TAP



Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Caligula: Penthouse Magazine's Bob Guccione backed this elaborate and expensive epic about the corrupt Roman emperor, starring Malcolm McDowell and Peter O'Toole.

Sweet Surrender: It may not be as sweet as the title sug-gests, but it's surrendered. X. Midnight Friday and and Saturday.

Manor East 823-8300

Taps: Cadets come to the aid of a 141-year-old military academy which faces demolition to make room for a real estate development. Starring George C. Scott and Timothy Hutton. PG.

Night Crossing: John Hurt and Jane Alexander star in the true story of two East German families who attempt to cross the Berlin Wall in a hot air balloon. PG.

he Border: Jack Nicholson plays a Texas border patrolman who gets entangled in a black market baby-selling scheme. R.

Escape From New York: Manhattan is a giant prison camp and no one has ever broken out. Until now. Star-ring Kurt Russell, Ernest Borgnine and Season Hubley. R. Midnight Friday and Saturday.

Heavy Metal: An animated feature with a rock score featuring Black Sabbath, Devo

publication.



and Cheap Trick. R. Midnight Friday and Saturday.

MSC Cepheid Variable 845-1515

Thursday night, Cepheid Variable presents the Omen trilogy: "The Omen," "Da-mien, Omen II" and "The Final Conflict." Be prepared for an evening of terror fol-lowing the life of angelic-looking Damien Thorne from looking Damien Thorne from birth through destruction. Of who, we won't say. "The Omen" starts at 7:30, "Da-mien: Omen II" at 9:45, and "The Final Conflict" at midnight. All in Rudder Theater.

MSC Aggie Cinema 845-2916

Body Heat: A devious woman utilizes her sultry good looks to coax a lawyer into committing murder; the murderous mess which en-tails is a result of her many wanton desires. R. Friday and Satruday at 8 p.m. in Rudder Theater.

Tarzan, the Ape Man: Jung-le Rot. Bo Derek stars as the voluptuous(?) Jane in this controversial remake of Edgar Rice Burrough's classic. When Bo is confronted with danger she whimpers and muscular Miles O'Keeffe (Tarzan - he gets second billing) comes to her rescue. R. Midnight Fri-day and Saturday in Rudder Theater.

The Sound of Music: The all-time favorite musical stars Julie Andrews as Maria, the misfit nun sent to govern a sea captain's seven unruly, but lovable, children. Winner of five Academy Awards. G. Sunday at 7:30 p.m. in Rudder Theater.

Hamlet: Sir Lawrence Oli-vier produced and directed this rendition of Shakespeare's classic tragedy. Oli-vier also starred, giving us a fascinating Freudian interpretation of the Prince of Denmark. Unrated. Tuesday at 7:30 p.m. in 274 East Kyle.

Man of Marble: Andrzej Wajda tells of the attempts of a young woman film maker to produce a documentary about a peasant bricklayer who was exalted as a worker-hero in the post-war build-up of Po-land. Unrated. 7:30 p.m. in Rudder Theater.

Plitt Cinema I&II: 846-6714

I he Beast Within: Something beastly and horrible is growing inside a teenage boy and you get to see what it looks like. Near the end of the movie, of course. R.

Rocky Horror: The most bizarre treatment yet of the Frankenstein myth. Starring Susan Sarandon. R. Midnight Friday and Saturday.



Chariots of Fire: Two British runners are training in for the 1924 Olympics. Much of the film concerns the pressures put upon them: one was Jewish, the other devoutly Christian. PG.

The Day the Earth Got Stoned I Became a Rock and Roll Outlaw: Dialogue from those old movie serials such as the "Perils of Pauline" has been cut out with new dialogue dubbed in. The plotline: an evil outlaw from space bombards earth with rock and roll. PG. Midnight Friday and Saturday.

Schulman Six: 775-2468 or 775-2463

Raiders of The Lost Ark: This film may never leave College Station. Go see it again to check out the new theaters. PG.

Reds: This film explores the emergence of the American Communist Party by examining the life of American jour-nalist John Reed and his love, Louise Bryant. Directed by and starring Warren Beatty, with Diane Keaton and Jack Nicholson. R.

Whose Life Is It Anyway?: Richard Dreyfuss plays a talented young sculptor who suffers irreparable personal damage after a tracic autodamage after a tragic auto-mobile accident leaves him paralyzed from the neck down. R.

Windwalker: The story of an American Indian who comes back from the dead to help his family. Starring Trevor Howard and Nick Ramus. PG.

Barbarasoa: Willie Nelson stars as an old drifter — Gary Busey stars as a young one. Together they join in a border feud in the 1800's. PG.

Arthur: Dudley Moore stars as the drunken man-child who falls in love with a no-thing (Liza Minnelli) and ends up having to make a grownup decision of choosing between love or money. R.

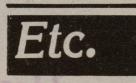
Music

Backstage: Thurday and Fri-day from 5 p.m. to 7 p.m. en-joy the piano music of Scott Carr. Then, Thursday night it's the Skillet Lickers, a bluegrass band. Cover is \$1.50. Uncle Walt's Band from Austin appears Friday night; cover is \$3. Saturday night's feature is Julia Scott and Tom Solomon, who play progressive renaiss-ance music. Also enjoy the 4 p.m. to 7 p.m. happy hour with 45¢ draft beer and \$1 bar drinks.

Lakeview: Tonight it's the Moonlight Prowlers; it's also nickel beer night — Lone Star draught 5¢ a cup and \$2 a pitcher. Cover is \$2. Saturday dance to the sounds of the Armadillo Express. Cover is

Rebels: Your Move, playing everything from rock to coun-try-western, seems to have taken up permanent resi-dence here. No cover charge. Happy hour features two-forone drinks and half-price appetizers from 4 p.m. to 7 p.m. weekdays and 11 a.m. to 7 p.m. on Saturday.

T exas Hall of Fame: The Debonaires from Taylor play tonight; \$2 cover charge. Friday dance to the Texas High Riders from Austin; cover is \$3. Bubba Cox and Easy Going from San Antonio are Saturday's band. Cover is \$4. Pitcher beer is \$3 on all these nights.



Shake Russell and Dana Cooper Band with Michael Marcoulier and John Vandiver: This show is tonight in the Brazos Center. Tickets are \$7.50 and \$6.50 at Music Express

FOCUS Editor Cathy Saathoff Assistant Editor Nancy Floeck Reporter..... Colette Hutchings FOCUS will consider any items submitted for publication, although the de-cision to publish lies solely with the editor. Deadline in 5 p.m. the Friday before

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On the cover: This computer, which will probably find itself in someone's home soon, is speaking a different language than most people understand. By the way, a byte is a small unit of measurement found in a computer's memory. To find out about the union of homes and computers, turn to pages 8 and 9. Cover photo by Diana Sultenfuss.