

Local / State



Dawn's early light

Photo by Kim Orth

Danny Williams is silhouetted against Lake Caddo near Marshall as he begins his morning duck hunt last weekend.

Tourist's tiny pistol leads to trouble at White House

United Press International
HOUSTON — A businessman, who described himself as an "avid Reaganite," sheepishly admitted that taking a tiny pistol to the White House last week was foolish, but said he had forgotten the gun was in his pocket.

Larry Chess, 41, who runs a janitorial service, asked a uniformed guard at the White House to hold his three-inch, five-shot, .22-caliber pistol as he went into the president's home for a tour. He said he usually carries the gun for his own protection.

"It was so small that I had forgotten it was in my pocket," he said, explaining he would have returned to his car with the gun, but "it was a long way back to the car, and it was cold outside."

Chess was arrested and charged with carrying a concealed weapon and possession of an unregistered handgun and ammunition. He was detained by Secret

Service agents for 30 minutes, and following the Secret Service interrogation, was detained by Washington police for five and a half hours.

Chess' friends in Houston

threw a party for the couple Monday with gifts of toy pistols and a cake, decorated with a blue-coated, snarling policeman.

Chess said he worked for President Reagan's election last year.

Chamber music delights audience

String quartet hosted by OPAS

By **NANCY WEATHERLEY**
Battalion Staff

The music filling Rudder Theatre Tuesday night was flawless in terms of perfection, you would have been listening to a recording, where the performers had the chance to redo and rearrange each piece before selecting a final product.

However, the Cleveland String Quartet was performing live, without the security of the recording studio.

Presented by the MSC Opera and Performing Arts Committee,

the quartet wove the intricate polyphonic sounds of chamber music by Beethoven, Ravel and Brahms into a single voice.

Polyphony is layered sound, a major part of chamber music. In a broad sense, chamber music is designed for one instrument for each part of music.

Each musician in the quartet is responsible for his own melodic line, which weaves together to form the structure of the piece.

The quartet is composed of Atar Arad on viola, Paul Katz on cello, Peter Salaff on violin, and Donald

Weilerstein on violin. Together they played in total synchronization, placing power and expression where it was needed in musical phrases.

In their last and best piece, Quartet in F Major by Ravel, the quartet blended the many different sounds into a monophonic, or single layer of sound.

Unlike some musical pieces, which, to the untrained ear, sound cluttered with no particular

theme, the quartet made Ravel's piece sound like a love song played by a dance orchestra. It had a definite and repeating tune, easily recognizable to the audience.

As true masters of their craft, the quartet also displayed their versatility. In the scherzo movement of Beethoven's Quartet in C Minor, the musicians wisked their fingers over the strings in a frenzied state. But, as with true masters, they were always in control.

Old sailing ship, the Elissa, opens for tour Saturday

United Press International
GALVESTON — The restoration of a 104-year-old iron sailing ship, the Elissa, is at its permanent berth at Dock 22 and will be opened to the public Saturday.

Regular tours of the square-rigged vessel, a visitor to Galveston twice in the 1980s, will not begin until next summer when \$1 million work is completed on her decks and masts. But Saturday she will be viewed free during the annual Dickens on the Strand Christmas festival.

A tugboat Monday towed the Elissa about a mile from Dock 42 where it had been worked on for three years. The restoration will cost \$3.6 million at completion, project director David Brink said.

Originally, the Elissa was to have been rebuilt to sail regularly as a sea-experience vessel for students.

"That idea was scrapped as inappropriate," Brink said Tuesday.

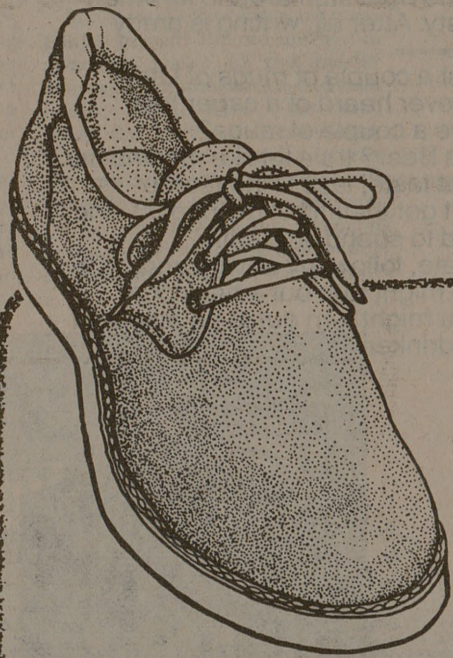
"It's a more than 100-year-old vessel. Plus, the Coast Guard never would have gone for it. They have no classification under which the Elissa could sail and carry passengers."

Plans now are to sail her as a yacht to "keep the tradition of sailing alive," Brink said.

About 40 employees of the Galveston Historical Foundation, and 70 volunteers have worked on the Elissa since it was purchased in Greece for \$40,000 in 1975. The hull was redone there, and the vessel was towed to Galveston.

The Elissa was originally a bark built in 1877 by a Scottish shipbuilder. Her log indicates while under the British flag, she sailed into Galveston in the 1883 and 1886.

Since then she has been renamed five times and altered drastically in shape to accommodate faster sailing.



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