# The Battalion

## Sports

## The good, bad and boring nt of fine network sports broadcasters

ned the from watched The Tonight Show earlier the fund is week, you may have heard Johnny Carsitory in mention that February is ratings month strating or the television industry. Ratings are how The mentworks evaluate their programming so a cing omeyll know to cancel the shows that most ag their cople like.

So, in the spirit of the season I've devised

cial, how, own ratings. I'll be evaluating the men fthesecund women who either enhance or hinder nging some armchair quarterback's weekend — the

ome to ports broadcasters.
," Regan: The areas being examined are football, dministrasketball, baseball, tennis and golf. The hat work wards are being given to broadcasters for ce news king or as the case may be, not talking, and decove and beyond the call of duty.

arate sub This rating does not evaluate sports re-

erapemorters/broadcasters on the cable or pay-he thrift levision network. From what I've seen of be allowie USA Sports Network, Home Box Office al terms ad ESPN, Ex Sports Professionals Netwers of cork, they are staffed mainly by network st-offs and former professional athletes. The first category is football, where BC's No. 2 team of Don Criqui and John rotic and CBS' No. 1 team of John Madnand Pat Summerall received the highest

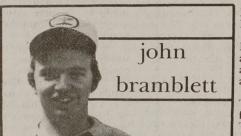
Criqui's excellent knowledge of the game, well as his smooth style, match perfectly

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Summerall, the former New York Giant place-kicker, is one of the few athletes-turned-announcer who has made the transi-

tion so well that he handles the play-by-play. Madden, the former Oakland Raider coach, is the epitome of color commentators. He explains the game in laymens' terms, and never tells how he would coach the situation. George Allen take note. And with CBS' introduction of the chalkboard, the device that enables the color man to guard controls an offense. diagram the plays on the screen before the

replay, he's even better.
In the college football ranks, ABC automatically gets a high rating because it is the only network that carries regular-season games. ABC's No.1 play-by-play man, Keith Jackson, is boring but good. The network's ththeold San Francisco 49er Brodie. Bro-e's honesty and enthusiasm for the game with Arkansas Athletic Director Frank

Broyles. Broyles owns the same qualities as Madden.

The special awards in football go to Bryant Gumble; formerly of NBC Sports, and ABC's Dandy Don Meredith. Gumble is a journalist first and a broadcaster second and I really love the way Don sings

The next category is college basketball. The team of Dick Enberg and Al Maguire from NBC is excellent and highly rated. The only basketball broadcast team ever rated higher by this poll was NBC's old team of Enberg, Maguire and Billy Packard. Packard left NBC to become CBS' college color commentator.

There has never been a man with more confidence in himself than Maguire. However, his humor and knowledge of the game enhance the telecast and overshadow his sometimes overzealous confidence. Enberg, an excellent football and baseball broadcaster in his own right, controls the flow of the broadcast the way a good point

The highest ratings for baseball broad-casters go to NBC's Joe Garagiola and Tony Kubek. Garagiola is another former athlete who has become a play-by-play announcer. Special awards go to ABC's Michaels and Bob Uecker because of their insight into the game. A hint to the networks: Put Garagiola, Uecker and Michaels together and it'll be an all-star broadcast team.

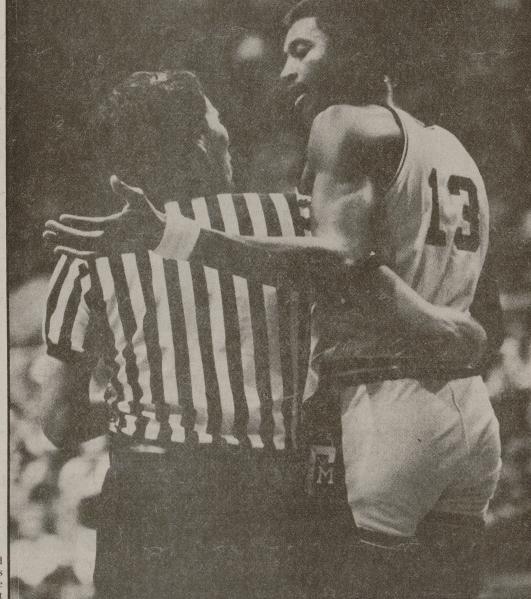


photo by Donn Friedmann

### You must be kidding!

basketbal team strikes up a conversation 58-55 loss to the Baylor Bears, meet the with a referee during the Aggies' 81-53 vic- Texas Tech Red Raiders Monday in Lubtory over Sam Houston State University bock. earlier in the season. Texas A&M, 6-3 in the

Forward Claude Riley of the Texas A&M Southwest Conference after Wednesday's

### state office eader \$5 Servin spurs SA home victory

nded to SAN ANTONIO — Both ook it on les maintained that injured glaborle rward Truck Robinson's absalso hase But San Antonio had George suit agervin and Mike Mitchell, who counted for more than half of

er paid e points in the Spurs' 118-112 cash to p ctory. Thursday night, their is intended to the Suns in four

into a 61/2-game lead in the Midwest Division.

'When Truck is on the floor, they're tougher," said Mitchell, who had 27 points. "He does make a difference."

Phoenix forward Walter Davis said while the Spurs had Gervin to lean on, Robinson's absence left a hole that couldn't

be filled.

"We missed Truck clogging up the middle, and also missed his scoring and rebounding," sailt that pushed the Spurs

the first quarter, and San Antonio pulled ahead by a point, 62-61 at the half.

Then Mark Olberding and Dave Corzine combined with Gervin to keep the Spurs in the lead down the stretch. Four consecutive Olberding free throws gave San Antonio a 100-95 lead with 7:25 to play, and Corzine broke the Suns with two baskets off offensive rebounds in the final two minutes.

'Once again down the stretch, straight.

The scoring was even at 31 in we really executed and played sound defense," said Spurs coach Stan Albeck. "We felt we should try something different so we pressed them.

Rich Kelley, the Suns' 7-foot center, said: "We decided we were going to run with the Spurs and we did a decent job. But we couldn't stop them at the end."

The Suns were led by Alvan Adams with 23 points. Rookie Larry Nance added 18 as Phoenix dropped its fourth



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