



Photo by Greg Watermann

The elderly Mary Winrod (played by Miki Bone) discusses mysterious noises she has heard in the back yard with Nelly Winrod (played by Anne Suite).

'Rimers of Eldritch' story of a rape trial

"The Rimers of Eldritch," a drama which analyzes human emotions and attitudes, will be presented tonight through Saturday at 8 p.m. in Rudder Forum.

The play, written by Langford Wilson, is produced by the Theater Arts department and directed by Robert Wenck.

Action revolves around an attempted rape in a small Midwestern town and the subsequent trial.

Assistant director Bryan McKenzie said the play goes beyond the story of a rape and the trial for the crime, to explore the attitudes of the townsfolk.

The term "Rimers" comes from Eva Jackson, the 14-year-

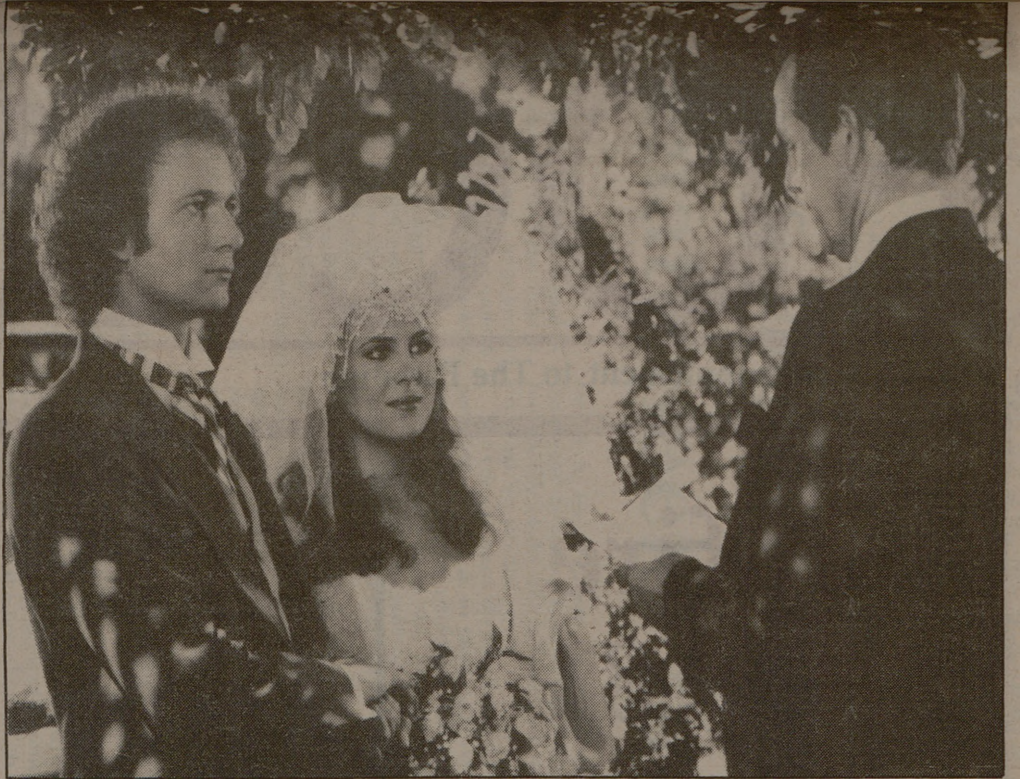
old victim in the play, who coins the term "rime," literally meaning frost, to be "the silver lining of the rainbow," McKenzie said.

The townsfolk are the "Rimers" in the play, who cloak reality with a pretty outer covering, he added.

"The Rimers of Eldritch" is the third play this season to be presented by the Department of Theater Arts.

Tickets are available at the Rudder Box Office at \$2.50 for students with an ID and \$3.50 for non-students.

Due to the profane language used throughout the play, it may not be suitable for younger viewers.



Luke and Laura finally Mr. and Mrs. Spencer

By Phyllis Henderson and Cathy Saathoff
Battalion Staff

The second "Wedding of the Century" is finally over, and it very nearly was a repeat of the first.

With antique cars instead of horse-drawn carriages, and a palatial estate instead of St. Paul's Cathedral, Luke and Laura of "General Hospital" did their impersonation of Prince Charles and Lady Di Monday and Tuesday.

Television's royal couple were finally hitched in a wedding ceremony which rivalled (copied?) England's royal wedding, although Laura's train wasn't quite as long as Di's.

They even had their own dress designer on hand to tell the bridesmaids they could not sit down. (Dresses wrinkle, you know, and you can't have that.)

The wedding itself was basic — your standard "in sickness and in health" lines. But the dynamic duo, being very much in love, did not need prompting; they said their vows from memory.

The festivities were marred, however, by the appearance of Laura's not-quite-for-sure ex-husband, Scotty, who caught her bouquet. We seriously doubt that he will be the next to marry.

Luke wasn't happy with Scotty's appearance at the reception and instantly became Errol Flynn, jumping balconies and throwing punches.

Grand lady Liz Taylor also made an appearance, although her brief spot was eclipsed by the grandeur of the wedding. Her role as Helena Cassidine consisted of standing outside a door looking sinister and placing a curse on the happy couple.

For those not caught up on the history of General Hospital and its doctors and patients, Laura used to be married to Scotty. Then Luke came along and raped Laura to the music of Herb Alpert's "Rise."

Naturally, this being Soapland, Laura fell hopelessly in love with her attacker. She and Luke set off on an intercontinental adventure too complicated to explain here. While they were dodging bullets, they did manage to keep their love pure.

When the happy and ragged couple returned, Laura and Scotty were nearly divorced, but the divorce papers met with tragedy in the form of a match on their way to finalization.

Many moons later, fearless Luke gallantly trotted off to Mexico and obtained for his beloved victim a quickie divorce.

(One clue to watching soaps: when someone swears on a close-up camera angle that something will never happen, the sworn-not-to-happen thing is the essence of the next plot twist.)

The legality of this made-in-heaven marriage is in question, however, because Scotty has sworn to contest Laura's made-in-Mexico divorce.

So we worry. Tuesday's episode ended with Luke's assurances to Laura that life would be rosy, etc. But if Scotty has his way, the only roses in their future will be on their graves.

We leave the happy couple on their honeymoon at the Whitaker farm, and while they read the houseful of notes left to them by the Whitakers, we prepare for the next story in the continuing saga of "GH."

FOCUS

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Focus will accept any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Thursday before publication.

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On the cover: Work continues through next week on the stack of the 1981 Texas Aggie Bonfire. This is how it looked on Monday afternoon, and it's still growing. For a behind-the-scenes look at the building and burning of bonfire, see pages 5, 8 and 9. Cover photo by Phyllis Henderson.