

Midwest Community	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
7:00	Fame	Police Squad! Bosom Buddies	Fame	Magnum, P.I.	Business Report Southern Gardening	Magnum, P.I.	Police Squad! Bosom Buddies	Sneak Previews This Old House	Police Squad! Bosom Buddies	Fame	Rockford Files	Movie: "The Electric Horseman"	National Geographic	Crackers	Movie: "Carmen La Ronda"	Movie: "A Fistful Of Dynamite"
8:00	Diff'rent Strokes	Barney Miller	Diff'rent Strokes	Knots Landing	Houston Weekly	Knots Landing	Barney Miller	Austin City Limits	Barney Miller	Diff'rent Strokes	The Osmonds At The Ohio State Fair		700 Club			
9:00	Hill Street	20-20	Hill Street	Nurse	Jacques Cousteau	Nurse	20-20	The Lawmakers	20-20	Hill Street	INN News	Movie: "Tribute"		Noon Till Three	Limosna De Amor	
10:00	News	News	News	News	Doctor In The House	News	News	Dick Cavett	News	News	Rockets Vs. Utah Jazz		Nashville R.F.D.			Return
11:00	You Asked For It	Vega\$		Quincy	PBS Latenight		Bonanza	PBS Latenight	Vega\$			Up To Now	Burns & Allen Jack Benny	Fingers Of Death		Movie: "Foxes"
12:00	David Letterman			McMillan And Wife			Vega\$	Alfred Hitchcock			Weekend Heroes Ironside	Movie: "Altered States"	I Married Joan My Little Margie	Movie: "The Angel Wore Red"		

Records come in more speeds, sizes

United Press International

NASHVILLE, Tenn. — Buying a record has become as complicated as deciding whether to invest in money market funds or All-Savers Certificates.

It used to be simple. There were just the singles and the LP's.

A 7-inch single had a song on each side and was played at a speed of 45 revolutions per minute. It lasted about three minutes, maybe less. The "A" side of the single was what was played on the radio to promote the album.

A "long playing" album had up to 12 songs a few years ago, but that has dwindled to about

10. At first, it was played at 78 rpm. Now the standard is 33 rpm.

A visit to today's record store would confuse even the most learned discophiles.

The singles are tucked away in a separate section, arranged according to popularity, with brightly colored name tags describing the groups and the songs.

Pop groups still put their top commercial song on the "A" side of the single and dump some other tune on the "B" side. Having two hits on the same single record is avoided. A record company makes more money selling two singles than one.

An adaptor is required to fit

flifer proves his heroism in the submarine service in Korea.

EVENING

1:45 **13** ★★½ "Life With Father" (1947) William Powell, Irene Dunne. A woman and her four sons manage to manipulate their otherwise tyrannical patriarch.

2:00 **39** ★★½ "Raw Wind In Eden" (1958) Esther Williams, Jeff Chandler. A couple on their way to join a luxury yachting party crash on a small island occupied by a peasant, his granddaughter and a mysterious American.

4:00 **13** ★★★ "Fancy Pants" (1950) Bob Hope, Lucille Ball. A dignified man brings culture to the Indians.

Thursday Specials

AFTERNOON

3:00 **13** RICH MAN, POOR MAN: BOOK I Tom Jordache (Nick Nolte) is jailed for statutory rape and Rudy (Peter Strauss) decides to date his boss's daughter for business reasons.

the big hole of the 45 to the standard phonograph spindle.

The punk rock groups, true to tradition, take a different approach — an EP single, or extended play. They've been slapping two songs on each side of the single and changing the speed to 33 rpm. No adaptor is necessary because the hole on the punk single is the same size as the hole on the standard album.

There's also something called a disco disc. Even Dolly Parton released one of those. A disco disc is a 12-inch, long playing album, but there's only one song per side.

"They were made for disco clubs," explains Barry Mayer, manager of Discount Records in Nashville. "They were much easier to handle than singles and had more music. But then the consumers started wanting them for parties."

The disco disc may already be going the way of the 78 rpm album. Disco's death has a lot to do with that.

An album is supposed to be

12 inches in diameter, right? Not punk. Groups like Cheap Trick started a punk trend by putting out a 10 inch disc. (CBS Records called them "New Discs" but that didn't stick). The price of the short EP is less, but you get less MPP — that's music per pennies.

"There's less music and the fidelity is less because of the smaller size," Mayer says. "It's just a shorter album at a smaller price."

Then the Pretenders did Cheap Trick one better — they released a 12-inch EP, or extended play album. The difference between an LP and an EP is price, the amount of music and the quality of the fidelity. The width of the grooves on the record has a lot to do with fidelity. The wider the groove, the better the sound, or so the argument goes.

"I listened to an album and I didn't notice any difference," says Mayer. "Maybe the musicians themselves can tell. I suppose if you really had sensitive ears"

Finally, there's the high-priced audiophile record.

Some groups, dissatisfied with the quality of sound on standard, mass produced LPs, decided to eliminate one step from the recording process and press records directly from the master recording. The result is much better and more accurate sound that can be heard over normal speakers, normal stereo equipment with normal ears.

Audiophile records include half speed masters, direct discs and digital records.

For the first time ever, singles will cost more than \$2 this year, thanks to a price increase by RCA Records that was quickly picked up by other record companies. That's a far cry from the half-dollar a single used to cost a decade ago.

An extended play 12-inch album costs about \$5.99, but you get less music. List price for a standard 12-inch album is about \$7.99. An audiophile record costs from \$16 to \$23.

Prices, of course, are subject to change.

Thursday Sports

EVENING

9:30 **39** NBA BASKETBALL Houston Rockets vs. Utah Jazz

12:00 **39** WEEKEND HEROES "Dan Fouts"

Thursday Movies

MORNING

11:30 CBN ★★ "Mexicana" Tito Guitierrez, Constance Moore.

AFTERNOON

3:30 CBN ★★ "Torpedo Alley" (1953) Mark Stevens, Dorothy Malone. After being grounded a



MSC CAMAC PRESENTS
**"EL CURRO" Y
 "LOS FLAMENCOS"**
 de
SAN ANTONIO"
**A DANCE
 TROUPE**

MARCH 9, 1982 RUDDER AUDITORIUM
 8:00 P.M. TEXAS A&M UNIVERSITY
 TICKETS AVAILABLE AT MSC BOX OFFICE
 IN RUDDER.

GENERAL PUBLIC \$5.00
 TAMU STUDENTS \$3.50