

mon Sargon lectures on the opera 'Rigoletto' in Rudder heater Wednesday night.

to by Colin to Police searches from How OK'd on appeal

Criminal Appeals ruled 6-3 Wednesday that Texas police officers who arrest a motorist or a minor traffic violation have the right to make a thorough search of the driver, including a search of a purse or

ll of the spa The decision came in the acancies are court's refusal to reconsider ing because its earlier ruling upholding ear lease the conviction of Donald therefore Snyder of Houston for possesous in the spision of methaphetamine... ase in a Snyder was stopped because aused an his vehicle did not have brake a vacance lights.

The officer who stopped d, student 31 his car then discovered Snydthe Universer did not have a valid driver's cense, and that the vehicle pection had expired.

He placed Snyder under rest, then searched his waldiscovering a small packet methamphetamine Snyder contended in his

appeal the search was illegal, but the court majority ruled Wednesday "a search incident to a lawful arrest requires no warrant if it is restricted to a search of the person or of objects immediately associated with the person of the arrestee. Judge Marvin Teague, in a

dissenting opinion, said the court's ruling Wednesday sanctions a full custodial search of a person arrested for the most petty of traffic offenses.

He said if officers seize items of personal property, such as a wallet, they should not be allowed to examine its contents without a warrant.

Judge Sam Houston Clinton, in another dissenting opinion, said the Texas Constitution mandates that citizens should be secure in their possessions from all unreasonable seizures or sear



Sargon on the piano, sang pieces Sargon held an "operalogue" from "Rigoletto" that reflected ple sang a duet in which Rigolet-

wished to highlight.

Rigoletto: a Verdi good opera

the deformed jester Rigoletto as he described the author's intention to create a specific atmosphere or feeling through the musical score.

As if to prove his point, he called upon baritone Robert McFarland as Rigoletto and sop-Four singers from the Texas McFarland as Rigoletto and sop-Opera Theater, accompanied by rano Jann Jaffe as Gilda, Rigoletto's daughter. The cou-

a sort of travelogue through certain moods or action Sargon to swears revenge on the cated when the Duke (Gran Wil-Sargon told the tragic story of seduced his daughter Gilda, Beckstrom) of the assassin who while the love-stricken daughter begs her father to forgive the

> Sargon played melancholy piano chords to demonstrate Verdi's representation of the dark, menacing doom that surrounds Rigoletto's curse and his

The story gets more compli-

smooth-talking Duke who has son) seduces the sister (Lynn was hired by Rigoletto to kill the Duke. Meanwhile, Gilda listens to his flirtations and discovers the Duke is untrue.

> The opera ends in a climax of music, emotion, singing and death. What happens is ... well, all that can be found out on Jan. 28 when "Rigoletto" comes to

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