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YOU DON'T KNOW WHERE TO EAT OUT?



Check the Battalion ads!

Train

Continued from page 1

of the track, a city-owned park offers facilities for camping, picnicking and hiking. The park has two large group shelters and a 15-acre lake. The Palestine depot also has picnicking and camping. Parking is available at each end for railroad passengers.

Construction of the tracks started in 1896 by the State Prison System as a plant facility of the Penitentiary then at North

Rusk, to serve an iron furnace and other industries. Money for the construction and maintenance came from Penitentiary funds at Huntsville and Rusk.

In 1913, the iron plant at Rusk closed, and the penitentiary was converted to a state mental hospital in 1917. The furnace at the North Rusk iron plant was then dismantled and sold. After this, the railroad was used only intermittently.

The railroad was originally controlled by the Governor and the Prison Commission, but it was placed under a Board of Mana-

gers in 1921. That year, all regular train service by the State was discontinued by order of the Board of Managers, and the line was leased to the Texas & New Orleans (Southern Pacific Railroad Co.)

In the early 1960s, the lease went to the Texas Southeastern Railroad, who terminated freight operations in 1969.

Today, the Missouri Pacific leases 3.69 miles of the original railroad to serve a meat packing plant near Palestine.

The bulk of the railroad was

conveyed to the Texas Parks & Wildlife Department in February, 1972 for creation of a historical state park dedicated to the preservation of steam locomotives and railroading's golden age.

Reservations are recommended for trainrides.

For more information and timetables for the trains, contact Park Superintendent, Texas State Railroad Park, State Historical Park, P.O. Box 39, Rusk, TX 75785. Phone 214-683-2561.

THIS WEEK

Movies

Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater
846-6512

Victory: Sweaty Sylvester Stallone is back in sports again, this time with friends Michael Caine and Pele in an adventure about a group of athletes who help defeat the Nazi cause — the crushing blow being an intense soccer match. Pele may not be known for his acting, but he certainly can bop a soccer ball. Rated R.



The Rocky Horror Picture Show: Who remembers doing the time warp? This film is for those who weren't brave enough to see the skin flicks, but too cool to check out Disney. Shut your eyes if the film seems too immoral, but definitely listen to the excellent soundtrack written by Riff-Raff, played by Richard O'Brien. Friday and Saturday at mi night. Rated R.

The Grove
845-2916

All movies start at 8:45

unless otherwise indicated.

The Fog: Another thriller from John Carpenter, who brought you "Halloween." This film is not as effective his previous efforts, because fog, no matter how mysterious and deadly, can't carry a butcher knife. Carpenter still produces a good horror story about a mystical fog that rolls into town one dark evening. Stars Adrienne Barbeau, who happens to be Carpenter's wife. Thursday night.

Coal Miner's Daughter: Sissy Spacek graduates from being a pitiful prom queen to a pathetic country girl who matures into the great country singer Loretta Lynn. Spacek, who actually sang and played guitar, recieved an Oscar nomination for her role. Tommy Lee Jones plays her husband. Friday night.

Love at First Bite: George Hamilton stars as a modern-day Dracula who journeys to the Big Apple to get away from Transylvanians who are tired of his antics. He meets a wacky model, played by Susan St. James, who introduces him to the nightlife of the city. Are you ready for Disco Dracula? Friday at midnight.

The Seduction of Joe Tynan: Alan Alda plays a liberal U.S. Senator with high standards. Unfortunately he lets his personal life jeopardize his career. Meryl Streep, before she abandoned children for excitement, stars as the temptress. Saturday night.

My Bodyguard: Matt Dillon and Martin Mull star in the story of a wimp who goes to a tough high school and meets up with a protector. A wonderful little film which received critical acclaim but little box office success. Sunday night. Rated PG.

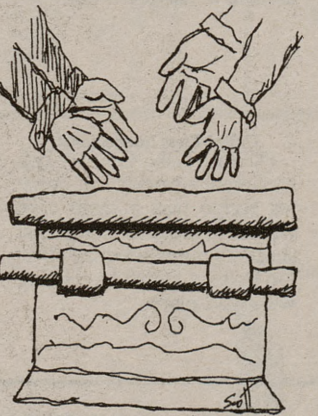
Fiddler on the Roof: If I were a rich man or — for the females — if a had a rich man. Topol stars as the father of three daughters who, like Russia, are growing to reject tradition. A classic musical with lovely cinematography. Monday night. Rated G.

