

Status

(continued from page 17)

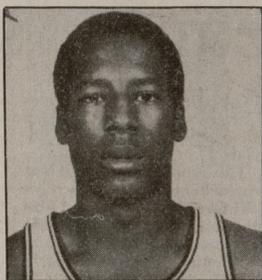
probably be reached today. He also said that if Thomas is dropped from the team, it could have a "detrimental effect" and could end up hurting the team.

Thomas said Wednesday night that he didn't understand why Metcalf removed him from the game.

"I had misunderstood what I was supposed to do," Thomas said. "We were pressing and I thought I was doing what I was supposed to do. I guess I wasn't, and he snatched me out."

"I kind of thought he (Metcalf) really didn't give me enough time to get into the (flow of) the game."

Thomas said Metcalf talked to him at lunch in Cain Hall



Mike Thomas

Wednesday, but said that Metcalf "really didn't say anything to me."

However, Thomas later said: "He (Metcalf) said I was

through." Metcalf said Wednesday night that he had no comment on the matter, but said that a decision will be reached today.

Thomas didn't participate in Wednesday's team workout, and a University source said that Thomas' locker in the coliseum was cleaned out during the day.

Forward Claude Riley said he didn't know why Thomas was taken out of the game or why he reacted like he did.

"I've heard conflicting reports about what happened, so I'd rather not comment on it now," Riley said.

"I'm sure something's going to come out of it, but I don't know what."

Aggie center Rudy Woods, Thomas' roommate, said that he

wasn't aware of the situation when it occurred, and was surprised to find Thomas in their dorm room after the game. Not only had Thomas left the coliseum floor, but he had left the building as well.

Metcalf has emphasized all season that the Aggies don't have a great deal of depth. Without Thomas, they would have only 6-8 Lonnie Bluntson as a reserve forward/center. After losing forward Roy Jones to a knee injury earlier in the season, the Aggies have had to turn more to Thomas and Bluntson as the top reserve big men.

Metcalf lately has praised the play of Thomas, who contributed several key baskets during recent victories over Houston and SMU.

Leavell scores career-high 32 points as Rockets top Nuggets

United Press International DENVER — Denver's 120-110 loss to Houston dimmed the Nuggets' playoff hopes, and head coach Doug Moe said it might be just as well, the way the team has been playing lately.

"Right now, we're not even close to being a playoff team," Moe said after Wednesday's loss. "That's the fourth game in a row against Houston we've played very poorly. We're not the same team we were with 19. We don't have any life or intensity out there, and there's no way we can win without it."

Allen Leavell scored a career-high 32 points to help Houston

deal slumping Denver its fourth straight defeat. Houston coach Del Harris said the performance by Leavell, whose previous high was 29 points at Denver in November, was "fantastic."

"Moses (Malone) is so great, everybody has to pay attention to him," said Leavell. "That gave me some open shots, and fortunately I was able to put them in."

"We've been down all season," he said. "We hadn't beaten Denver yet, and we really wanted to win. We're just going out and playing it game by game."

Houston, which won for the 10th time in its last 12 outings to

move to 31-24, also got 27 points from Elvin Hayes and 23 from Malone, who was held below 30 points for the first time in 14 games.

"Denver was not going to beat us forever," Harris said. "They've beaten us three in a row, and we responded well to the challenge. We ran our type of ball game and used our people well both inside and outside."

Denver, which dropped to 28-27, got a brilliant effort from Kiki Vandeweghe, who scored 17 of the Nuggets' 19 fourth-quarter points and totaled 34.

Dan Issel added 24, but Alex English, the NBA's fourth leading scorer with a 26.2 average, scored only 10 under tight guarding by Robert Reid.

"I bet Robert a steak dinner before the game if he could hold English below his average," said Leavell, who hit 11 of 13 shots in the second half.

"That's the first time we did a good job on Alex," Harris said. "Reid played him real tough. The real difference in tonight's game was that we were disciplined. The standings are making it a battle of nerves."

Where do you go for a quality haircut?

