

# Musician makes tunes to help people relax

United Press International  
SEATTLE — Stephen Halpern, 34, likes music that pleases all of a listener, not just his ears. At the forefront of a phenomenon known as "new age music," Halpern's albums are

not distributed in traditional record stores. More likely, they're found at health spas, relaxation clinics or meditation classes. But he doesn't worry about not having a hit record. "The goal is to serve, to uplift

and to harmonize people in allowing them to tune into their own inner nature through sound, allowing them to experience true relaxation," said Halpern, a native of Belmont, Calif., between concerts during a recent concert engagement.

The sounds that emanate from his electric piano, organ or synthesizer are not what is normally associated with beautiful music. They contrast sharply with the typical canned music found in a doctor's waiting room or department store.

Halpern said his music is "a sound bath." He said he has conducted experiments, such as bringing his music into a hectic office, and found that it lowers the tension level in minutes.

He said teenagers who are into hard rock or disco are the only group that doesn't respond well to his music.

Halpern's music doesn't have the usual beat structure, harmonic cadence, rhythmic cadence or melodic phrases of most traditional music.

"It's really a revolutionary form of music at this time," he said. "It's really not understood."

"It doesn't have the big beat, it's not disco, you don't hear it on the Top 40, it doesn't have all the things we usually associate with 'music.' And yet it's beautiful, it feels good, it helps you feel good."

"It presents a sound stimulus that doesn't have the usual cues of predictability. Traditional music has an anticipation response — you project into the future what's going to happen.



staff photo by Ellen...

## Baking for an annual banquet

Senior recreation and parks majors Gwen Gardner, left, of Clever, Mo., and Amy Green, of Richardson, raise money for the annual recreation and parks club banquet, to be held next month. Their booth outside the

Academic Building attracted many students, including agricultural engineering senior Douglas Frerich Norton.

**"We Need Your Head to Run Our Business!"**  
**BILL'S BARBER**  
& Koffler Style Shop  
Hair Styling For Men & Women  
"A Great Cut at a Reasonable Price!"  
215 University (next to Campus Theatre) 846-2228  
Open Mon.-Sat. Appointments Available

**AGGADILLO T-SHIRTS**  
Maroon or White - All Sizes \$9.75  
**AGGADILLO SWEAT SHIRTS**  
Adults Sizes \$11.75  
Group Discounts Available  
**13 OZ. AGGADILLO GLASSES \$5** each  
Call: Carolyn White  
846-8788 Office 693-0506 Home

**CAMPUS THEATRE**  
846-6512

TONIGHT IS AGGIE NIGHT  
TICKETS \$1.50

MALCOLM McDOWELL  
AS  
**CALIGULA**  
THE MOST EXTRAORDINARY PERSONAL EXPERIENCE YOU MAY EVER HAVE!  
"The in-film of the decade!"  
—Rona Barrett

BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL  
PRESENT  
MALCOLM McDOWELL  
TERESA ANN SAVOY  
HELEN MIRREN  
PETER OTOOLE  
CALIGULA  
WITH JOHN STEINER, CLAUDIO MANNARI, PAOLO BONACELLI, LEOPOLDO TRIESTE, CIANCARLO BADESSI, MIRELLA DANCELO  
HOSTING ADRIANA ASTI  
WITH JOHN GIELGUD AS NERVA  
ADAPTED FROM AN ORIGINAL SCREENPLAY BY COREY VIZAL  
PRODUCED BY BOB GUCCIONE AND FRANCO ROSSELLINI  
PERFORMED BY THE CAST OF TINTO BRASS  
EDITING BY THE PRODUCTION  
CALIGULA SOUNDTRACK AVAILABLE ON PENTHOUSE RECORDS  
ANALYSIS FILM RELEASING CORPORATION  
A NEW FILM DISTRIBUTION COMPANY

MIDNIGHT THURS.-FRI.-SAT.  
**AMANDA BY NIGHT**  
XXX

OPEN 7:00  
**THE BEAST WITHIN**  
R 7:40 9:40  
CINEMA 1&II 846-6714  
Corner College & University Aves.  
The finest moments a screen can achieve.  
**CHARIOTS OF FIRE**  
PG 7:25 9:55