King Kong: Unfortunately, this is the remake of the classic, starring Jessica Lange, who has since gained some acting skills. An all-around mistake, although technical advances helped. Actually, we think Clyde the orangutang is a better actor than the mechanical monkey. Tuesday night.

The Great Race: Jack Lemmon and Tony Curtis star in the story of a wacky, no holds barred race. Wednesday night.

Manor East
823-8300

Raiders of the Lost Ark: A collaboration of Steven "Jaws" Spielberg and George "Star Wars" Lucas. Harrison Ford stars as a mercenary-adventurer-archaeologist in competition with Nazis searching for the lost tablets from the ark of the covenant. Features thousands of squirming snakes, poisonous darts and tarantulas. Hold on to the edge of seat, folks. Rated PG.



The Fox and the Hound: This Walt Disney animated features sociological concepts: a puppy and a fox don't know they are natural enemies. And because they grew up together playing and sharing experiences, they see the folly of labels like "natural enemies." Also featured is an animated short film highlighting 60 years of Mickey Mouse. Rated G.

The Empire Strikes Back:

The second saga in the Star Wars series returns for its first anniversary. This time it's Episode VII, and the interplanetary gang's all here. Sure, it's just a western in space, and sure the plot is simplistic. But was it one of the best films of the 1980? You bet your asteroid chase. Look for Yoda, but watch out for the snakes. Rated PG.

Plitt Cinema I&II
846-6714

Zorro, the Gay Blade: George Hamilton stars in a dual role as the dashing Zorro and his prancing brother. Fashion fans will certainly love the clothes. Movie buffs will probably gag. There's nothing worse than a spoof that almost works, but always fails. This Zorro misses the mark. Rated R.

Stripes: Bill Murray cuts his hair and does some pushups in this summer's male version of "Private Benjamin." Murray forms his own army brigade, teaching them everything he knows. Obviously, that kind of training could and almost does cause World War III. Let's hope we all die laughing. Rated R.

Caddyshack: This time Bill Murray has no brains, Rodney Dangerfield has no tact and Chevy Chase has an ace in the hole. "Caddyshack" does for country clubs what "Animal House" did for fraternities. Don't miss Kenny Loggins' "I'm Alright." Friday and Saturday at midnight. Rated R.

Music

Backstage: Backstage presents Jim Stargill Thursday and Saturday. Cover is \$1.50. Friday night, bellydancers will perform. Cover is \$1.25. Guests may eat dinner, or simply enjoy happy hour when draft beer is 35 cents, bar drinks are 75 cents and all call drinks are half price.

Grins: The Beacon City Band appears Friday and Saturday nights, playing bluegrass and traditional folk music. Cover is \$1.50. Happy hour is 4-7 p.m. weekdays.

Lakeview: Dennis Ivey and band appear this Thursday, playing country hits until midnight. Cover is \$1 for women and \$3 for men, with Lone Star draught beer 5¢ a cup and \$1 a pitcher. Saturday night, Bill Busby and the Lone Star Express. Cover is \$4.

Rebels: Music starts at 8 on Friday and 9 on Saturday with Diamond Pat's. No cover. Happy hour features half-price drinks and appetizers Friday and Saturday.

Rosewood Junction: Durango, a rock and roll band, perform this weekend. Cover is \$1 Friday and Saturday. Two-for-one happy hour daily from 11 a.m. until 7 p.m.

Texas Hall of Fame: The Debonaires play Thursday night, for \$2 cover charge. Friday's band is the Music Masters. Cover is \$2. Saturday night Sundance, from Austin, appears. Cover is \$4. Wednesday night it's Silver Creek, and all Aggies get in free with student I.D. and valid identification.

Etc.

Art: The Arts Council of Brazos Valley is sponsoring a showing of 30 museum and gallery posters at the Brazos Center. The exhibit is open from 9-5 p.m. each day and will be open through the end of September.

Dinner Theater: The MSC Summer Dinner Theater presents Neil Simon's "Prisoner of Second Avenue" Thursday, Friday and Saturday nights. See story in this issue for more information on menus and ticket prices.