

# OPAS 1981-82..... Ten Enchanted Evenings!



## HOUSTON BALLET

"Peer Gynt" is a world premiere for the Houston Ballet. Conceived and choreographed by artistic director Ben Stevenson, "Peer Gynt" is the culmination of seven years of work and a life-long dream. The production is one of the largest touring shows ever produced by the Houston Ballet. Filled with expensive scenery and delightful costumes, the ballet is based on the play by Henrik Ibsen. Created in the classical tradition, "Peer Gynt" and the Houston Ballet are bound to be love at first sight.



## VICTOR BORGE

Victor Borge has entertained audiences worldwide with his unique brand of wit. With a program that ranges from Bach to Bernstein and Steve Martin to Steve Allen, Borge makes fun with classics and comics alike. The funny man who's also a skillful piano man, Borge will treat you to an evening of music and merriment.

## EMPIRE BRASS QUINTET

One of the youngest and best chamber groups of its type, the Empire Brass Quintet presents a full evening of music without strings, percussions, or woodwinds. It's pure brass. And the music is pure Polish. The Empire Brass Quintet is one of America's foremost brass ensembles. With roots in the Boston Symphony, the Quintet performs an evening of finely tuned music with a brassy brilliance of genius.

## LES BALLETS TROCKADERO DE MONTE CARLO

Ballet with a sense of humor. The "Tocks" stop at nothing in the ballet world, with satire of styles and conventions, schools of dance and choreographic tradition. Even the curtain call is a spoof! The eleven member company is composed of all males who dance all parts, (women's and men's). You've never seen Swan Lake like this! But the "Tocks" are also fine dancers in their own right, with a surprising technique. *The New Yorker* calls them "Dead-on target and hilarious."



## CLEVELAND STRING QUARTET

When it's music you want, it's the Cleveland String Quartet. This chamber group plays with a kind of luster that music lovers will find uncommon. For music purists, it's extraordinary. With spirited flair in all their interpretations, the Cleveland String Quartet will delight your ear. Their music is magic.



## TEXAS OPERA THEATER

### "Rigoletto"

The touring arm of the Houston Grand Opera, the Texas Opera Theater returns with Verdi's tragic masterpiece "Rigoletto." Innocence and evil are caught in a tangled web of misfortune in this classic, which will be sung in English. The Texas Opera Theater has a national reputation as a young company at home with the great masters. Yet their versatility has made them naturals for the presentation of contemporary works. Critics call them "first rate musical drama."

## JEAN-PHILIPPE COLLARD AND MICHEL BEROFF

Two of the most gifted of young French pianists, Beroff and Collard, present an evening of music from Schumann to Chopin. As single performers and as a duo, the virtuosity of these two artists complement one another in a unique, refreshing recital.

## MAZOWSZE POLISH SONG AND DANCE COMPANY

Hailed as the "Magnificent Mazowsze," this dance company is renowned as one of the world's finest folk ensembles. With 115 dancers, singers and musicians, the Mazowsze rivals Broadway with its explosive excitement and brilliant benevolence. Much of the Mazowsze program reflects the Polish folklore and ethnic tradition of the national company. A performance that promises wonderful entertainment for the whole family.



## DALLAS SYMPHONY ORCHESTRA with EDUARDO MATA

The Dallas Symphony, under the direction of Eduardo Mata, has moved into the international scene of major orchestras. Under the classical touch of Maestro Mata, the Dallas Symphony has gained a dynamic depth to its musical interpretation. Critics recently called their performance an "... unswerving triumph for both orchestra and conductor..."

## CHILDREN OF A LESSER GOD

The story of an idealistic speech therapist and the deaf woman he loves. "Children of a Lesser God" was the 1980 Tony Award winner for best play. This production is the first serious play presented by OPAS and it's sure to be a sell out. *The New York Times* called the show, "... compelling, engrossing and deeply engaging..." "Children of a Lesser God" is a shared experience for both hearing and deaf audiences.

### General Information

The Opera and Performing Arts Society continues to have some of the best audience attendance in the area. "Sold Out" houses have been common in recent years. And OPAS programs have cut across the cultural lines of campus and community. People throughout the area have opted for OPAS over and over.

This year, each series will again consist of seven programs with four common offerings—and will be the most diverse ever. For the first time, OPAS is offering a serious drama. There will be a spoof of classical ballet. And the humor and music of Victor Borge. These programs are designed to round out the mission of OPAS and its more traditional fare. For OPAS purists, the season will feature a full scale opera, a ballet, two chamber groups, duo pianists, an ethnic dance company and a symphony orchestra. OPAS 1981-82 has something for everyone. And something for you.

