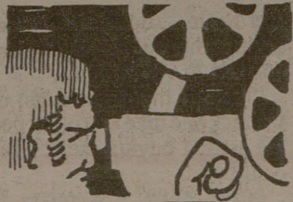


ON TAP



Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Heavy Metal: From the fantasies of Heavy Metal Magazine comes this animated feature with a rock score by the likes of Black Sabbath, Devo and Cheap Trick, under the direction of Elmer Bernstein. This one promises to "go a step beyond science fiction into a universe of mystery, magic sexual fantasies, awesome good and terrifying evil." Rated R.

Rockin' with Seka: "Rockin' Seka" is the star of this movie. If you've seen any of the other Seka movies you know what you're in for. If you haven't, there's only one way to find out. Rated X. Midnight Friday and Saturday.

Manor East 823-8300

Raiders of the Lost Ark: A collaboration of Steven "Jaws" Spielberg and George "Star Wars" Lucas. Harrison Ford stars as a mercenary-adventurer-archaeologist in competition with Nazis searching for the lost tablets from the ark of the covenant. Features thousands of squirming snakes, poisonous darts and tarantulas. Hold on to the edge of the seat, folks. Rated PG.

So Fine: A comedy about New York's garment industry — specifically about the fad "jean scene." A special sales technique which uses "rear-windows" where other designers sign their name has the garment industry in an uproar. In this movie, fashion jeans definitely become the living end, with name brands bearing the butt of the

joke. This one is to be watched with tongue-in-cheek. With Ryan O'Neal and Jack Warden. Rated R. See review on page 16.

Paternity: Fatherhood versus Burt Reynolds is the theme of this one. "He wants you to have his baby" is the slogan and Reynolds gets caught up in a series of escapades. With a cast of impregnable including Beverly D'Angelo, Elizabeth Ashley and Lauren Hutton. Directed by David Steinberg. Rated PG.

The Jazz Singer: Neil Diamond stars in a remake of the story of a young Jewish songwriter who, over the objections of his father, played by Laurence Olivier, leaves for Hollywood. There, he is thrust into stardom by a rock promoter, Lucie Arnaz. If not for anything else, go for the great musical score. Rated PG. Midnight Friday and Saturday.

Nighthawks: An international terrorist is in New York, and street cops Sylvester Stallone and Billy Dee Williams have the responsibility of stopping him. Directed by Bruce Malmuth. Rated R. Midnight Friday and Saturday.

MSC Cepheid Variable 845-1515

Dr. Strangelove: A bomber base commander goes mad and decides to bomb the Soviet Union. The American President and the Soviet Premier cooperate in a bizarre effort to save the world from nuclear war. Rated PG. Thursday at 7:30 and 9:45 p.m. in Rudder Theater.

Excalibur: The legend of King Arthur comes to the screen in all its gory glory, as armored knights charge their way into a bloody battle. Definitely worth seeing again, and certainly for the first time if you haven't yet. Directed by John Boorman. Rated R. Friday at 7:30 and 10:15 p.m. and Saturday at 8:00 p.m. in Rudder Auditorium.

Dark Star: The scoutship Dark Star has been cruising for 20



years in search of "unstable" planets which might threaten earth colonies, which it must destroy. With Dan O'Bannon and Brain Narelle. Rated G. Midnight Saturday in Rudder Theater.

MSC Aggie Cinema 845-2916

Mirror Cracked: Elizabeth Taylor, Angela Lansbury and a host of others star in another classic from the Queen of Mystery, Agatha Christie. Christie spins yet another suspenseful witty tale of homicide on the set of a big American movie being filmed in England. Taylor is attempting a movie comeback in, where else, Miss Jane Marple's hometown. A poisoned cocktail and death lead Miss Marple on a murder mystery to find out who the culprit is. Rated PG. Sunday at 7:30 p.m. in Rudder Theater.

The Ruling Class: With Peter O'Toole. A giant farce about the English upper classes. O'Toole plays the mad 14th Earl of Gurney who has inherited his father's huge estate. He thinks he's Jesus Christ and when his family tries to cure him, he becomes Jack the Ripper. Rated PG. Tuesday at 7:30 in the MSC Basement.