ShearClass

505 University Drive
Suite 805
College Station
846-4771

DON'T FORGET...
Open 'Til
1 a.m.!

Friday and Saturday
Nights

Schmaltz's
SANDWICH SHOP

Culpepper Plaza
693-8276

FIGHT BACK

Friday and Saturday bring your Aggie I.D. and save! Cotton Tube Socks Reg. \$2²⁵ Now \$1¹⁹

NIKE
All Court Tennis Shoes
Men's & Ladies
Reg. 23⁹⁵ NOW \$19⁹⁰

Ocean Pacific
Corduroy Shorts and
Swimwear in Men's Sizes
NOW 20% OFF

The Locker Room

800 Villa Maria (across from Manor East Mall) Open Mon.-Sat. 9:30-6

Old South Restaurant
NOW HIRING

- wait people
- dishwashers
- bus people
- cooks

12 noon-6 p.m.
Monday-Friday

Parkway Square
S. Texas Ave. &
Southwest Pkwy.

Dallas

THURSDAY NIGHT

Male Dancer Night!

Ladies get in Free from 7 p.m.-8 p.m.
4 For 1 Highballs!
Doors open to the men at 10 p.m.
\$3.00 Cover Charge 8-10 p.m.

DALLAS, the only club in town that gives away over \$3,000 cash a month!

DALLAS NIGHT CLUB IN THE DEUX CHENE COMPLEX
BEHIND K-MART, COLLEGE STATION
693-2818

Grand Opening Sale
Celebrating The Post Oak Mall Opening
Feb. 17, 18, 19, 20 10 a.m.-9 p.m.
All Guitars on Sale

ALVAREZ GUITARS

Reg. 299⁹⁵ Sale 245⁰⁰

MD. 5021. A favorite with folk singers. The top is natural white spruce with wood mosaic inlay around sound hole. Back and sides are mahogany. Bridge adjusts precisely to suit your individual style. Mahogany neck has adjustable rod set in channel, insuring neck stability. Shell inlay markers set in rosewood fingerboard. Rosewood faced headpiece. Chromed individual gears.

Reg. 550⁰⁰ Sale 450⁰⁰

MD. DY51. This Alvarez Yairi guitar is handmade with rare burli mahogany back and sides. It has strong sound projection and great tuning stability, plus a double reinforced adjustable neck. Fine inlays and other features. INCLUDES LIFE TIME WARRANTY.

Reg. 265⁰⁰ Sale 215⁰⁰

MD. 5022. Oboncol mahogany is used for sides and single-piece back. Fine white spruce top has genuine wood inlay on sound hole; ivory binding on top and back. Adjustable rosewood bridge. Nato mahogany satin-finish neck, adjustable rod. Rosewood fingerboard has attractive snowflake design pearl inlay; Jacaranda faced headpiece with individual chrome heads; tortoise shell pick-guard.

Reg. 135⁰⁰ Sale 109⁰⁰

NO. 4103. A full-size, properly scaled model at a low price — a truly remarkable value for beginning students. The Special has a fan-braced spruce top with light antique shade finish and genuine wood mosaic around sound hole. Mahogany back, sides and neck. Rosewood fingerboard has nickel-silver frets. Chrome gears with attractive butterfly buttons.

Reg. 425⁰⁰ Sale 349⁰⁰

NO. 5044. This unusually beautiful dreadnought has flame rosewood sides and a three piece back with two Jacaranda panels and one of rosewood; Herringbone trim. Rosewood fingerboard has alternating snowflake and catseye inlay. Headpiece, fingerboard and top are celluloid bound. Top is trimmed with wood herringbone inlay around sound hole and edges. Double reinforced neck rod with sound hole access. Individual chrome enclosed gears.

See Us At The Post Oak Mall

Keyboard CENTER Inc.
POST OAK MALL
College Station, TX 77840

Layaway
Piano Rental
Piano Lessons

Weekend Entertainment
David Buckland
Colorado recording artist

folk, jazz, blues
\$2.50 cover

NEXT WEEKEND: Scott McClennen, "Texas Feeling Music"

Backstage
319 University Dr. (Northgate) 846-1861