

THURSDAY

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
Midwest Community	2	5	6	7	8	11	13	12	9	7	10	4				
7	:00 Harper Valley Lewis & Clark	:00 Mork And Mindy Best Of The West	:00 Harper Valley Lewis & Clark	:00 Magnum, P.I.	:00 Business Report Sneak Previews	:00 Magnum, P.I.	:00 Mork And Mindy Best Of The West	:00 Sneak Previews Righteous Apples	:00 Mork And Mindy Best Of The West	:00 Harper Valley Lewis & Clark	:00 Rockford Files	:00 Standing Room Only	:00 National Geographic	:00 Movie: "Woodstock"	:00 Movie: "Bloody Marlene"	:00 Movie: "Superdome"
8	:00 Diff'rent Strokes Gimme A Break	:00 Barney Miller Taxi	:00 Diff'rent Strokes Gimme A Break	:00 Knots Landing	:00 Governor's Report	:00 Knots Landing	:00 Barney Miller Taxi	:00 The Governor's Report	:00 Barney Miller Taxi	:00 Diff'rent Strokes Gimme A Break	:00 Movie: "Hombre"	:00 "Sherlock Holmes - The Strange Case Of	:00 700 Club	:00	:00	:00
9	:00 Hill Street Blues	:00 20-20	:00 Hill Street Blues	:00 Jessica Novak	:00 Cousteau Odyssey	:00 Jessica Novak	:00 20-20	:00 The Lawmakers Camera Three	:00 20-20	:00 Hill Street Blues	:00	:00 Alice Faulkner	:00 Sing Out America	:00	:00 Limosna De Amor	:00 Movie: "From
10	:00 News	:00 News	:00 News	:00 News	:00 Doctor In The House Dick Cavett	:00 News	:00 News	:00 Dick Cavett News	:00 News	:00 News	:00 News	:00 Movie: "Fade To Black"	:00 Nashville, R.F.D. Another Life	:00	:00	:00 Hell To Victory
11	:00 You Asked For It	:00 Vega\$:00 Tomorrow	:00 Movie: "Sands Of Iwo	:00 Classic Country	:00 The Saint	:00 Bonanza	:00 Presente	:00 Vega\$:00 Tomorrow	:00 Benny Hill Kojak	:00 Inside	:00 Burns & Allen Jack Benny	:00 And Phil	:00	:00 Movie: "Sunday
12	:00 Tomorrow	:00 Mission Impossible	:00	:00 Jima	:00	:00	:00 Vega\$:00	:00 Alfred Hitchcock	:00	:00	:00 The NFL	:00 Life Of Riley My Little Marge	:00	:00	:00 Lovers

Teasip

Continued from page 9

Squadron 14

The members of Squadron 14 are women. Despite some men's disbelief in the women's ability to chop wood, what I saw was quite the opposite.

No less than any other group, Squadron 14 was methodical and careful. First, the commander decided how large an area to cut, and then she started giving orders.

Within half an hour, the underbrush in their area was cut and stacked out of the way. The commander picked an outfit log and the freshmen cleared a path for dragging the timber to the road.

Squadron 14, like the other cadet units, has its own traditions about its outfit log. The commander has to pick the tree; then a woman climbs it and hangs a banner from it.

I kept trying to read the banner until I was told it was inscribed in a foreign language. Every year, the squadron's juniors insult the seniors in a foreign tongue; the seniors have to discover which language it is and then try to have the insult translated.

After the banner hanging, the commander started to chop into the tree. While she did, the juniors did push-ups in time with the blade, which flashed 14 times for the unit number.

The high point of the morning, though, was the entertainment. Since freshmen are not allowed to use axes, and since they are idle until a log is dropped, they are required to entertain the seniors and

juniors with songs and dances.

When I left them, the freshmen were doing push-ups and the unit commander had just felled their first tree. The amount of work they had done in just an hour would have tired me; I saw no basis for the argument that they could not pull, or cut, their own weight.

Lunch

The morning's playfulness had subsided by lunch into a steady, grim determination. I heard no complaints, but then I heard no singing, no more chanting.

A teasip's conclusion

I still don't know what it is about bonfire that can draw 2,500 students out to the country to cut and load wood all day.

I can't say that bonfire seems any more logical than it did before I visited the cutting site, but anything which produces the kind of enthu-

siasm and cooperation which bonfire does produce cannot be valueless.

It may be that bonfire is a useless, dangerous and wasteful activity. I certainly would have said so before I went to see the cutting.

But thousands of Aggies find bonfire so important that they sacrifice hundreds of thousands of man-hours for it. And hundreds of Aggies spend an enormous amount of time trying to prevent accidents.

And as the redpots say, the trees out there would have been bulldozed and burnt as trash if it weren't for the bonfire cutting.

Just having transferred here from the University of Texas, I can't say bonfire fills me with emotion — it doesn't. But I know now that this unique institution is valuable and important to thousands of people. Bonfire and the people who build it are worthy of a great deal of respect.

They have mine.

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Thursday Movies

MORNING

11:30 CBN ★★ "The Fighting Chance" (1955) Rod Cameron, Ben Cooper. A jockey and a horse trainer clash over a beautiful woman.

AFTERNOON

3:00 15 ★★ "Frankenstein, The True Story" (Part 2) (1973) Michael Sarrazin, James Mason. Dr. Frankenstein creates his image of the perfect man and woman.

3:30 CBN ★★ "Captain Kidd" (1945) Charles Laughton, John Carradine. The notorious pirate of the Seven Seas is brought to justice by the trickery of one of his own men.

EVENING

8:00 39 ★★½ "Hombre" (1967) Paul Newman, Fredric March. An Apache-raised white man is forced to protect the lives of those he hates. recalls with horror her experiences while institutionalized.

4:00 39 ★★½ "Thunder On The Hill" (1951) Claudette Colbert, Ann Blyth. A nun becomes involved with a convicted murderess who is hiding in the convent and tries to prove her innocence.

11:00 7 ★★ "Sands Of Iwo Jima" (1949) John Wayne, John Agar. The tough training that a U.S. Marine sergeant gives his rebellious recruits results in the capture of Iwo Jima.

1:30 39 ★★½ "The Snake Pit" (1948) Olivia de Havilland, Mark Stevens. A former mental patient

Friday Sports

AFTERNOON

1:00 15 SOCCER MADE IN GER-MANY Argentina vs. Germany

Friday Movies

MORNING

11:30 CBN ★★ "Storm In A Teacup" (1937) Rex Harrison, Vivien Leigh. A bold reporter tangles with a powerful politician over his endorsement of a mongrel dog.

AFTERNOON

3:00 13 ★★ "The Two Faces Of Dr. Jekyll" (1961) Paul Massie, Dawn Addams. A researcher studying good and evil in human nature degenerates into his evil self, but the good self attempts to do away with the other.

3:30 CBN ★★½ "Web Of Evidence" (1959) Van Johnson, Vera Miles. A young man attempts to prove that his imprisoned father is innocent of murder charges.

EVENING

8:00 39 ★★½ "Rescue From Gilligan's Island" (1978) Bob Denver, Alan Hale Jr. Seven shipwrecked castaways encounter hilarious problems when they return to a much-changed civilization after spending years on an uncharted isle.

10:30 11 ★★½ "French Connection II" (1975) Gene Hackman,

Continued on page 7