

Movies

Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Caligula: Penthouse Magazine's Bob Guccione backed this elaborate and expensive epic about the corrupt Roman emperor, starring Malcolm McDowell and Peter O'Toole. R.

Sweet Surrender: It may not be as sweet as the title suggests, but it's surrendered. X. Midnight Friday and Saturday.

Manor East 823-8300

Soggy Bottom USA: With a title like this how can you not see it? Set in the Depression in Louisiana, Ben Johnson is a sheriff involved with moonshiners, revenueurs and a coon dog race. PG.

Just Before Dawn: Most of us are not awake at this hour so it must be something ghastly, whatever it is. R.

The Border: Jack Nicholson portrays an El Paso Border Patrol officer who must keep his eyes open for illegal aliens and closed to co-workers' corruption. R.



An American Werewolf in London: A fantastic combination of genuine werewolf shocker, nightmare nostalgia and hilarious comedy. You will believe a man can bark. R. Midnight Friday and Saturday.

Heavy Metal: An animated feature with a rock score featuring Black Sabbath, Devo and Cheap Trick. R. Midnight Friday and Saturday.

MSC Aggie Cinema 845-2916

Only When I Laugh: Neil Simon pairs Marsha Mason

and Kristy McNichol in this comedy about a mother and daughter who struggle to mend their relationship. R. Friday and Saturday at 8 p.m. in Rudder Theater.

Cheech & Chong's Nice Dreams: In their most uproarious outing yet, Cheech and Chong play ice cream vendors spreading "good humor" all over Los Angeles. R. Midnight Friday and Saturday in Rudder Theater.

Psycho: You may never shower again. Alfred Hitchcock's Academy Award-winning shock epic starring Janed Leigh and Vera Miles in the terror-filled classic about a mother-obsessed son and his fateful encounters with a woman embezzler and a private detective. PG. Sunday at 7:30 p.m. in Rudder Theater.

Bedtime for Bonzo: Ronald Reagan co-stars with Bonzo the Chimp as a young college professor trying to raise a five-year-old chimpanzee like a child in order to prove that environment determines a youngster's future. Did this film say anything about Reagan's future? See it and decide for yourself. G. Tuesday at 7:30 p.m. in 206 MSC.

Lili Marlene: The story of a songstress in Germany during the doomed, apocalyptic years of World War II, this provocative film was inspired as much by recent German history as by the war.

Wednesday at 7:30 p.m. in Rudder Theater.

MSC Cepheid Variable 845-1515

Escape From New York: New York has progressed to its logical end as a city of criminals. No one can get out, but Kurt Russell is going to try. 7:30 and 9:45 Thursday night in Rudder Theater.

Plitt Cinema I&II: 846-6714

Vice Squad: A member of the Hollywood vice squad tries to rid the city of a vicious pimp, with the help of a young prostitute, played by Season Hubley. R.

Chariots of Fire: Two British runners are in training for the 1924 Olympics, one Jewish, the other devoutly Christian. PG.

Rocky Horror: Rocky and company ham it up Friday and Saturday at midnight. It's almost time for a new cult film to come along — we nominate Raiders of the Lost Ark. R.

Caddyshack: Bill Murray and Chevy Chase are definitely all right in this country club version of "Animal House." R. Midnight Friday and Saturday.

Schulman Six: 775-2468 or 775-2463

Raiders of The Lost Ark: We've decided that Rocky Horror should leave town and Raiders should be moved to Friday and Saturday at midnight. Bring snakes, spiders and poison darts. PG.

Reds: This film explores the emergence of the American Communist Party by examining the life of American journalist John Reed and his love, Louise Bryant.

Cannery Row: Nick Nolte and Debra Winger ("Urban Cowboy") are among the residents of the Salinas skid row in this adaption by writer-director David S. Ward of the John Steinbeck novel. R.

Alice and Wonderland: The first half of a Walt Disney double feature. This is complete with the Madhatter, Cheshire Cat and tea and crumpets. The second half is **The Devil and Max Devlin** starring Bill Cosby. G.

Barbarosa: Willie Nelson stars as an old drifter — Gary Busey stars as a young one. Together they join in a border feud in the 1800's. PG.

Arthur: Dudley Moore stars as the drunken man-child who falls in love with a nothing (Liza Minnelli). R.

Music

Backstage: Tonight and Saturday it's David Buckland and Black Jack Davie, a jazzy blues band from Colorado. Cover is \$2.50. Also enjoy the 4 p.m. to 7 p.m. happy hour with 45¢ draft beer and \$1 bar drinks.

Lakeview: Saturday dance to the music of Fiddlin' Frenchie Burke; cover is \$4. Starting in March, Lakeview also will be open for dancing and drinking on Friday nights.

Rebels: Fast Break, a rock 'n' roll band, plays tonight and Saturday night; no cover charge. Happy hour features two-for-one drinks and half-price appetizers from 4 p.m. to 7 p.m. weekdays and 11 a.m. to 7 p.m. on Saturday.

Texas Hall of Fame: Tonight dance to the sounds of Roy Robbins and the Availables; cover is \$3. With a ticket stub from the Oak Ridge Boys concert, cover is \$1. Two-Way Street from San Antonio is Saturday's band. Cover is \$3. Pitcher beer is \$3 on all these nights. Thursday night is the Debonnaires, of course.

Mickey's: Tonight and Saturday night Mickey's of College Station presents Roly Carroll; cover is \$3.

Etc.

Clarence Tally Exhibit: MSC Black Awareness Committee presents acrylic paintings with the theme "Family and Spirit." In the MSC Gallery through Sunday.

The Glass Menagerie: The

Theater Arts Department presents Tennessee Williams' classic drama Friday and Saturday and March 4, 5 and 6 at 8 p.m. in Rudder Forum. See related story on page 4.

Miss Texas A&M Pageant: Twenty women will compete for the Miss Texas A&M crown Saturday night at 7 p.m. in Rudder Auditorium. See related story on page 3.

FOCUS

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FOCUS will consider any items submitted for publication, although the decision to publish lies solely with the editor. Deadline in 5 p.m. the Friday before publication.

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On the cover: That's about \$75 worth of lobster staring at you. Richard Pratt, a senior engineering technology major from Pasadena, displays one of his charges in the College Station Kroger seafood department. What would you do with a monster like that? See pages 8 and 9 to find out. Cover photo by Diana Sultenfuss.