King of Hearts: A cult classic, King of Hearts continues to delight his audiences of all ages. Director Phillippe de Broca's film follows Alan Bates as a Scottish soldier sent to a remote area to

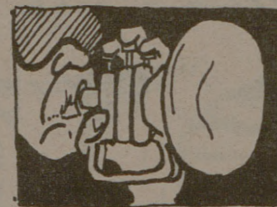
disarm a bomb. He encounters a forgotten insane asylum where he is embraced as its king. The subject of the triumph of child-like innocence over the violent self-destructiveness of the civilized world is embedded in this beautiful lyrical comedy. Unrated. Wednesday at 7:30 p.m. in Rudder Theatre.

Plitt Cinema I&II 846-6714

Arthur: Dudley Moore plays a millionaire playboy (Arthur) whose life has been one long, usually drunken spree until he falls for a nobody (Liza Minnelli) from Queens. John Gielgud as Arthur's salty-tongued valet and best friend just about steals the show. Theme song sung by Christopher Cross. Rated PG.

Mommie Dearest: Faye Dunaway portrays the late movie actress, Joan Crawford. Based on the best seller by Christina Crawford, Joan is portrayed as a cruel disciplinarian who drinks too much and often loses control. There's been controversy about this from other members of the Crawford clan. Supposedly, the movie tones down some of the cruelty and sympathizes with the starlet. Rated PG.

Texas Chainsaw Massacre: A real blood and guts film starring a family of four men who get a little carried away with the chainsaw and chase, terrorize, and otherwise harass a group of teenagers in a sparsely populated part of Texas. This is based on an actual occurrence in Wisconsin. If you're into gore, blood, guts or even power tools, this one's for you. Friday and Saturday at midnight.



Backstage: Held over for another week, Scapple plays

jazz Friday and Saturday nights for a \$2 cover. Enjoy the 4-7 happy hour with 35¢ draft beer, \$2 pitcher beer and reduced-price drinks. Talent performs from 9 to close, and the kitchen stays open till 10:30.

Grins: Tonight it's the Texas A&M English department's King's English String Band for \$2 cover. Friday hear Don Sanders play his original folk music; \$2.50 cover. Then on Saturday hear Cody Hubach and John Meadows play folk music and country-western; \$3 cover. Enjoy happy hour's reduced-price drinks weekdays from 4-7 p.m.

Lakeview: Tonight dance to The Dennis Ivey Band playing country and western hits during nickel beer night from 9 until midnight. Cover is \$2, with Lone Star draught beer 5¢ a cup and \$1 a pitcher or in longnecks for 75¢. Saturday night it's Bryan's Musicmasters for \$3 per person. Reservations for Saturday only.

Rebels: Hear Mhoon, Stone and Greenlee play country and western hits again this week. No cover. Happy hour features half-price drinks and appetizers 4-7 weekdays and 11-7 on Saturday. Kitchen closes at 11:30.

Rosewood Junction: Rosewood is open again under new management. The Tymes play rock and roll Friday and Saturday nights for a \$1 cover. Happy hour with half-price drinks is from 11:30 to 7 Wednesday through Saturday, and from 11:30 till close on Monday and Tuesday.

Texas Hall of Fame: Tonight it's the Debonaires; \$2 cover charge or get in free wearing a Hall of Fame belt buckle between 7 and 8. Friday kick your heels to Sundance from Austin for a \$3 cover. Saturday it's the Metheny Brothers from San Antonio; \$3 cover. And enjoy Silver Creek next Wednesday night, with a \$2 cover or free admission with a driver's license and current Texas A&M I.D. Pitcher beer is \$2.50.

FOCUS

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Rub a dub dub, three men in a scrub

By Colette Hutchings 3

Not just another bag of wind

By Debbie Robertson 4

Grand opening at the Hideout

By Nancy Floeck. 3

On the cover: The road trip, that savior of study-weary students, can eat up a whole lot of valuable time that your mom would probably think could be put to better use. So why not take a trip? Focus offers suggestions for places to go and things to do on pages 8 and 9. Cover art by Richard DeLeon, Jr.