



staff photo by John Ryan

Sharon Barrow, as Amanda Wingfield, reminiscent conversation early in the left; Richard Strayer, as Tom production of The Glass Menagerie Wingfield, right and Benita Faulkner, performed by the Theatre Arts as Laura Wingfield, are having a Program at Rudder Forum Thursday.

## 'Menagerie' stands up to form; characters strongly portrayed

by Randy Lemmon  
Battalion Reporter  
The durability of the Glass Menagerie is substantiated once again by the Texas A&M Theatre Arts Program. Tennessee Williams' first success stands up admirably 30 years after its introduction.

All the characters were on the verge of hysteria, frightened by life, desperate to reach out to another person and strongly portrayed.

Because of the simplicity of Williams' form, the acting can easily be built and that is just what director Mary Anne Mitchell did. This was Mitchell's first major production since her arrival at Texas A&M last fall.

Of all the four characters caught in sympathy and honesty, the most compelling remained Amanda Wingfield, portrayed by Sharon Barrow, a theater arts major who plans to graduate in May.

Barrow portrays an aging

women living with her two children in an apartment off a St. Louis alley, and trying to do the best she can for them. The son works in a warehouse, although he would rather wander off to far-away places. The

daughter is a shy cripple who collects miniature glass animals — from which the title comes.

Barrow portrays Amanda Wingfield as a blowsy, impoverished woman living on memories of a flower-scented southern past. The part was soft — yet never a mumble came from her mouth. Her gestures were fluttery and sometimes vague. There is no doubt that she was a southern belle; there is no doubt she is a superior actress.

Richard Strayer gave a very strong active performance in the dual role of son and narrator.

Strayer, a sophomore theatre arts major, acted in a whirlwind of changes. His cycles spinning from sedateness and hysteria never ended.

On the other hand, Benita Faulkner portraying the amusingly pathetic daughter, Laura Wingfield, was convincingly frail and withheld an inner beauty. Faulkner also is a sophomore theatre arts major.

The final character introduced seemed to be minimal, although Bill Yowell, another sophomore theatre arts major was able to make the gentleman caller a force capable of changing Laura for the better.

Even with elementary, anti-que setting strapped on an inclined stage — and lighting that lost its potential at the opening of the play — the acting was able to overcome opening night problems.

The crowd was graciously receptive to the 3 1/2 hour play, which lends itself to be potentially boring.

### Review

## ALPHA DELTA PI PLAYDAY '82

presents

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- PHI GAMMA DELTA
- KAPPA ALPHA
- KAPPA SIGMA
- SIGMA ALPHA EPSILON
- SIGMA ALPHA MU
- SIGMA CHI
- SIGMA PHI EPSILON
- THETA CHI
- TAU KAPPA EPSILON

TANGELWOOD PARK FEB. 27, 11 a.m.-3 p.m.

## California supermarket to rent space to police

United Press International  
LOS ANGELES — The employees at Ralph's supermarket in Watts won't have to wait long for officers to respond to their calls for help. The market soon will be a police station.

About 60 officers will be stationed in office space the market is leasing to the police department for \$1 a year, officials announced Wednesday.

The supermarket chain agreed to lease 2,700 square feet of office space on the second floor to the police department's anti-gang unit for the next five years.

"There are all kinds of advantages to the arrangement," said Lt. Don Benton of the special CRASH police unit, an acronym for Community Resources Against Street Hoodlums.

"It will help solve many of the crime problems in that area and it helps the diminished resources of the city and police department by giving us office space," he said.

Lee Mueller, vice president of operations at Ralph's, said the arrangement grew from complaints about assaults and thefts in and around the store voiced during a neighborhood meeting.

Ralph's, the only major supermarket chain with a store remaining in the south-central Los Angeles area, had considered closing the store because of the crime problem, a spokesman said.

City Councilman Robert Farrell, aware that police were looking for new quarters for the CRASH unit, suggested that moving the squad into the store might solve the problems of residents, Ralph's and the police department.

Benton said, "We find crime is very low for blocks around a police station, and in effect this will be a police substation."

The city council approved the arrangement Tuesday and Benton said a contract should be signed next week.

The new police office space includes a kitchen, utility room and a separate entrance.

"About 60 officers will work

in the second floor office," Benton said. "It will provide high police visibility in that area."

Mueller said, "I think it will be a positive influence on the community to have more police support for our business and other adjacent businesses."

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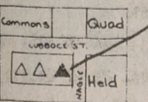
# PLANT SALE

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Come see us at the PLANT WALK at the "MSC All Night Fair" Friday, Feb. 26.

# Magna Carta

at

Texas A&M University

Starts Sunday, February 28

Where: Texas A&M Memorial Student Center, Room 226

When: Sunday, February 28

10:00 am to 7:00 pm Open to the public

Monday, March 1 and Tuesday, March 2

9:00 am to 12:00 pm Open for school groups only

12:00 pm to 6:00 pm Open to the public

Parking: Parking lot south of Rudder Tower  
(Entrance off Houston Street)

Asphalt lot south of Kyle Field  
(Entrance off Wellborn Road)

### Other Magna Carta Activities

Guest Speakers Presented by MSC Great Issues & MSC Political Forum

Special Performances Presented by the Society for Creative Anachronism

For more information call 845-8501

Admission Free

Sorry, No photographs of Magna Carta may be taken.

This exhibition is made possible in part by a grant from the Texas Committee for the Humanities.