

I have just finished reading your premiere edition. And, for the most part, found it very enjoyable. However, if your magazine is to be of use in attaining your goal of "exploring the boundary between fact and fiction" then when dealing with fact you must insure that that is what you're stating. One glaring example of printing non-fact as fact is the article on "Limited Nuclear Warfare: Kiss Your Ass Good-bye." The article purports to be a discussion of limited nuclear warfare when in fact she is discussing strategic nuclear warfare. Limited nuclear warfare, at least in all articles and discussions I have knowledge of, is the use of tactical nuclear warheads of limited power, (generally in the kiloton range) on the battlefield or in rear support

areas to destroy military targets, not strategic ICBM's used against cities thousands of miles away, as Miss Sims describes. The feasibility of limited nuclear warfare, and the prevention of escalation to strategic exchange are highly debatable. But let us at least keep our terms straight rather than further clouding the issue by saying one thing when meaning another.

D. Bruce Graff
No Address

Ms. Sims apologizes for any confusion and adds: "The piece was not a discussion of tactical vs. strategic nuclear warfare—it was simply a response to governmental consideration of any kind of nuclear warfare, limited or otherwise, by detailing how ill-prepared we are for the devastating effects. There is no reason to expect that nuclear bombs will drop everywhere in the world except this country; I chose to illustrate the effect of these bombs

in a way that would make us most clearly understand — by citing the effects of single (limited) nuclear explosions (a one-kiloton and a 20-megaton) on American cities, and by showing how the U.S. government has done little or nothing to prepare us to survive these attacks it so casually discusses.

"Art Buchwald recently told a Hollywood Reporter writer, 'Aren't you frightened at the supposedly sane proposal of limited nuclear warfare, which the administration's discussing seriously these days on Capitol Hill? Does that mean if we don't win, we'll give up, and that if the Russians don't win, they'll quit, because we said the warfare would be limited? Maybe it's time to lock the doors of the sanitarium.'"

May I propose a new solution to the Rubik Cube? I don't know how legitimate it is, but I found it through natural curiosity,

and I suppose that makes it somewhat legitimate.

Like most people, I twisted and turned it and became aggravated—but then curious about how it works—I mean on the inside. The instructions said not to turn violently, so I grabbed it and twisted hard—and it came apart in my hands. Reassembly into desired form was quick and enlighteningly suggestive as to a more kosher solution.

Karen Roothaan
No Address

I have just perused the Fall 1981 issue of Beyond, included as a supplement to the Minnesota Daily, University of Minnesota. I would like to point out, since you proclaim Beyond to be written for us, its readers, that fifty percent (perhaps more) of

your audience is female. Your sexist language in the "Input" column is, therefore, both exclusionary and offensive.

May I suggest that you purchase a staff copy of *The Handbook of Non-sexist Writing* by Casey Miller and Kate Swift (Barnes and Noble paperback, \$3.95), to aid you in addressing all the members of your audience.

Christine Mack Gordon, Editor
University Computer Center

"Oh, no!" groaned publisher Achée. "Oh God, how could we?" lamented editor Sims. Associate editor Laursen looked sheepish. Art director Lampton hid behind her Exacto knife. "I'm innocent, I think," she said.

We welcome your comments, complaints, suggestions, and praise. Especially praise. Send those cards and letters to Input, 1680 North Vine, Suite 900, Hollywood, CA 90028.

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...WHICH HE CATCHES—

...TRANSFERS TO HIS RIGHT HAND—

HEAVENS! WITH ALL HIS MIGHT!!! - PROPELLING HIM EVER HIGHER-- TO THE CELESTIAL DOME

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