

United Press International LONDON — Not all princes and prin-cesses live happily ever after but Prince Charles and Lady Diana Spencer, who will be his Princess of Wales, have a better chance than most to live the kind of future the rest of the world can only dream about.

Until he ascends the throne — and, since the womenfolk of the House of Windsor usually reach the 80s, that may be in the 21st century — Charles and his bride will travel widely, and in all cases luxuriously, mingle with the great and famous, and be secure from the stresses

that buffet less favored people. They will live in stately homes, holi-day in the royal family's palaces and cas-tles, raise a family and, as time goes on, assemble their own informal group of

courtiers who will, in due course, surround him when he becomes King Charles III.

There are drawbacks in this scenario, including loss of privacy and the shoul-dering of part of the royal family work-load of public duties — ship launchings, factory visits, road openings and such where the royal visitor must appear to be interested no matter how long or dreary the proceedings.

There are, of course, many such duties which are pleasurable and rewarding. But the job requires physical stamina and a sturdy digestion for the official lunches and dinners on what is known as the "chicken and peas circuit." The first duty, however, is preserva-tion of the dynasty

tion of the dynasty.

This means that heirs to the throne have children as soon as possible. Charles was born less than a year after Queen Elizabeth's marriage to Prince Philip. The royal family welcomes new arrivals as future helpers, so the ideal for royalty is at least three children

Lady Diana has been medically certi-fied as well able to bear offspring, a proc-edure that might arouse the indignation of most women but is one of the barriers that must be crossed on the road to being

queen. Closely following fatherhood in Char-les's timetable is a suitable job while waiting for his destiny to mature. His great-great-grandfather, King Edward VII, was nearly 60 before his mother, Queen Victoria, died at 81, and fell into discipation through borredom dissipation through boredom.

That lesson has been learned. The Queen long ago saw to it that Charles has access to the private papers of govern-ment and he has been able to discuss them with relevant politicians. But he has to follow the rule that he has the right to be advised of what is going on but not the right to try to influence events.

In addition, he has been a good salesman for Britain overseas.

Charles was once asked if he would become governor-general of Australia and described it as a perennial rumor. Nevertheless there is a persistent belief that this would be an ideal three-year appointment for him, especially since he loves the country and described his schooldays there as among the happiest of his youth.

THIS WEEK

Movies

Check theatres for specific times and prices. Movies subject to change without notice. All list-ings are current through press time.

Campus Theater 846-6512

S.O.B.: Blake Edwards, the man who gave us the "Pink Panther" movies and "10" is back with another fad comedy film. This time he's after The Hollywood Director and his California scene. The movie stars Edwards' wife Julie Andrews—topless. Needless to say, she's no Mary Poppins here. Held over for second week. Rated R.

Take Off: A Fireman's Special, nudge nudge, wink wink. Say no more. Rated X for exhaust-ing. You would think they get hot enough fighting fires all day ... Thursday, Friday and Satur-day at midnight.

Plitt Cinema I&II 846-6714

Superman II: The long-awaited sequel is still going strong. Christopher Reeve stars as the Man of Steel, again. This time, Superman takes on three villains with super powers like his own. He ends up in fist fights in the sky and other amaz-ing things you'd expect in a Su-perman movie. Plus, it has a plot. Superman II outshines its parent movie by three leaps over tall buildings. Rated PG.

Stripes: Bill Murray stars in this summer's male version of "Private Benjamin." Murray forms his own army brigade, teaching them everything he knows. Obviously, that kind of

training could and almost does cause World War III. Let's hope we all die laughing. Rated R. See review on page 4.

Manor East 823-8300

Raiders of the Lost Ark: A col-laboration of Steven "Jaws" Spielberg and George "Star Wars" Lucas. Harrison Ford stars as mercenaryadventurer-archaeologist in competition with Nazis sear-ching for the lost tablets from the ark of the covenent. Features thousands of squirming snakes, poisonous darts and tarantulas. Rated PG.

Cannonball Run: Burt Reynolds, Dean Martin, Farrah Fawcett-Majors, Roger Moore (as himself), Dom DeLuise and a lot of other people join in a cross-country auto race. With no rules. Find out whether the producers spent too much money getting box office names and not enough on talented writers to develop a plot. Rated R.

