

Searching for the pop top

By Denise Richter
Battalion Staff

Soft drink manufacturers have now made it profitable for students to "pop a top" — as long as the tops they're popping are on cans and bottles of Coke, Dr Pepper and Pepsi.

Rules for each contest vary but the main prize — cash — is the same in each.

The Coca-Cola Bottling Co. is sponsoring two contests. The object of the first contest is to complete the phrase "Coke, the Real Thing" with the words found under caps of 10 ounce, 16 ounce and two liter non-returnable bottles and under the caps of 32 ounce returnable and resealable bottles. The completed phrase can be traded in for \$1,000.

If you don't want to bother with collecting the four caps needed to win the first contest, you could concentrate on finding an instant cash winner. Dollar amounts ranging from 10 cents to \$100 are printed under specially marked pull tabs and bottle caps of Coke, Tab and Sprite.

Coke caps displaying "instant



Artwork by Richard DeLeon, Jr.

cash" from 10 cents to \$1 may be redeemed at participating area stores. All other winning caps must be taken to the bottling

plant located at 201 E. 24th St. in Bryan.

If you never buy Coke, Tab or Sprite, but still want to play the cash caps game, you can obtain free caps by sending a request to "Coca-Cola Real Caps," East Texas Canning Co., 617 Industrial Dr., Nacogdoches, Texas, 75961.

The contest sponsored by Dr Pepper offers both cash and merchandise prizes. The "Pepper Prize Caps" game is limited to the gold-colored caps on bottles of Dr Pepper and Sugar-Free Dr Pepper.

Peppers pulling caps for cash can win 25 cents, 50 cents or \$1 in cash or a free six-pack of Dr Pepper. The larger prizes of \$25, \$50 and \$100 are gift certificates redeemable at area stores.

Hortzel Elkins, manager of the Bryan Dr Pepper Bottling Co., said certificates are given for the store where the Dr Pepper was purchased.

"But, if this isn't possible, for instance, if they bought it from a vending machine, we'll choose the store."

To win the grand prize of \$500, one must spell out the phrase "Be a Pepper" from letters found under the bottle caps' plastic liners.

Pepsi drinkers have two opportunities to take the Pepsi challenge for cash. Lurking under starred caps of Pepsi, Diet Pepsi, Mountain Dew and Pepsi Light are letters or cash amounts. The object of the game is to spell out CHALLENGE or find instant cash winners. The key letter is "A."

Small cash prizes (from 25 cents to \$1) can be redeemed at area stores. Larger cash prizes can be redeemed at the Bryan bottling company, located on Highway 21 East.

In addition, Pepsi has added a double pay-off to their game. If you find a special "Double any Winner" cap, present it with the winning cap and your prize will be doubled.

If you've popped what seems to be a million tops and still haven't found a winner, don't despair. Area stores report a large number of winners in the various contests so you know the elusive word "Real" needed to complete the Coke phrase really does exist.

So if you can find a machine on campus that will give you a drink for your money, you can pop a top again and have another round. And maybe win some cash.

Aggieland not totally 'artless'

By Colette Hutchings
Battalion Staff

Going to college doesn't mean you have to give up on culture — even if your idea of art is a \$3 armadillo poster masking-taped to the wall.

It's never too late to acquire a sophisticated taste for art, and Texas A&M has two organizations to help: the University Art Exhibits and the MSC Arts Committee.

Joe Arredondo, coordinator of University Art Exhibits, said that organization tries to bring the work of well-known artists to the University in an effort to compensate for the limited number of art galleries and museums in the Bryan-College Station area.

"We like to bring the kinds of things that are causing our history to occur," Arredondo said. Exhibits are shown in Rudder Exhibit Hall.

Three exhibits are planned for this year.

The fall exhibit — "Recent Abstract Art by Masters of the Sixties" will be on exhibit from Sept. 24 through Nov. 12.

"Recent Abstract Art" is a collection of recent paintings and sculptures selected from Meredith Long and Company of Houston.

The objects are creations of artists who were or became widely known during the sixties and have continued to work in the eighties. Featured artists are Kenneth Noland, Ellsworth Kelly, Robert Motherwell, Jules

Olitski, Robert Goodnough and Anthony Caro.

February's spring exhibition is to be announced.

"The Disasters of War" by Francisco Goya from the Sarah Campbell Blaffer Foundation will be presented on June 28 through July 30, 1982.

