.



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photo by Gabriel Ellio

A member of the Los Flamencos de San Antonio performs in a "Cafe Scene

in 18th Century Sevilla, Spain," at Rudder Auditorium on Tuesday.

RESEARCH

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3 hours of your time will be needed and will be arranged to fit in with your schedule. (Compensation; \$10 per hour.)

LAST CHANCE

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