

Local / State

PLATE LUNCH SPECIALS
DAILY
BLUE-NUN PARTY
TUESDAY NOV. 24TH
FROM 6:30-8:30

- DOOR PRIZES &
- COMPLEMENTARY WINE

at
701 S. Texas Ave., College Station, Texas
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BAKER STREET BAR AND RESTAURANT
Opens at 11:00 A.M. Monday through
Saturday, at 5:00 P.M. on Sunday

Murphey teaches audience how to ac

By DANIEL PUCKETT
Battalion Staff
A winning combination of good material, easy-going charm and excellent musicianship brought Michael Murphey's audience to its feet several times during Wednesday night's performance. He was that good.

The quaint acoustics in G. Rolie White Coliseum didn't destroy the MSC Basement and Town Hall committees' concert, though at times (especially during the quieter moments of the concert) the sound was almost unbearably bad. But if anyone could overcome the wash of reverberation that filled the hall, Murphey did.

A good ol' Texas boy, Murphey started his set on the electric guitar. Backed by the Great American Honky-Tonk Band — bass, drums, guitar, piano and steel guitar — he burned through two country-rock numbers that seemed temporarily to stun the talkative crowd; at least, the songs kept them quiet.

He then shifted gears into straight country, strumming an acoustic guitar and taking off his jacket to expose his glittery, Por-

er-Waggoner-goes-to-the-disco vest. Despite the monotonous structure of the songs, with long instrumental breaks in predictable patterns, and despite an unpleasantly strained voice, the playing was good and the crowd began to rub the sleep from its eyes.

When he dedicated a song to his uncle, a graduate of the Texas A&M College of Veterinary Medicine, the audience seemed to

