FRIDAY

11	THURSDAY													ELECTION -			
Midwest Community	2 KPRC 2	3 KBTX	6 KCEN	₹ KTBC	8 KUHT	OD KHOU	OB KTRK	GB KAMU GB	24 KVUE 9	SO KTVV	© KHTV	HBO	CBN	CINE MAX	GALA	MOV	
7:00 :15 :30 :45	n n n	Mork And Mindy Best Of The West	Fame	Magnum "	Business Report Sneak Previews	"		Sneak Previews	Mork And Mindy Best Of The West	Fame "	Rockford Files	Movie:	National Geographic	Movie: "Portnoy's Complaint"	Movie: "Cuando Tu No Estas"	" " " " " " " " " " " " " " " " " " " "	
8:00 1:15 3:30 3:45	Strokes Gimme A	Miller Taxi		Knots Landing		Landing		Governor's Report	Barney Miller Taxi	Diffrent Strokes Gimme A Break	Movie: "Road To Rio"		700 Club		"	Movie: "Coal Miner's Daughter"	
9:00 9:15 :30 :45	Hill Street Blues		Hill Street Blues	Nurse	Jacques Cousteau	Nurse "	20 - 20	The Lawmakers Camera Three	20 - 20	Hill Street Blues		Movie: "Cheech	Sing Out America	Movie: "Bananas"	Limosna De Amor "	" "	
10:00 :15 :30 :45	п	News ,, ABC News Nightline	Tonight	All in The	The House	Quincy		Dick Cavett News	News ,, ABC News Nightline	News "Tonight	INN News " Benny Hill	Next Movie"	Nashville R.F.D. Another Life		"," Deportes De Gala	Movie: "Pete's	
1 1:00 :15 :30 :45	You Asked	Vega\$	 Tomorrow		PBS Latenight	The Saint	Bonanza "	PBS Latenight	Vega\$	Tomorrow	Twilight Zone Kojak	Movie: "The	Burns & Allen Jack Benny	For Night"	n n n	Dragon"	
12:00 :15 :30 :45	"	Mission Impossible "	11	The Saint		n n	Vega\$		Alfred Hitchcock	n n n	tronside	" Movie	l Married Joan My Little Margie	Movie	Movie	n n n	

'Reds' proves Beatty's capabilities

By Gary Barker

If you decide to spend 31/2 hours of your time seeing "Reds," please don't leave during the intermission. It is not until the second half of the movie that Warren Beatty demonstrates he is quite capable of

creating a serious movie.
"Reds" was written, directed and produced by Beatty. He also stars in the film with Diane Keaton, Maureen Stapleton and Jack Nicholson.

The movie is based on the life of John Reed, an American journalist who, in the early 1900s. attempted to create an international workers union, founded the American Communist Party and was a war correspondent during the Russian Revolution. Beatty plays Reed and Keaton plays Louise Bryant, Reed's wayward wife. She also was a journalist, feminist and painter.

The core of the movie is their love story - a love which carried them from Oregon to New York to Russia to the United

States and back again.
In the first half of the film, before the intermission, it's as if Director Beatty stood over each scene with a stopwatch. Every-time a scene reached 2½ minutes, Beatty would call: "Cut, next scene.

As a result of this editing, the first half of "Reds" resembles a collage or a fast-paced slide presentation. Although this effect is sometimes annoying, Beatty seemed to have a purpose: the fast-paced, choppy editing mirrored the fast-paced, reckless lifestyle of John Reed. Not only did this editing have a purpose, but without this bombardment of scenes and characters, the second half of the movie would

In the second half writerdirector Beatty wonderfully portrays the drama of lovers separated by uncontrollable events that leave them stranded on opposite sides of the world. Although "Reds" does not have the same flowing, majestic style of "Doctor Zhivago," Beatty created the same feeling of hope-

have been less meaningful.

less, undying love that made that movie a masterpiece.

Beatty-the-writer-directorproducer has come a long way since his earlier films. "Heaven Can Wait" was cute mish-mash compared to this. But Beattythe-actor is still the same. His own personality leaks into his character, but that's OK, he's still good.

Keaton, Nicholson and Sta-pleton are the Oscar-contenders in this movie. Nicholson is superb in his role as the cynical playwright Eugene O'Neill, with whom Bryant had an affair.

Beatty's script is engrossing and rich in details. He slides too

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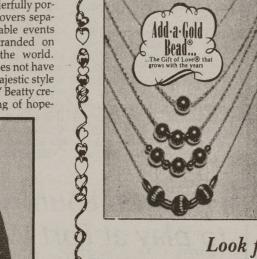
quickly through a few events, especially the Russian Revolution, but we are forced to forgive

One of his best ideas in the film was his use of interviews with several dozen elderly persons who actually knew Reed and Bryant. The short interviews not only added realism to the film, but were some of the most entertaining segments of the movie.

Even if you don't agree with his political beliefs, you'll find yourself cheering for Reed. Sure, he was a pacificist and a socialist, but he realized the

shortcomings of his ideas. In the end he discovers that his dreams haven't come true and he gives

the film its message: Fight for what you believe in and cling to those you love.



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Ned Beatty, left, plays a television evangelist and John Ritter plays a seminary graduate on "Pray TV," Monday night on ABC.