> The Grove 845-2916



Dark Star: A science fiction classic, directed by John "Hallo-Carpenter. Thursday ween' night

Annie Hall: Woody Allen's tale of nervous romance. Let's face it, she's just too weird even for him. A neurotic comedy starring Allen, Diane Keaton, Tony Roberts and Paul Simon. Friday night.

he Texas Chainsaw Massacre: Gore and more gore, courtesy of your friendly (?) neighborhood weirdo. If the western didn't give Texans a bad name, this movie did. Friday at midnight.

Blazing Saddles: Mel Brooks, Cleavon Little, Gene Wilder and a lot of other people star in the story of two men who try to bring law and order to a small western town and end up danc-ing through a Hollywood movie set. Saturday night.

American Graffiti: The new and improved version (i.e. "if we include the trash we cut out the first time, maybe people will come back to see it.") Stars Ron Howard and Richard Dreyfuss, sans shark. Sunday night

Health: Directed by Robert Altman. Dick Cavett, James Garner, Lauren Bacall, Glenda Jackson and Carol Burnett star in the inside story of what really goes on at health food conven-tions. Not that anybody cares. Monday night.

Kocky Horror Picture Show: We've said it all five or six times. But it might be different to see it in the Grove. Especially at 8:45 instead of midnight. Tuesday night.

What's Up Doc: Ryan O'Neal and Barbra Streisand star in one of those silly movies they always seem to be making. Let's see this one was a remake of the Katharine Hepburn-Cary Grant movie of days gone by. Actually pretty funny, especially if you've seen "The Main Event." Wednesday night.

Arts Council sponsors free Spanish concert

Mariachi music will fill the air of Oaks Park Sunday night as the Latin Orchestra "Trejo Enterprise Band" performs their own brand of "Tex-Mex" music.

The groups uses horns and guitars to create its mariachi music. The concert will include country and western tunes and a sprinkling of the conga and salsa beat of South American tunes

Music lovers are invited to bring their dinner and picnic

Music

Backstage: Backstage presents Mike Stringer Thursday and Fri-day night, playing piano and singing. Saturday night, it's Jim Stargill. Guests may eat dinner, or simply enjoy happy hour when draft beer is 35 cents, bar drinks are 75 cents and all call drinks are 75 cents and all call drinks are half price.

Grins: Friday and Saturday nights, Grin's presents Robert Keen, playing a variety of ori-ginal blues, folk and bluegrass songs. Cover is \$1.50. Happy hour is 4-7 p.m. weekdays.

Lakeview: Tradition continues with the Dennis Ivey Band playing country hits until midnight Thursday. Cover is \$1 for women and \$3 for men, with Lone Star draught beer 5¢ a cup. Saturday night, it's Texas Fever from Austin. Cover is \$3. Tues-day night, Dennis Ivey plays for a benefit dance for KAMU. Dance is from 8-12 p.m. and cover is \$3.

Kebels: Music starts at 8 on Friday and 9 on Saturday with Reunder the trees while listening to the free music, which starts at

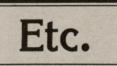
7 p.m. The concert is the fourth in the College Station Summer Concert Series sponsored by the City of College Station Parks and Re-creation Department, the Arts Council of Brazos Valley and the Musician's Performance Trust Fund.

Baldomero Valdez of KAMU-FM will be master of ceremonies for the concert.

flex. No cover. Happy hour fea-tures half-price drinks and appetizers Friday and Saturday.

Rosewood Junction: The Doc Jones Band, playing rock, jazz and a little country, perform this weekend. Cover is \$1 Friday and Saturday. Two-for-one happy hour daily from 11 a.m. until 7 p.m.

exas Hall of Fame: The Debonaires play Thursday night, for \$2 cover charge. Friday's band is the Texas High Riders. Cover is \$2. Saturday night Johnny Lyons and the Country Nu-Notes perform. Cover is \$3. Wednesday night it's Silver Creek, and all Aggies get in free with student I.D. and valid identification.



Plant Sale: The Floriculture-Ornamental Horticulture Club will be selling baskets, tropical plants and bedding plants Saturday from 10 a.m. to 2 p.m. at the Floriculture greenhouse.