Act now to become an OPAS season ticket holder. Because each performance is surely to be an enchanted evening!

### OPAS Membership

The Opera and Performing Arts Society brings some of the finest entertainment and cultural programs available to their patrons. But ticket sales cover only a portion of the production costs. For other expenses, OPAS depends on contributions from its members. OPAS is a non profit organization of the MSC at Texas A&M University. It receives no state funds nor any fund drive proceeds. Membership in OPAS is open to all who wish to make voluntary contributions to the program—over and above the cost of tickets.

OPAS membership is offered to those who contribute \$25 per season or more. Guarantors pledge \$100 or more. Like last year, OPAS members and Guarantors will receive parking privileges in lots near the Rudder Complex for all performances.

### The Benefits of OPAS Membership

- **Best Seats.** The best seats in the house are reserved for OPAS members. Members have the option each year to renew the same seats they occupied last season—or to change seats (subject to availability).
- **Priority on Town Hall Theatrical Attractions.** OPAS members receive advance notice and priority on tickets for theatrical attractions presented by Town Hall.
- **Guild Membership.** OPAS members are eligible for membership in the OPAS Guild.
- **Social Functions with the Guild.** All OPAS members are invited to attend certain social functions hosted by the OPAS Guild.

### Savings for Season Tickets.

Season tickets are available at a substantial discount when compared to individual ticket prices. Depending on series and zone selection, a savings of up to 20% may be secured by the purchase of a season ticket. And by renewing season tickets prior to July 31, 1981, members will be guaranteed the same seats as last year.

Individual tickets are also on sale. To reserve tickets for OPAS 1981-82, the time to act is now!

### OPAS Great Artists Series A

- "Peer Gynt" (Houston Ballet) September 23, 1981
- Victor Borge to be announced
- Empire Brass Quintet October 29, 1981
- Les Ballets Trockadero De Monte Carlo November 10, 1981
- Cleveland String Quartet December 1, 1981
- "Rigoletto" Texas Opera Theater January 28, 1982
- Michel Beroff and Jean Philippe Collard pianists February 16, 1982
- Mazowsze Polish Song and Dance Co. February 22, 1982
- Dallas Symphony Orchestra Eduardo Mata, conducting April 13, 1982
- "Children Of A Lesser God" April 23, 1982

The Opera and Performing Arts Society is a nonprofit committee of the Memorial Student Center of Texas A&M University and receives no financial support from any community group nor from any fund drive.

Programs and performance dates subject to change without notice.

### Season Ticket Prices

	Zone 1	Zone 2	Zone 3
<b>Series A—Great Artists</b>			
Regular (Adult)	\$57.00	\$45.50	\$36.50
Student	\$48.50	\$38.75	\$31.00
<b>Series B—Music Festival</b>			
Regular (Adult)	\$49.75	\$39.75	\$31.75
Student	\$42.25	\$33.75	\$27.00

### Individual Ticket Prices

Performance	Zone 1	Zone 2	Zone 3
<b>HOUSTON BALLET</b>			
Regular (Adult)	<b>Sold Out</b>	\$ 8.75	\$ 7.00
Student	<b>Sold Out</b>	\$ 7.50	\$ 6.00
<b>VICTOR BORGE</b>			
Regular (Adult)	\$12.75	\$10.25	\$ 8.25
Student	\$11.00	\$ 8.75	\$ 7.00
<b>EMPIRE BRASS QUINTET</b>			
Regular (Adult)	\$ 6.50	\$ 5.25	\$ 4.25
Student	\$ 5.50	\$ 4.50	\$ 3.50
<b>LES BALLETS TROCKADERO</b>			
Regular (Adult)	\$ 8.75	\$ 7.00	\$ 5.50
Student	\$ 7.25	\$ 5.75	\$ 4.75
<b>CLEVELAND STRING QUARTET</b>			
Regular (Adult)	\$ 7.25	\$ 5.75	\$ 4.75
Student	\$ 5.75	\$ 4.75	\$ 4.00
<b>TEXAS OPERA THEATER</b>			
Regular (Adult)	<b>Sold Out</b>	\$ 6.25	\$ 5.00
Student	<b>Sold Out</b>	\$ 5.25	\$ 4.25
<b>BEROFF AND COLLARD, PIANISTS</b>			
Regular (Adult)	\$ 6.75	\$ 5.50	\$ 4.50
Student	\$ 5.75	\$ 4.75	\$ 3.75
<b>MAZOWSZE SONG AND DANCE CO.</b>			
Regular (Adult)	\$10.25	\$ 8.25	\$ 6.50
Student	\$ 9.00	\$ 7.25	\$ 5.75
<b>DALLAS SYMPHONY ORCHESTRA</b>			
Regular (Adult)	<b>Sold Out</b>	\$ 9.50	\$ 7.25
Student	<b>Sold Out</b>	\$ 8.25	\$ 6.75
<b>"CHILDREN OF A LESSER GOD"</b>			
Regular (Adult)	<b>Sold Out</b>	\$ 7.75	\$ 6.25
Student	<b>Sold Out</b>	\$ 6.50	\$ 5.25

