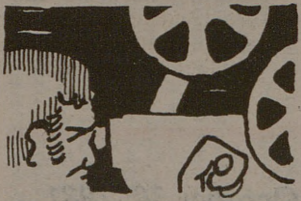


ON TAP



Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Paternity: Burt Reynolds finds a mother for his long-wished-for heir and gets more than he bargained for. With a cast of impregnables including Beverly D'Angelo, Elizabeth Ashley and Lauren Hutton. Directed by David Steinberg. Rated PG.



Rocky Horror: The most bizarre treatment yet of the Frankenstein myth, complete with rock music, transvestism and kinky sex. And on Saturday night—a Halloween costume contest for Horrorgoers. Rated R. Midnight Friday and Saturday.

Manor East 823-8300

Raiders of the Lost Ark: The adventure story of the summer is still hanging on. If you haven't seen it yet, go. If you have, go again. Rated PG.

Body Heat: A steamy murder-for-lust story involving a lawyer (William Hurt) and a calculating

hotsy-totsy, (Kathleen Turner), based on James L. Cain's novel "Double Indemnity." Good dialogue and acting. Rated R.



Halloween II: The new and improved version of a murderer loose on Halloween. Hiding behind an eerie white mask, the deranged killer stalks sweet young high school students. Maybe he was deprived of treats as a child and resorted to tricks. If it's half as scary as the first one, watch out. Rated R.

Motel Hell: The horror story of Farmer Vincent and his famous smoked meats that are the rage of the country. What's the horror? "Farmer Vincent's Fritters" are not tenderized from your average cow or pig. This should give you a hint why visitors in the town keep disappearing. Starring Rory Calhoun as Farmer Vincent. Rated R. Midnight Friday and Saturday.

MSC Aggie Cinema 845-2916

Seems Like Old Times: Goldie Hawn plays a crusading liberal lawyer with a contemporary but offbeat triangle between her ex-husband (Chevy Chase) and her ambitious husband (Charles Grodin). This Neil Simon comedy gets wacky and complicated when the ex-husband, a duped convict on the run, chooses as his hideout the newly married couple's home. What he doesn't

know is the district attorney husband is leading the hunt to recapture him. Rated PG. Friday and Saturday at 7:30 and 9:45 p.m. in Rudder Theatre.

Texas Chainsaw Massacre: This film details a crazed family of four men who terrorize and finally kill all but one of a group of youths traveling through a sparsely populated part of Texas. If you're into blood, guts and or even power tools, this one's for you. Rated R. Midnight Saturday in Rudder Theatre.

The Wind and The Lion: Based on an actual turn-of-the-century event, when Teddy Roosevelt sent Marines to rescue an American citizen kidnapped by a Moroccan sheik. Sean Connery is the sheik who is slyly debunked by his beautiful captive, Candice Bergen. Rated PG. Sunday at 7:30 p.m. in Rudder Auditorium.

Images: A Hitchcock-like suspense turns images into a stunning psychological exploration of an individual's mind—a portrait of a woman's schizophrenia. She's driven by the extremes of modern living into a world of fantasy which leads ultimately to violence. Much of the film's impact is due to the macabre music of John Williams and the brilliant high contrast photography of Vilmas Zsigmond. Rated R. Tuesday at 7:30 p.m. in 701 Rudder Tower.

The Green Room: A story of obsession. A World War I veteran attempts to exist in the world in which so many of his comrades were killed. Grief-stricken by the death of his wife, he comes to believe that the dead survive only in the memory of the living and builds a shrine to them. Rated PG. Wednesday at 7:30 p.m. in Rudder Theatre.

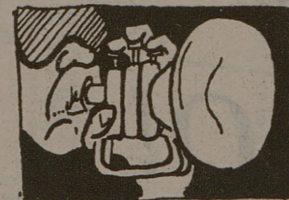
Plitt Cinema I&II 846-6714

Arthur: Dudley Moore plays a millionaire playboy (Arthur) whose life has been one long, usually drunken spree until he falls for a nobody (Liza Minnelli)

from Queens. John Gielgud as Arthur's salty-tongued valet and best friend just about steals the show. Theme song by Christopher Cross. Rated PG.

The French Lieutenant's Woman: John Fowles' novel about a mysterious strong-willed woman born out of time into Victorian England. Harold Pinter's screenplay involves a parallel narrative about the modern-day film company which is shooting the film. Starring Meryl Streep and Jeremy Irons. Directed by Karel Reisz. Rated R.

The Hills Have Eyes: A typical American family goes into the mountains and is stranded there due to an accident. The horror begins when they end up near an old nuclear testing site, meet a family of mutants and have to fight for their lives. A pretty gruesome thriller. Rated R. Showing with a Pink Panther cartoon Friday and Saturday at midnight.



Backstage: Jazz it up with Scrapple tonight through Saturday; \$1.75 cover. Enjoy the 4-7 happy hour with 35¢ draft beer, \$2 pitcher beer and reduced-price drinks. Talent performs from 9 to close, and the kitchen stays open till 10:30.

Grins: Tonight it's folk music with Beacon City Band; \$2 cover. Banded Geckos return Friday and Saturday nights; \$2 cover. Enjoy happy hour's reduced-price drinks weekdays from 4-7 p.m.

Lakeview: Tonight it's nickel beer night—Lone Star draught 5¢ a cup—with Dennis Ivey and his band; \$2 cover. Friday it's The Debonaires in a fund-raising dance for the Texas A&M Society of Professional Journalists; \$3 cover. Saturday, special

guest Curtis Potter joins Dennis Ivey and the Dennis Ivey Band; \$3 cover.

Rebels: The Special Concensus Bluegrass Band plays all week long; no cover. Happy hour features half-price drinks and appetizers 4-7 weekdays and 11-7 on Saturday. Kitchen closes at 11:30.

Rosewood Junction: The Price Parafin band rocks and rolls tonight through Saturday, \$2 cover. Saturday dress up for Rosewood's Halloween costume contest. Happy hour has half-price drinks 11:30 to 7 Wednesday through Saturday, and 11:30 till close Monday and Tuesday.

Texas Hall of Fame: Tonight it's the Debonaires; \$3 cover charge for a Class of '83 dance including a costume contest. Friday slide across the dance floor with Tony Douglas and the Shrimpers; \$3 cover. Saturday it's Clyde Brewer and the Original River Road Boys; \$3 cover. Next Wednesday night dance to Silver Creek; \$2 cover or free admission with a driver's license and current Texas A&M I.D. Pitcher beer \$2.50.



Beat SMU Dance: Friday night, the Texas A&M Society of Professional Journalists is sponsoring a "Beat the Hell Out of SMU" dance at Lakeview, featuring the music of The Debonaires from 8 to 12. Admission is \$3, and an early yell practice will be held at intermission.

Football: The Texas Aggies rope the SMU Mustangs this Saturday at 2 p.m. in Kyle Field.

Pride: MSC Town Hall presents Charley Pride this Friday at 8 p.m. in G. Rollie White Coliseum. Tickets are available at the MSC Box Office.

FOCUS

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Focus will accept any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Thursday before publication.

The spirit of Halloween past

By Tom Solomon 9

Not-so-tricky pumpkin treats

By Colette Hutchings 9

Snug on an Oriental rug

By Cynthia Thomas 3

On the cover: Yes, the spooks are spooking and the pumpkins are cheeing it up again for the yearly Halloween tricking and treating jazz. For stories on the customs of Halloween past and present, turn to pages 8 and 9. Cover artwork by Richard De Leon Jr.