French pianists brilliant

by Rebeca Zimmermann

Battalion Staff
Brilliant technique highlighted three duets performed by two French pianists Tuesday night in Rudder Auditorium. Unfortunately, the audience's response was not equal to the

pianists' performance.

Michel Beroff and Jean-

vier Messiaen, in a concert sponsored by the MSC Opera and Performing Arts Committee.

The audience responded favorably to the first piece, "En Blanc et Noir" (In Black and White) by Debussy, in three

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Philippe Collard performed pieces by Claude Debussy, Sergei Rachmaninoff and Olimaninoff, a Russian pianist,

conductor and composer.

Debussy wrote "En Blanc et
Noir" in 1914 when his country, France, was threatened by German forces. Debussy said the first movement alluded to men who did not participate in the

'macabre dance" on the battle-

In the second movement, Debussy used variations on the melody from "Ein Feste Burg" 'A Mighty Fortress") by Martin Luther to suggest the presence of German armies.

The Scherzando movement is characterized with persistant high, background whistling pitches, imitating the sound of wind and rain to signify life's continuity after war.

In the piece by Rachmani-noff, the first and second movements interwove to sound like

one pianist was performing.

The Romance was melodious and soft, conjuring up the shampoo-commercial image of a boy and girl running to embrace each other after a long separa-

The Tarantella seemed to be physically demanding for the pianists.

The second half of the performance consisted of one duet, "Visions de l'amen, for Two Pianos" by Messiaen, a French composer. This piece, which consists of seven movements that are commentaries on the meanings of amen ("so be it" in Hebrew), was not well received by the audience, possibly because of its abstract and contemporary style.



Texas A&M University was graced with a wey, left, a MSC OPAS mem brilliant performance by two French pian-ists Tuesday night in Rudder Auditorium. pages. Jean-Philippe Collard sha stage with Beroff, playing due Michel Beroff, right, plays as Michael De- throughout the concert.

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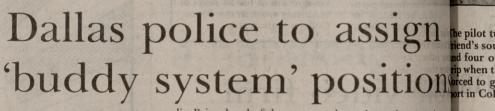


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DALLAS — Inspired by a military recruiting program of a few years ago, the Dallas Police Department has begun a "buddy system" recruiting campaign that gurantees two or three people will be assigned to the same division for at least two years.

'We didn't know the success of the Army recruiting prog-ram, which allowed friends to join up together, but were willing to give any idea a try to fill

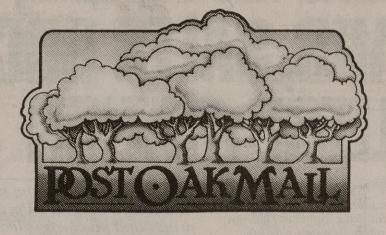
Price said he believed the Dallas department was among the first in the country to offer such a program for recruits and is hoping it will be successful in attracting more women and minority applicants.

Buddies will not patrol together, however. Price said all recruits attend the Police Academy for 17 weeks, then reour police shortage," Capt. Mar- ceive six months of field training

sion of an experienced

"It's possible that sons who joined toget patrol together, but it going to have to get a perience first. You can rookies out on patrol tog he said.

The department also allow live-in roomma opposite sex to join th



GRAND

WEDNESDAY FEBRUARY 17, 1982 9:30 A.M.

Miss America and Miss Texas A&M will be assisting in the ribboncutting ceremony at 9:30 a.m. on Wednesday, February 17.

Other events include:

WEDNESDAY

11, 2, 5, 8 — Fubar D. Robot 12, 3, 6 — Steve Gipson, cartoonist 12;30, 3:30, 7:00 — Contemporary American Clowns

1, 4 — Miss America performs and signs autographs

THURSDAY-SATURDAY

11, 2, 5, 8 — Fubar D. Robot

12, 3, 6 — Steve Gipson, cartoonist

1, 4, 7 — Contemporary

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