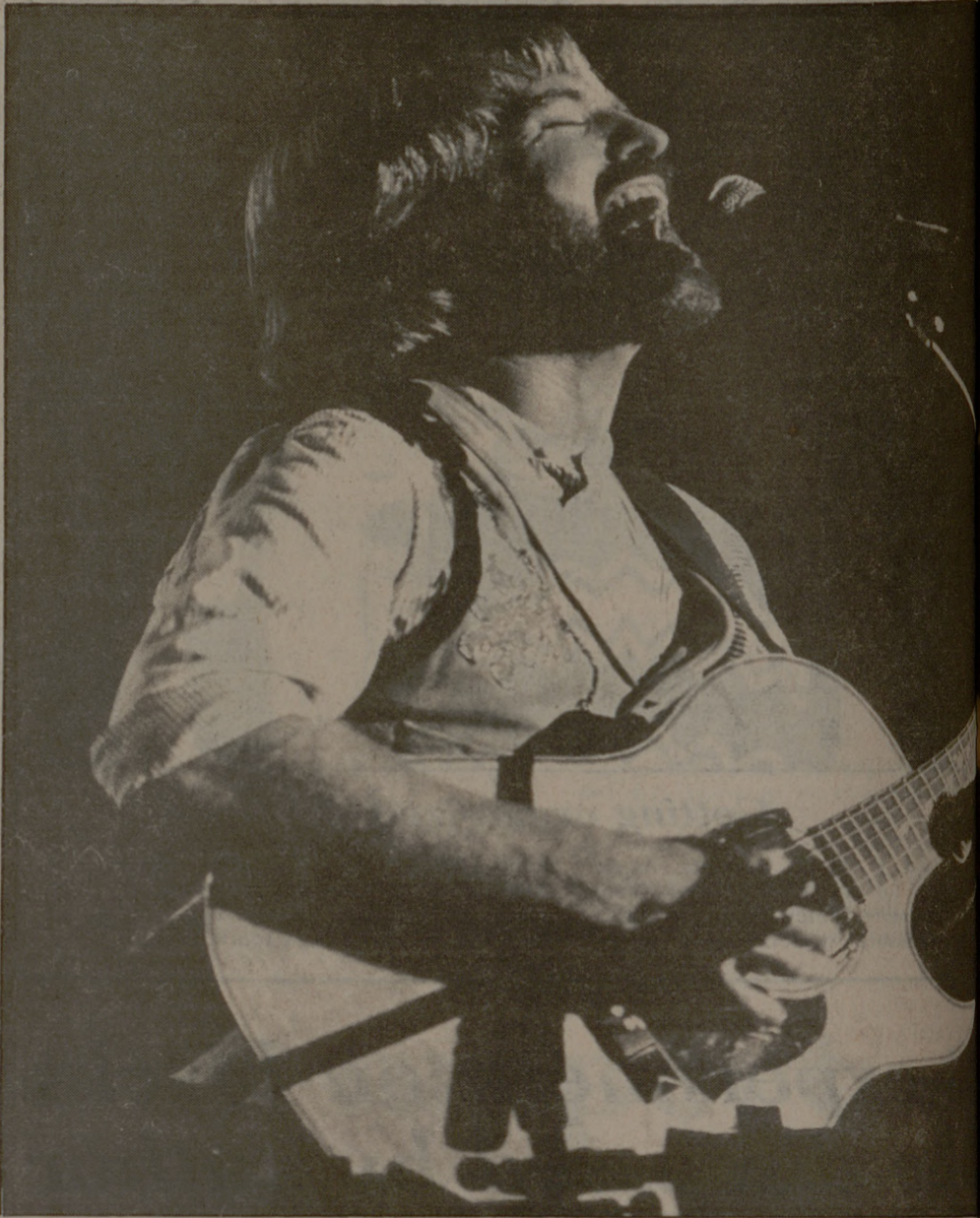
Review

wake up from its post-bonfire stupor and take notice that someone was onstage.

Not until Murphey picked up his banjo and played a fierce call-and-response with the fiddler — who doubled on steel guitar — did the audience realize that hands are made for clapping and feet for standing.

The concert was exciting from that point, with Murphey playing a medley of mountain banjo music and then his greatest hits.

Murphey's rousing finale erased the foul memory of the opening act, Michael Johnson, a whining singer-songwriter with an identity crisis: Should he imitate Jose Feliciano, Paul Williams or Martin Mull? He was justly ignored by most of the audience, who talked incessantly through his set.



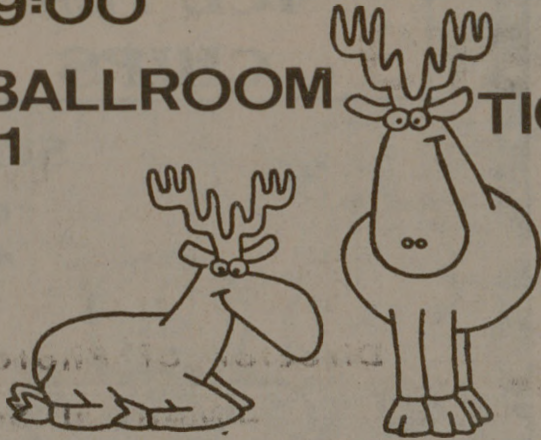
Michael Murphey performs in G. Rolie White Coliseum Wednesday night.

HOLIDAY FASHION SHOW

7:00-9:00 DECEMBER 2, 1981

MSC BALLROOM RM 201

TICKETS-75¢ AVAILABLE AT DOOR



Today's almanac

United Press International
Today is Monday, November 30, the 334th day of 1981 with 31 to follow.

The moon is moving toward its first quarter.

The evening star is Venus.

On this date in history:
In 1782, preliminary peace articles formally ending the Revolutionary War were signed in Paris.
In 1939, the Russo-Finnish War started after the Soviet Union failed to obtain territorial concessions from Finland.
In 1975, Israel pulled its forces out of a 93-mile-long corridor along the Gulf of Suez as part of the Sinai interim peace agreement with Egypt.

Houston exec gave big bucks in 1980 national campaigns

United Press International
DALLAS — The 51-year-old president of a Houston tugboat company contributed \$615,000 in the 1980 political campaign — most of it to oppose Jimmy Carter — making him the largest individual contributor in the nation for that year, a Dallas newspaper reported Sunday.

"I felt like if Mr. Carter was re-elected the money wouldn't be worth a damn anyway," Cecil R. Haden told the Dallas Times Herald.

The newspaper said Haden, president of Bay-Houston Towing Co., spent five times as much in contributing to political causes than other individuals that year.

Haden was the largest political individual contributor since W. Clement Stone gave \$2 million to the Nixon campaign in 1972, the paper said.

A loophole in the 1975 campaign contributions limitations law allowed him to give more than \$600,000. The law says a person can spend unlimited amounts as

long as there is no connection between the contributor and the campaign.

The Federal Election Commission said Haden spent \$180,000 in the unsuccessful campaign for the nomination. After that, he contributed \$381,000 to help Ronald Reagan's candidacy.

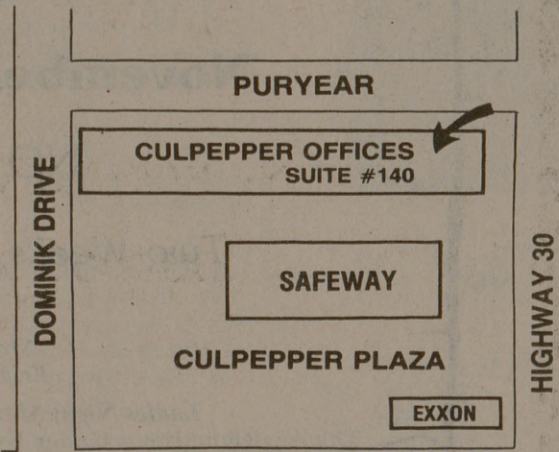
The newspaper also said Haden contributed \$18,000 to a number of other Republican candidate committees.

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