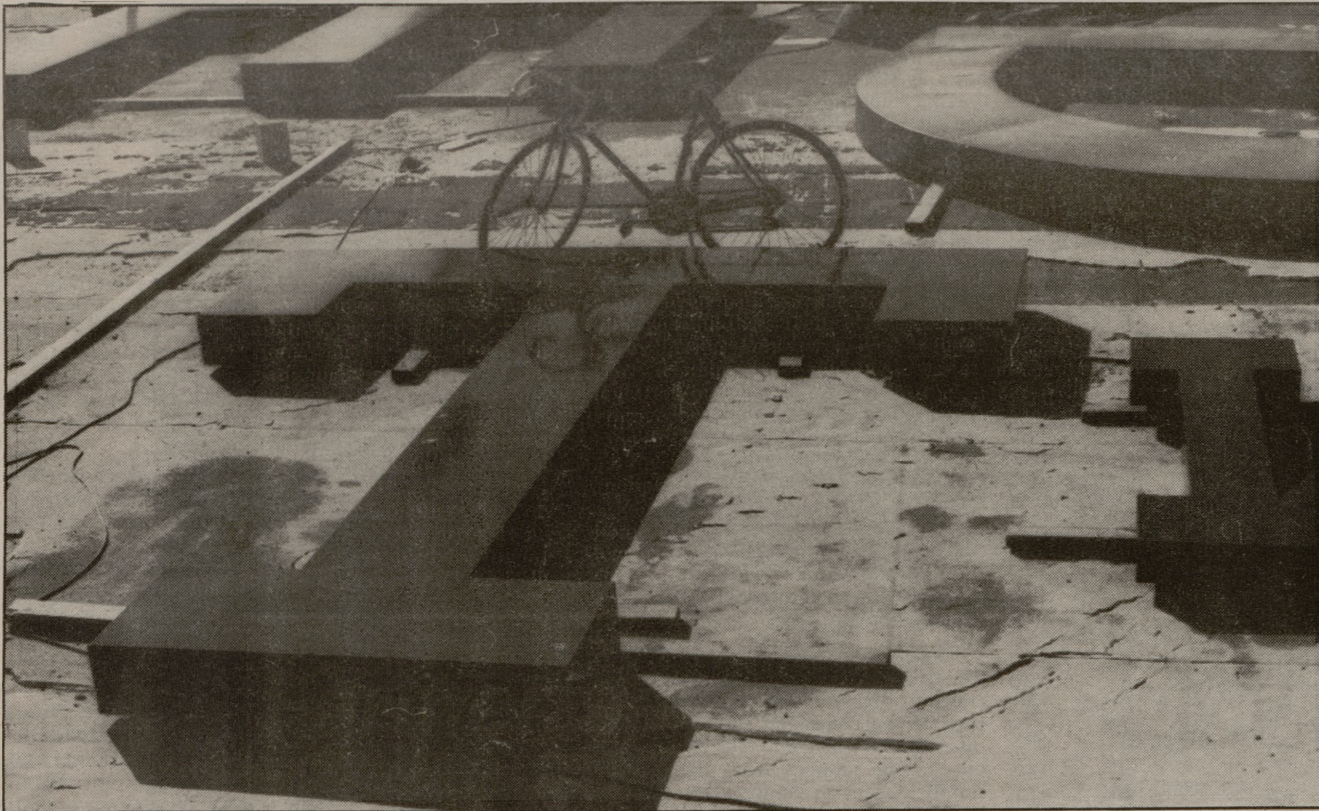


FOCUS

Entertainment supplement
to The Battalion

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A bicycle shows the size of the letters being placed on the press box in Kyle Field. The 16-foot letters spell the name of the stadium and the ATM logo.

Photo by Liz Newlin

Stadium sign in progress

The large letters in the picture on the left are bound for the back of the press box in Kyle Field.

There, the letters will spell out the name of the stadium for all within miles to see.

