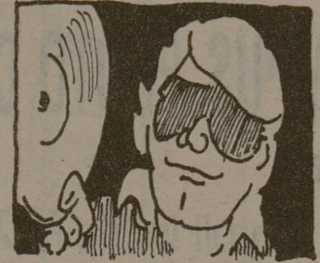


Midwest Community	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO	CBN	CINE MAX	GALA	MOV
7:00	NBC Movie: "The Day The Women Got Even"	World Series	NBC Movie: "The Day The Women Got Even"	Valley Of The Dolls 1981	Business Report Fast Forward	Valley Of The Dolls 1981	World Series	15 Magazine School Zone	World Series	NBC Movie: "The Day The Women Got Even"	Rockford Files	Movie: "The Gong Show Movie"	National Geographic		La Gala	Man
7:15																
7:30																
7:45																
8:00				Part 2	Cosmos "Heaven And Hell"	Part 2		Odyssey			Movie: "Stowaway"		700 Club	Movie: "Claire De Femme"	Movie: "Las"	Small Circle Of Friends
8:15																
8:30																
8:45																
9:00	Revenge Of The Grey Gang		Revenge Of The Grey Gang		Odyssey			The Duchess Of Duke Street		Revenge Of The Grey Gang					Sing Out America	Movie: "Fade"
9:15																
9:30																
9:45																
10:00	News	News	News	News	Doctor In The House Dick Cavett	News	News	Dick Cavett News	News	News	PN News		Nashville R.F.D.	Movie: "Stardust Memories"		To Black
10:15																
10:30	The Best Of Carson	ABC News	The Best Of Carson	All In The Family		Alice		ABC News	ABC News	The Best Of Carson	Benny Hill	Movie: "Private Life"	Another Life			
10:45																
11:00		Nightline Fantasy Island		Movie: "Beware My Lovely"	Time Of Man	McCloud	Bonanza	Firing Line	Nightline Fantasy Island		Twilight Zone	Benjamin	McHale's Navy			
11:15																
11:30	You Asked For It		Tomorrow							Tomorrow	Nojak		Jack Benny	Movie: "A"		Movie: "Return"
11:45																
12:00	Tomorrow															
12:15		Mission Impossible														
12:30																
12:45																

Collins' album exciting taken at 'Face Value'

By Tom Solomon
Battalion Reporter

Phil Collins, drummer and lead singer for art-rock band Genesis, has cut a solo album he calls "Face Value." Collins has managed to evade the conceits of the band on this solo effort, although he has a great time, including more than just a little musical experimentation on the record.



"Face Value" is a technically exciting record. Collins presses at the boundaries of pop music without ever totally stepping out of bounds with his refreshing experimentation.

Collins is a drummer, but the major portion of the album's opening song, "In The Air Tonight," is rhythmically supported only by an electronic drum machine. "Rhythm machine" is a dirty word to most drummers, who feel threatened by a computerized rhythm section that could put a live drummer out of business.

Collins, however, doesn't feel threatened, and in fact makes masterful use of the rhythm machine, and later on in the song comes in also with some bone-crunching "real" drumming of his own.

The instrumentation on "In The Air Tonight" is sparse, with Collins' gritty vocal commanding all the attention. He uses his voice as an instrument on this song, not just blandly sing-

ing the words but feeding his voice through a "vocoder," a

voice synthesizer, for a haunting effect amid the experimental production that perfectly captures the angry mood of the song, making it one of the most commanding revenge songs of the year.

The songs of "Face Value" are thematically linked, and Collins purposefully makes the first side's tunes run together without breaks in between them, to keep the theme going.

On the heavily experimental first side musical themes recur; traces of the melody and synthesizer riff from "In The Air Tonight" re-appear in the other tunes, and the drum break in that song shows up again in "Hand in Hand."

Side one ends with two instrumentals. "Droned," electronic and melodic, segues into

"Hand in Hand," which boasts some bright horn arrangements in contrast to the repetition of "Droned."

The hit single "I Missed Again" opens the album's second side. In contrast to the haunting, sparse production of the first side's opener, "I Missed Again" is arranged and performed in the more traditional pop idiom. Collins uses the horn players from soul band Earth, Wind and Fire and establishes catchy rhythmic and melodic hooks early in the song.

