

FOCUS

Entertainment supplement
to The Battalion

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REO Speedwagon will appear at the 1981 Texas World Music Festival in Houston. Group members are, l-r, Alan Gratzner,

Bruce Hall, Kevin Cronin, Gary Richrath and Neal Doughty. The festival also features a Rock Supermarket.

'81 music festival moved to Houston

By **Bernie Fette**
Battalion Staff

The Texas World Music Festival, which had its beginnings in the Dallas Cotton Bowl and soon became the largest single-day music event in history, will be held in the Houston Astrodome on July 18.

Although the Houston facility seats only 55,000 and the Cotton Bowl holds about 80,000, there is an advantage to holding the concert indoors. In the three years the event was in the Cotton Bowl, many persons suffered from heat exhaustion when temperatures on the stadium floor sometimes topped 120 degrees.

The two-day event will include the Texas Jam on the 18th and the Rock 'n' Roll Supermarket on the 17th and 18th.

Headlining the Texas Jam at 3 p.m. July 18 will be the five-member rock band REO Speedwagon.

REO's latest album, "High Infidelity," is currently enjoying

its 17th week at the number one position on the charts.

Also performing at the event will be Heart, Foghat, Blue Oyster Cult, and The Rockets.

The Rock 'n' Roll Supermarket features an extensive display of stereo equipment, automobiles and motorcycles, a T-shirt market claimed to be the largest in the world, a beer garden, live bands, movies and a roller rink.

Another attraction of the Rock 'n' Roll Supermarket is a special showing of drawings done by the late John Lennon in 1969.

Locally, ticket sales for the event have topped 350 and Pete Nelson, manager of Hastings Books and Records, said he would receive an additional allotment of tickets this week.

"I'd say the interest in the show was very high," he said. "People were looking for tickets before we ever had them."

Nelson said he believes the higher interest in the show this year is because of the show's indoor location in Houston.

Bellydancing is exercise

By **Kathy O'Connell**
Battalion Staff

Shake, rattle and roll. Sounds like the lyrics of a 50's rock 'n' roll tune, doesn't it? Actually, those three words describe the movements of a woman who belly dances as a hobby.

Jan Koska, a full-time technician in Agricultural Analytical Services at Texas A&M University, has been belly dancing for about four years.

After completing three levels of belly dance classes at the Community Education Center, Koska and two friends were asked to dance at a local nursing home.

As it often happens in movies, the manager of Backstage restaurant was at the performance and asked the women if they would perform at the restaurant. They agreed, and a dancing career was born.

Well, not exactly, because Koska prefers to dance as a hobby and for exercise.

Like most people interested in a hobby, Koska has done a little research on the history of belly dance. "We prepared some talks (to include in the

performance) for Backstage," she said.

"Most of the dancing started in the Middle East," she said. "And there are different types. There's Turkish, which has a little different rhythm, and Greek."

She said the dance she learned is called classical, which means it's Middle Eastern in origin. "There are a lot of slow movements with the veils," she said. This slow dance is quite different from the American version that has been "jazzed up." The American version is called Cabaret style, she said.

Koska said belly dancing was introduced in the United States at the first New York World's Fair by a woman named Little Egypt.

"It sort of caught on after that," she said. "You can see a lot of the early dancing in the old movies." What Little Egypt performed, she said, wasn't much dance, but was more for its "sexual aspect".

In describing the classical belly dance, Koska said she prefers to use the word sen-

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Heart, l-r, Howard Leese, Steve Fossen, Nancy Wilson, Michael Derosier and Ann Wilson, will be at the 1981 Texas

World Music Festival in Houston, July 18. Also appearing are Foghat, the Rockets and Blue Oyster Cult.