

THURSDAY

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
Midwest Community	2	5	6	7	8	11	13	12	9	7	10	4				
7:00	Fame	Mork And Mindy	Fame	Magnum	Business Report	Magnum	Mork And Mindy	Sneak Previews	Mork And Mindy	Fame	Rockford Files	"	National Geographic	Movie: "Portnoy's Complaint"	Movie: "Cuando Tu No Estas"	"
7:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
7:30	"	Best Of The West	"	"	Sneak Previews	"	Best Of The West	This Old House	Best Of The West	"	"	Movie: "The"	"	"	"	"
7:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
8:00	Diff rent	Barney Miller	Diff rent	Knots Landing	Governor's Report	Knots Landing	Barney Miller	Governor's Report	Barney Miller	Diff rent	Movie: "Road To Rio"	Jazz Singer	700 Club	"	"	Movie: "Coal Miner's Daughter"
8:15	Strokes	"	Strokes	"	"	"	"	"	"	Strokes	"	"	"	"	"	"
8:30	Gimme A Break	Taxi	Gimme A Break	"	"	"	Taxi	"	Taxi	Gimme A Break	"	"	"	"	"	"
8:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:00	Hill Street Blues	20 - 20	Hill Street Blues	Nurse	Jacques Cousteau	Nurse	20 - 20	The Lawmakers	20 - 20	Hill Street Blues	"	"	"	Movie: "Bananas"	Limosna De Amor	"
9:15	"	"	"	"	"	"	"	Camera Three	"	"	"	"	"	"	"	"
9:30	"	"	"	"	"	"	"	"	"	"	"	Movie: "Cheech"	Sing Out America	"	"	"
9:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
10:00	News	News	News	News	Doctor In The House	News	News	Dick Cavett	News	News	INN News	And Chong's Next	Nashville R.F.D.	"	"	"
10:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
10:30	Tonight	ABC News Nightline	Tonight	All In The Family	Dick Cavett	Quincy	ABC News Nightline	"	ABC News Nightline	Tonight	Benny Hill	Movie: "Day"	Another Life	Movie: "Day"	Deportes De Gala	Movie: "Pete's"
10:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
11:00	"	Vega\$	"	Quincy	PBS Latenight	"	Bonanza	PBS Latenight	Vega\$	"	Twilight Zone	Movie: "The Return"	Burns & Allen	For Night	"	Dragon
11:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
11:30	You Asked For It	"	Tomorrow	"	"	The Saint	"	"	"	Tomorrow	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
12:00	Tomorrow	Mission Impossible	"	The Saint	"	"	Vega\$	"	"	"	"	"	I Married Joan	"	"	"
12:15	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
12:30	"	"	"	"	"	"	"	Alfred Hitchcock	"	"	"	"	"	Movie: "My Little Margie"	"	"
12:45	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"

'Reds' proves Beatty's capabilities

By Gary Barker
Battalion Staff

If you decide to spend 3½ hours of your time seeing "Reds," please don't leave during the intermission. It is not until the second half of the movie that Warren Beatty demonstrates he is quite capable of creating a serious movie.

"Reds" was written, directed and produced by Beatty. He also stars in the film with Diane Keaton, Maureen Stapleton and Jack Nicholson.

The movie is based on the life of John Reed, an American journalist who, in the early 1900s, attempted to create an international workers union, founded the American Communist Party and was a war correspondent during the Russian Revolution. Beatty plays Reed and Keaton plays Louise Bryant, Reed's wayward wife. She also was a journalist, feminist and painter.

The core of the movie is their love story — a love which carried them from Oregon to New York to Russia to the United

States and back again.

In the first half of the film, before the intermission, it's as if Director Beatty stood over each scene with a stopwatch. Everytime a scene reached 2½ minutes, Beatty would call: "Cut, next scene."

As a result of this editing, the first half of "Reds" resembles a collage or a fast-paced slide presentation. Although this effect is sometimes annoying, Beatty seemed to have a purpose: the fast-paced, choppy editing mirrored the fast-paced, reckless lifestyle of John Reed. Not only did this editing have a purpose, but without this bombardment of scenes and characters, the second half of the movie would have been less meaningful.

In the second half writer-director Beatty wonderfully portrays the drama of lovers separated by uncontrollable events that leave them stranded on opposite sides of the world. Although "Reds" does not have the same flowing, majestic style of "Doctor Zhivago," Beatty created the same feeling of hope-

less, undying love that made that movie a masterpiece.

Beatty-the-writer-director-producer has come a long way since his earlier films. "Heaven Can Wait" was cute mish-mash compared to this. But Beatty-the-actor is still the same. His own personality leaks into his character, but that's OK, he's still good.

Keaton, Nicholson and Stapleton are the Oscar-contenders in this movie. Nicholson is superb in his role as the cynical playwright Eugene O'Neill, with whom Bryant had an affair.

Beatty's script is engrossing and rich in details. He slides too



quickly through a few events, especially the Russian Revolution, but we are forced to forgive him.

One of his best ideas in the film was his use of interviews

with several dozen elderly persons who actually knew Reed and Bryant. The short interviews not only added realism to the film, but were some of the most entertaining segments of the movie.

Even if you don't agree with his political beliefs, you'll find yourself cheering for Reed. Sure, he was a pacifist and a socialist, but he realized the

shortcomings of his ideas. In the end he discovers that his dreams haven't come true and he gives

the film its message: Fight for what you believe in and cling to those you love.



Ned Beatty, left, plays a television evangelist and John Ritter plays a seminary graduate on "Pray TV," Monday night on ABC.

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