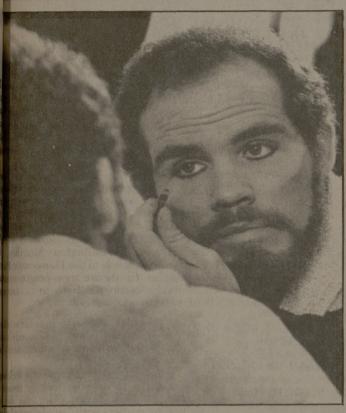
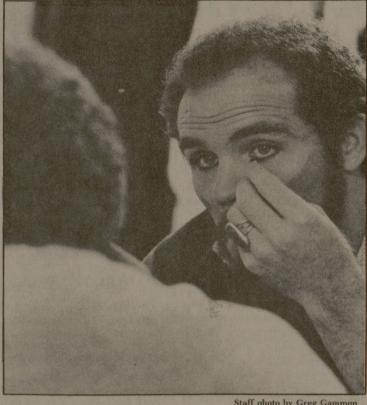
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Theater arts group takes a stab at 'Dracula'





Staff photo by Greg Gammon

Pat Martine who plays the title role in 'Dracula' applies his makeup prior to the opening performance of the production.

Battalion Staff
Dracula, that fanged favorite, made his unearthly presence known once again last night in the theater arts' presentation of "Dracula: A Vampire Play" in Rudder Forum.

The play, which is being presented mainly by theater arts seniors as a senior showcase, will play nightly through Saturday. Showtime is 8 p.m., except on Friday when it will begin at midnight.

According to the play's program, the cast said they wanted to overcome the melodramatic nature of the script and make the play as believable and shocking as possible. Well, they tried very hard, but the presentation was still several bites away from fright-

The story is of course familiar. The daughter of a doctor who runs a sanatorium in England becomes mysteriously ill. The father, Dr. Seward, calls a friend, the Dutch Dr. Van Helsing, to help him find the cause of his daughter's illness.

Van Helsing figures out that the Sewards' new neighbor, Count Dracula, is the cause. The two doctors, with the help of the

daughter's fiance, plot to kill the

The cast did its best to make the play enjoyable despite the script's lack of surprises; however, they added to it by noticeably dimming the lights each time before Dracula appeared on stage, removing any possibility of him making a startling entrance.

Despite the melodramatic script, the actors made the play. Senior Pat Martine, tall and equipped with piercing blue eyes, played Dracula with a hurried pas-sion that added excitement to the show. And David Troxell was convincing in his role as the older, sophisticated Dr. Van Helsing

who figures out the identity of Dracula. The scene in which Van Helsing confronts the Count with this knowledge is probably the most engrossing and frightening

The fog which came rolling out of Dracula's tomb and his disappearance through a trap door

were also impressive. Melissa Bradley was also capti-Melissa Bradley was also captivating in her appearance and performance as the doctor's daughter, Lucy Seward. The other actors including Bryan McKenzie as Dr. Seward, John Redman as Lucy's fiance, and Chip Washabaugh as the crazy man Renfield were competent in their roles, but like the play they brought few surprises.



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Farm tour for children starts today

By BARBIE WOELFEL

Battalion Staff
Sounds of horses, pigs, chickns, cows, sheep and goats. Is it
d MacDonald's farm? No, it's annual Children's Barnyard sored by the Saddle and Sir-Club at Texas A&M Univer-

The event begins today and as through Friday, and 2,400 dergarten and first-grade chilen from surrounding schools I tour all the livestock centers

"We sent out invitations to 24 hools in surrounding towns in-uding Bryan-College Station, ldwell, Centerville, Navasota, orth Zulch, Franklin, Madison-le, Hearne, Normangee and la," said Viola Berzinski, chairn of the Children's Barnyard

committee and an animal science ajor from Normangee.

The Club also has invited chilten from local child care centers d church schools

"We will give these young chilen a tour of the beef, horse, heep and goat, swine, poultry and dairy centers and try to make em aware of agriculture, what it and hopefully stir some interest agriculture from some of these

hildren," she said.

Berzinski said that during the our, 120 Saddle and Sirloin memors will provide several demonrations including how to saddle a orse, how to shear sheep and ats and show the different types of animals with their young.

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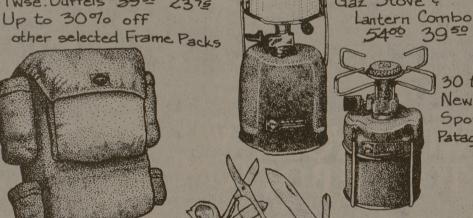
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