### MSC OPAS TICKET ORDER 1981-82

Mail to MSC Box Office, Box J-1 • College Station, TX 77844  
For Information, Call: 845-1234

#### DEADLINE:

July 31: For Members and Guarantors to retain same seats.  
July 31: For season and individual ticket buyers to reserve the same seats for each performance selected.

List my (our) name in the following manner:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT. # \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_ PHONE # \_\_\_\_\_

This is a new Season Ticket Order.  This is a renewal Season Ticket Order.

I choose to retain same seats as last year. (ROW \_\_\_\_\_ SEATS \_\_\_\_\_)

I wish to be assigned best available seats. First Choice \_\_\_\_\_ Second Choice \_\_\_\_\_

Check Enclosed (payable to MSC OPAS)

My Guarantee to OPAS is \$ \_\_\_\_\_ My Annual Membership Contribution to OPAS (\$25 or more) \$ \_\_\_\_\_ My Guild Dues (\$15) \$ \_\_\_\_\_

#### SEASON TICKETS

Series	Category	Zone	Price	No. Seats	\$
<input type="checkbox"/> (A) Great Artists OR <input type="checkbox"/> (B) Music Festival	Regular (Adult)				
	Student				

#### INDIVIDUAL PERFORMANCE TICKETS

Event	Date	Circle Price R = Adult S = Student	No. Seats	\$
HOUSTON BALLET (series a&b)	Sept. 23	R - \$11.00 \$ 8.75 \$7.00 S - \$ 9.25 \$ 7.50 \$6.00		
VICTOR BORGE (series a)	to be announced	R - \$12.75 \$10.25 \$8.25 S - \$11.00 \$ 8.75 \$7.00		
EMPIRE BRASS QUINTET (series b)	Oct. 29	R - \$ 6.50 \$ 5.25 \$4.25 S - \$ 5.50 \$ 4.50 \$3.50		
LES BALLETS TROCKADERO (series a)	Nov. 10	R - \$ 8.75 \$ 7.00 \$5.50 S - \$ 7.25 \$ 5.75 \$4.75		
CLEVELAND STRING QUARTET (series b)	Dec. 1	R - \$ 7.25 \$ 5.75 \$4.75 S - \$ 5.75 \$ 4.75 \$4.00		
TEXAS OPERA THEATER (series a&b)	Jan. 28	R - \$ 7.75 \$ 6.25 \$5.00 S - \$ 6.50 \$ 5.25 \$4.25		
BEROFF AND COLLARD (series b)	Feb. 16	R - \$ 6.75 \$ 5.50 \$4.50 S - \$ 5.75 \$ 4.75 \$3.75		
MAZOWSZE SONG AND DANCE CO. (series a)	Feb. 22	R - \$10.25 \$ 8.25 \$6.50 S - \$ 9.00 \$ 7.25 \$5.75		
DALLAS SYMPHONY ORCHESTRA (series a&b)	Apr. 13	R - \$11.75 \$ 9.50 \$7.25 S - \$10.25 \$ 8.25 \$6.75		
"CHILDREN OF A LESSER GOD" (series a&b)	Apr. 23	R - \$ 9.50 \$ 7.75 \$6.25 S - \$ 8.00 \$ 6.50 \$5.25		

Programs and performance dates subject to change without notice. (credit card service charge) 1.00  
We regret there will be no refunds nor exchanges. GRAND TOTAL \_\_\_\_\_

Charge to my Interbank MasterCard \_\_\_\_\_  
Account No. \_\_\_\_\_ Mo. Yr. \_\_\_\_\_  
Card Expires \_\_\_\_\_

Charge to my VISA \_\_\_\_\_  
Account No. \_\_\_\_\_ Mo. Yr. \_\_\_\_\_  
Card Expires \_\_\_\_\_

Signature \_\_\_\_\_

For Office Use Only  
Sect. \_\_\_\_\_ Row \_\_\_\_\_ Seats \_\_\_\_\_