

French pianists brilliant

by Rebeca Zimmermann
Battalion Staff
Brilliant technique highlighted three duets performed by two French pianists Tuesday night in Rudder Auditorium. Unfortunately, the audience's response was not equal to the pianists' performance.

Philippe Collard performed pieces by Claude Debussy, Sergei Rachmaninoff and Olivier Messiaen, in a concert sponsored by the MSC Opera and Performing Arts Committee. The audience responded favorably to the first piece, "En Blanc et Noir" (In Black and White) by Debussy, in three

movements, and "Suite No. 2 for Two Pianos, Op. 17" by Rachmaninoff, a Russian pianist, conductor and composer. Debussy wrote "En Blanc et Noir" in 1914 when his country, France, was threatened by German forces. Debussy said the first movement alluded to men who did not participate in the

"macabre dance" on the battlefield. In the second movement, Debussy used variations on the melody from "Ein Feste Burg" ("A Mighty Fortress") by Martin Luther to suggest the presence of German armies. The Scherzando movement is characterized with persistent high, background whistling pitches, imitating the sound of wind and rain to signify life's continuity after war.

In the piece by Rachmaninoff, the first and second movements interwove to sound like one pianist was performing. The Romance was melodious and soft, conjuring up the shampoo-commercial image of a boy and girl running to embrace each other after a long separation.

The Tarantella seemed to be physically demanding for the pianists. The second half of the performance consisted of one duet, "Visions de l'amen, for Two Pianos" by Messiaen, a French composer. This piece, which consists of seven movements that are commentaries on the meanings of amen ("so be it" in Hebrew), was not well received by the audience, possibly because of its abstract and contemporary style.



Texas A&M University was graced with a brilliant performance by two French pianists Tuesday night in Rudder Auditorium. Michel Beroff, right, plays as Michael De- wey, left, a MSC OPAS member pages. Jean-Philippe Collard shares stage with Beroff, playing duet throughout the concert.

Dallas police to assign 'buddy system' position

United Press International
DALLAS — Inspired by a military recruiting program of a few years ago, the Dallas Police Department has begun a "buddy system" recruiting campaign that guarantees two or three people will be assigned to the same division for at least two years. "We didn't know the success of the Army recruiting program, which allowed friends to join up together, but were willing to give any idea a try to fill our police shortage," Capt. Mar-

lin Price, head of the personnel division, said. Price said he believed the Dallas department was among the first in the country to offer such a program for recruits and is hoping it will be successful in attracting more women and minority applicants. Buddies will not patrol together, however. Price said all recruits attend the Police Academy for 17 weeks, then receive six months of field training

and are then on six months probation, all under the supervision of an experienced officer. "It's possible that at some point in their careers, two sons who joined together to patrol together, but they're going to have to get some experience first. You can't promote rookies out on patrol together," he said. The department also allows live-in roommates of opposite sex to join the



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Other events include:

<p>WEDNESDAY</p> <p>11, 2, 5, 8 — Fubar D. Robot</p> <p>12, 3, 6 — Steve Gipson, cartoonist</p> <p>12:30, 3:30, 7:00 — Contemporary American Clowns</p> <p>1, 4 — Miss America performs and signs autographs</p>	<p>THURSDAY-SATURDAY</p> <p>11, 2, 5, 8 — Fubar D. Robot</p> <p>12, 3, 6 — Steve Gipson, cartoonist</p> <p>1, 4, 7 — Contemporary American Clowns</p>
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