The aluminum letters, 16 feet high, will be outlined in neon lights. "Kyle Field" will be painted bronze, and the "ATM" logo will be Aggie maroon, of course.

Workmen have been putting the letters up for about a week and a half.

The incomplete sign is already being lit at night.

The project started when Bob Frymire of Dallas donated \$50,000 for some sort of identification for the stadium.

The cost estimated at over \$100,000 now, with additional money being provided by the Texas A&M University Athletic Department.

Young dramatists star this weekend

The Premiere Players, a group of junior high and high school drama students, will present "Picnic," a play by William Inge, this weekend in Rudder Forum.

The Premiere Players were started in 1965 by Robert Wenck, a Texas A&M University theater arts instructor who is their advisor. Wenck started the Premiere Players as summer recreation for high school students, and has directed 20 out of their 29 plays.

Most of the actors are students at Bryan High School and A&M Consolidated High School. There is usually a registration fee for the program, but it was free this year.

"It gives those involved in high school drama programs a chance to keep in practice over the summer," Wenck said, "and it gives young actors a chance to do things they couldn't do in high school."

"Picnic" is directed by Melissa Bradley, a senior in theater arts at Texas A&M. She said the actors were chosen at auditions in May and early June, and have been practicing about 2 or 3

hours each night since then.

Wenck said the Premiere Players do not perform plays written for teenagers.

"We try to pick difficult plays. It gives them something to stretch for," he said.

"Picnic" is about a young man who comes to a small midwestern town in late summertime and drastically changes the lives of some young people there.

"It's a love story. It's very difficult to do," Wenck said.

The students are sometimes surprised at how difficult the plays are, but they always come through, he said.

"You don't always see the most professional acting," Wenck said, "but you'll see good effort and good attitude on the part of the performers."

Bradley said "Picnic" is "a play that's usually done by professionals or at least by college students." The average age of the actors in this production is about 14, she said.

Tickets for the show are available in the MSC Box Office, for \$1 for students and \$2 for non-students.

Early morning tasters choose campus menu

By Denise Richter

Battalion Staff

They've been called a "stout hearted group" and deserve the name. Anyone who can down chili, tacos, fried shrimp and rhubarb pie at 6:30 a.m. deserves some praise.

"They" don't forsake the typical bacon and eggs for more unusual breakfast fare just for a change of pace — they're students who serve as members of the Texas A&M Department of Food Services menu board, a group that meets at least once a month to sample dishes served by the campus dining facilities.

Duncan Dining Hall, the Commons cafeteria and Sbis Dining Hall each have a menu board made up of six students, appointed by the student body president. These students make up the joint menu board.

The individual menu boards meet at least once a month. They sample new dis-

hes and can make suggestions but don't have the power to change the entire menu, said Lloyd H. Smith, assistant director for food services.

The joint menu board meets once a month at 6:30 a.m. They sample new recipes and new products and, if they find a product acceptable, will have it placed on the menu of the three dining facilities and will decide how often they want it to be served.

"Our whole objective is to serve the students what they want and what they're willing to pay for," Smith said. "This (the menu board) works well for us — we get a sampling of what the students want to eat."

At the beginning of the year, a list of menu board members and their phone numbers is handed out to students who eat in one of the campus dining facilities. Minutes of individual menu board meetings are distributed in the proper dining

facility and tell what products the board members sampled and how they ruled on each. Minutes of each joint menu board meeting also are distributed in the three dining halls.

Handing out the minutes to students keeps them informed, Smith said. "At least they know what's been done and who is responsible for making the changes (in the menu)," he said.

The Texas A&M menu board program was started in 1965, Smith said, and was the first one of its kind in the Southwest.

"A lot of universities will meet with the students but won't give them the right to say what goes on or stays off the menu," Smith said. "They'll listen to what they want but they won't do anything to change the menu. Here, every item on the menu has been voted on by the students and we follow that vote to the letter."