Even a cultural illiterate can learn to understand the meanings behind the art works. Arredondo said University Art Exhibits provides community volunteers trained in the arts. These volunteers staff the Exhibit Hall from 12:30 to 1:30 p.m., Monday through Friday, and Sunday. Group tours can be arranged by calling the University Art Exhibits.

The main purpose of the organization, Arredondo said, is to enrich the students' lives. "It really makes a difference on how students view life when they get out of college," he said. "Even engineers can enjoy this stuff."

For a different perspective, the MSC Arts Committee specializes in youth art and presenting artwork from local artists.

The Committee provides artwork exhibits featuring photography, painting and sculpture, and encourages student and faculty participation in all facets of art.

Teresa Chiang, MSC advisor of the Committee, said ten exhibits are planned for this year.

All exhibits will be in the MSC Gallery (first floor).

Oct. 5 — Juhree Basset:

Juhree Basset is a wood-graphic artist who designs intricate designs using a technique called "tree veneer," Chiang said.

Nov. 1 — Camera Committee Fall Photo Exhibit:

Winners of the Camera Committee photography contest will be presented in this exhibit. The photo contest is limited to full-time students.

Nov. 29 — Juried Arts and Crafts Show:

Texas A&M students are invited to participate this arts and crafts show/contest. Judges will be artists from the community.

Jan. 18 — Big Bend Trio:

Texas artists Marianne Hornbuckle (watercolor), David Canton (abstract art), and Bill Zaner (oil painting) are three friends who visit Big Bend National Park in North Texas each year and draw their impressions of the trip.

Feb. 8 — Indian Exhibit (Tentative):

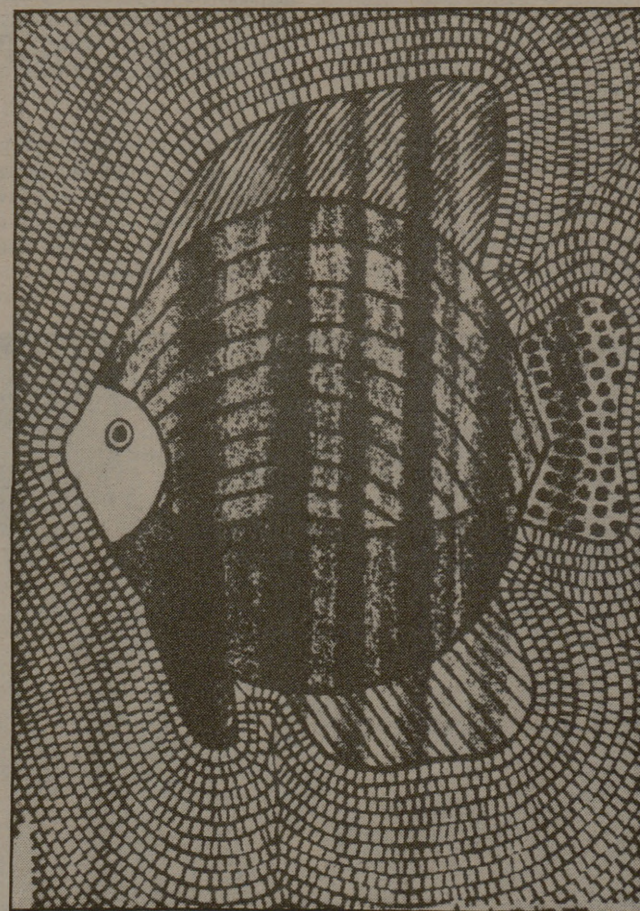
Exhibition of artwork portraying historical scenes drawn by Cherokee Indians.

March 24 — AggieCon Exhibit:

AggieCon is an annual event sponsored by MSC Cepheid Variable. For this exhibit, professional artists are invited to present science fiction artwork during the three-day sci-fi festival.

March 29 — Juried Crafts Show:(tentative)

The Association of Texas Craftsmen will gather in a Col-



Juhree Basset designed this wood graphic.

lege Station for a convention. The exhibit will present a sample of the members' artwork.

April 4 — Salon '82:

Winning photographs from the MSC Camera Committee-sponsored photography contest for all Texas universities will be displayed in this exhibit. The

contest is open to all students.

April 19 — Lea Lyman & Rebecca Roberts-Hirsch:

Lea Lyman specializes in tapestry art and Rebecca Roberts Hirsch specializes in pottery and sculpture. This exhibit will be a combination of two Bryan-College Station artists' work.