

HALL AND OATES

Oates ignite foot-stompin', Hall 'tain' crowd during concert

Its most recent album, released three weeks ago, of continuing to plug that by playing its new tunes, Hall led the band through five tunes, including their first hit, "I Wanna Dance with Somebody." Guitarist and vocalist John Oates was relatively sedate onstage during the concert. Daryl Hall proved to be a dynamic performer as he unstrapped his guitar and stomped and rocked back and forth at an electric piano during the highlight of the evening, however, the band's powerhouse rendition of an old Marvin Gaye tune from its new album. Sax player Charlie DeChamp was Cool to the hilt as he strolled through the audience playing a funky saxophone. DeChamp wore a cool blue suit, sunglasses, and drew hundreds of smiles as he be-bopped down the side aisles with his specially modified saxophone that enabled him to play at will on the coliseum floor.

Hall showed his wide range of musical talent, playing slide trombone along with DeChamp's sax. Bass player Tom Wolk, guitarist G.E. Smith, and drummer Mickey Curry showed their stuff as well during that showcase tune, a nod to Motown soul music, which was one of the band's early influences.

Hall again commanded attention with his vocal solo during "Sara Smile." He soared into the high notes of the song, and then took an *ad-lib* solo. He fell to his knees during the emotion-packed solo, tearing the simple word "please" from his throat, and collapsing onto the stage.

MSC Town Hall sold only 5,000 of 8,000 available tickets to the concert, James Randolph, associate director of the MSC, said. Those who did attend, though, were treated to an exuberant performance when Hall and Oates cut loose with three hits from the "Voices" album. The crowd stood and clapped all through "Kiss On My List," "You've Lost That Loving Feeling," and "You

Make My Dreams Come True."

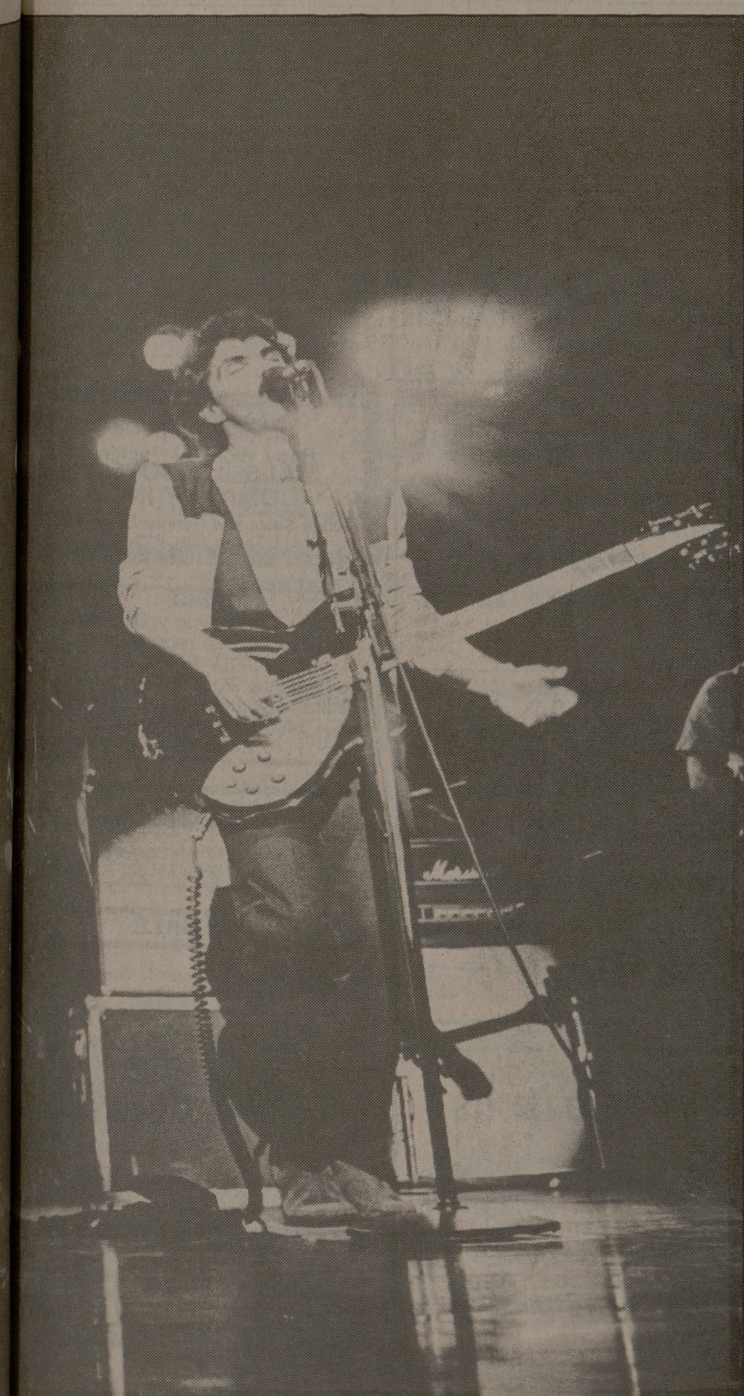
Hall and Oates left the stage only an hour after they first appeared, but came back when the crowd demanded an encore.

The band's fans would not settle for just one encore, though. Twice more the band left the stage, only to be called back for second and third encores, including another song from the "Private Eyes" album, "Head Above Water."

The Cate Brothers Band from Fayetteville, Arkansas, opened the concert with a clean, forty-five minute set of efficient rhythm and blues tunes built around their only hit from four years ago, "Union Man."

The audience obviously was impatient for Hall and Oates to appear, and the Cates did their best to keep their set rolling.

Texas A&M was the fifth performance by Hall and Oates during their current tour, which will last ten weeks, promoting the "Private Eyes" album.



Daryl Hall, top left, pauses after a crowd-pleasing solo in G. Rollie White Coliseum Sunday. John Oates, top right, though not as showy as his counterpart, made his own contribution of melodic harmonies and guitar playing during the Town Hall concert. The 5,000-member Aggie crowd, center, called the band back for three encores. Saxophone player Charlie DeChamp, bottom left, took a stroll through the crowd during a song. The band played songs from its newest album as well as older hits. Fan Lisa Kueck, bottom right, finds the music so infectious that she can't help but dance along with the band.

*Photos
by
Greg
Gammon*

