



HALL Hall and Oates hand-clai

By TOM SOLOMON

Battalion Reporter
Daryl Hall and John Oates brought a quality show of pop 'n' roll to an approving crowd Sunday night in C. R. White Coliseum.

Hall and Oates play "blue-eyed soul" music, so-called because while the musicians are white, the music shows heavy influences of black soul music.

Their concert, while including a good selection of tunes from their 1980 album "Voices," relied heavily on the band's older, soulful tunes, like "She's Gone" and "Sara Smile," hits that won the "blue-eyed soul" reputation for the band.

Taking the stage at 9:35 after a short opening set by the Cate Brothers Band, Hall and Oates quickly won over the crowd, as Hall beckoned to clap along to the band's opening tunes, "How Does It Feel To Be Back" and "Diddy Doo Wop (I Hear Voices)."

The crowd roared with approval and quickly recognized the intro to the hit single "Private Eyes," the title cut from