"I Missed Again" sets the pace for the more predictable second half of the album, which includes a stirring piano ballad, "You Know What I Mean," as well as several uncomplicated rock tunes.

Collins is convincing both as experimentalist and as traditional rocker. What makes the eclectic combination of musical styles work is Collins' sincere delight in his music, evident throughout the album. One can tell that Collins had a good time making the record, and it never gets heavy-handed.

Phil Collins' stamp of approval for his first solo album is in the photo of his almost-smiling face that fills the album's front cover. Taken at "face value," Collins has made a challenging, though unpretentious, enjoyable record.

burn out wheat farmers.
11:45 **13** ★★½ "Dracula Has Risen From The Grave" (1969) Christopher Lee, Rupert Davies. A girl's atheist boyfriend and religious uncle join forces to save her from Dracula.
2:00 **39** ★ "The Burglar" (1957) Dan Duryea, Jayne Mansfield. A

dishonest cop teams up with his lady friend to steal a diamond necklace from a thief and his girl who stole it themselves.

4:00 **39** ★★★ "The Private Life Of Henry VIII" (1933) Charles Laughton, Elsa Lanchester. The hearty English king takes several wives.

Tuesday Movies

AFTERNOON
3:00 **13** ★★½ "Sole Survivor" (1969) Vince Edwards, Richard Basehart. The lone survivor of a plane crash aids the investigation of the accident 17 years later.

EVENING
7:00 **2 6 36** ★★★ "The Day The Women Got Even" (1980) Barbara Rhoades, Georgia Engel. Four suburban housewives attempt to expose an unscrupulous talent agent. (R)
8:00 **39** ★★ "Stowaway" (1936) Shirley Temple, Robert Young. A small orphan inadvertently stows away on a ship and is befriended by an irresponsible playboy.
11:00 **7** ★★ "Beware My Lovely" (1952) Ida Lupino, Robert Ryan. A widow's life is threatened when she discovers that the handyman she hired is mentally unstable.
2:00 **39** ★★½ "Fast And Sexy"

(1960) Gina Lollobrigida, Vittorio De Sica. An attractive young widow returns to her Italian village to look for a husband.

4:00 **39** ★★ "Mr. Kingstreet's War" (1971) John Saxon, Tippi Hedren. A man and his wife set up a game preserve in Africa, only to have British and Italian armies fight over the waterholes on their property.

Tuesday Specials

EVENING
7:00 **7 11** VALLEY OF THE DOLLS 1981 Catherine Hicks, Lisa Hartman and Veronica Hamel star in an updated version of Jacqueline Susann's novel about three young women struggling to make it in Hollywood. (Part 2)
9:00 **6** CRISIS ALERT "The Agony Of East Africa" The plight of starving people in East Africa and what some Americans are doing to help are documented.
11:00 **8** THE TIME OF MAN

Wednesday Sports

EVENING
7:00 **3 13 24** BASEBALL Live coverage of game two of the World Series from the city of the American League champion.

Wednesday Specials

EVENING
7:30 **8** HISD COMMUNITY FORUM WITH BILLY REAGAN School board candidates discuss issues with a live audience.
8:00 **13 15** THE HUNTER AND THE HUNTED Jose Ferrer narrates a

Monday Movies

AFTERNOON
3:00 **13** ★★½ "Clambake" (1967)

Elvis Presley, Shelley Fabares. A wealthy playboy in Miami, wishing to sample the life of one who works for his money, switches identities with a water-skiing instructor.

EVENING
8:00 **2 6 36** ★★½ "More American Graffiti" (1979) Ron Howard, Paul Le Mat. After their high

school graduation, a group of young Californians follow divergent paths toward adulthood.
9:00 **39** ★★★ "Two For The Seesaw" (1962) Robert Mitchum, Shirley MaLaine. A young woman convinces her boyfriend to go back to his wife and accept himself as he is.
11:00 **7** ★★½ "Dakota" (1945) John Wayne, Vera Ralston. A land war results when crooks try to