MANOR EAST III  
823-8300  
JACK NICHOLSON  
**THE BORDER**  
7:25 9:50  
LAST NIGHT!  
**TAPS**  
7:15 9:50  
LAST NIGHT!  
**NIGHT CROSSING**  
7:15 9:35  
STARTS FRIDAY  
**SOGGY BOTTOM U.S.A.**  
and  
**JUST BEFORE DAWN**

United Press International  
FORKED RIVER, N.J. — Rosebud the pig shifted some of her 600 pounds slowly on her bed of straw, belched loudly and yawned as the man standing at the door of her concrete hut tried to coax her outside into an adjoining pen.

"Her head's big, but when you see her body, it's unbelievable," the man told an entranced group of spectators watching the standoff from behind a low brick wall.

"But I don't know if I can get her out," he said. "She's annoyed, you can tell that by the look in her eyes. And when Rosie is annoyed, she'll do a number on you."

A few years ago, meat packers were waiting to "do a number" on Rosie. But a local farmer,

reluctant to slaughter the pig because her black coloring reduced her market price, decided to give Rosebud to the American Humane Society, which wasted little time in making her a star attraction at its Popcorn Park Zoo.

The zoo is the final stop for dozens of handicapped and abandoned animals, ranging from abused bears and blind wolves to crippled dogs and saddle-sore circus ponies.

General manager John Bergmann said the zoo was started in 1977 when a hunter brought a raccoon, whose leg had been caught in a steel trap, to the AHS shelter.

"Not long after that, someone brought in a deer that had been hit by a car but was still living, and other animals started coming in," he said. "We just got bigger and bigger."

"The vets patched them up, but there was no way they could return to the wild. So we finally decided to build this small zoo."

AHS executive director Lee Bernstein said he sees the zoo as a way for the animals to help educate the public while they live out their lives in peace and comfort.

"Why destroy them? Why is that the answer?" Bernstein asked. "Haven't these animals suffered enough? And by doing

this, we are giving the animals an unusual chance to see the world they wouldn't ordinarily see."

Visitors walking through the zoo, located off a dirt road near New Jersey Pinelands, flocks of one-legged chickens, wingless geese and ducks that wander around the one-acre site feed popcorn to the tame deer now living in the woods.

Many of the animals, he said, were maltreated, he said, such as a mallard duck which lost a leg in a bow and arrow attack, have just outlived their usefulness and have taken up residence at the zoo.

# Lame game, battered beasts inhabit zoo for the unwanted

MSC TRAVEL PRESENTS A TRIP TO  
**CHINA 國**  
Summer of 1982

- \*All meals, lodging, ground transportation in China
- \*Visiting Shanghai, Nanking, Hangzhou, Zuzhou, & Beijing
- \*Sixteen days total (end of May)
- \*\$1,990 including round trip airfare from West Coast to China
- \*Sign-up begins today in MSC 216, \$500 deposit

for more info please call 845-1514 or stop by MSC 216

**"On Jupiter's Moon, he's the only law."**

MSC Cepheid Variable presents  
**SEAN CONNERY** in  
Thurs., Feb. 25  
7:30 & 9:45 p.m.  
Rudder Theatre  
\$1.50

**OUTLAND**

**CO-OP OPPORTUNITY IN CANCER RESEARCH**

On Tuesday, March 2, and Wednesday, March 3, 1982, representatives from Stehlin Foundation for Cancer Research (associated with St. Joseph's Hospital Houston) will interview students interested in the Cooperative Education Program. They will choose (3) three students to start co-op this fall. A minimum GPA of 2.7 is required.

The Stehlin Foundation wants to interview pre-med, pre-vet, and pre-dental students as well as ANSC, Biomedical Science, Biology, Biochemistry, Bioengineering, microbiology and Zoology majors. The pay is \$850.00 per month for the first work year and the positions are in Houston.

You must call the Co-op office at 845-7725 or come by Room 107, Harrington Tower for an orientation to co-op and complete your application prior to your interview with Stehlin Foundation.

NOTE: In the past, the Stehlin Foundation for Cancer Research has employed summer students from other universities and co-op students from Texas A&M University. All students who worked for them and desired to go on to medical school have been accepted to medical school.