

# THIS WEEK

## Movies

Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

### Campus Theater 846-6512

**S.O.B.:** Blake Edwards, the man who gave us the "Pink Panther" movies and "10" is back with another fad comedy film. This time he's after The Hollywood Director and his California scene. The movie stars Edwards' wife Julie Andrews—topless. Needless to say, she's no Mary Poppins here. Held over for second week. Rated R.

**Rocky Horror Picture Show:** The ultimate cult film. Friday and Saturday at midnight.

### Manor East 823-8300

**Raiders of the Lost Ark:** A collaboration of Steven "Jaws" Spielberg and George "Star Wars" Lucas. A high-energy, 30s drama featuring Doc Savage and The Shadow type action. Harrison Ford stars as a mercenary-adventurer-archaeologist in competition with Nazis searching for the lost tablets from the ark of the covenant. Hitler, one of the bad guy, is interested in the occult, and Ford is the good guy. Rated PG.

**Cannonball Run:** Burt Reynolds, Dean Martin, Farrah Fawcett-Majors, Roger Moore (as himself), Dom DeLuise and a lot of other people join in a cross-country auto race. With no rules. Find out whether the producers spent too much money getting box office names and not enough on talented writers to develop a plot. Rated R.

**Dragonslayer:** The latest from Walt Disney Studios, in conjunction with Paramount. Supposedly the beginning of a whole batch of Dungeons and Dragons movies, carrying on the tradition started by "Excali-

bur." In this story of the handsome knight saving the beautiful princess from the wicked dragon, the special effects are reportedly comparable to those of 20,000 Leagues Under the Sea. Rated R. See review on page 4.

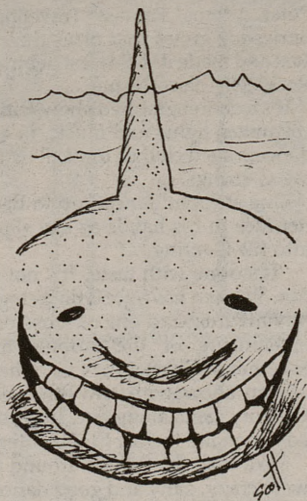
### The Grove 845-2916

**Close Encounters of the Third Kind (Special Edition):** This version features a look inside the friendly alien spaceship, plus more sequences not found in the original, which was good enough for most of us anyway. You'll have to look fast to catch the changes. Richard Dreyfuss stars as a lineman so confused after an encounter with the aliens, he can't even eat his dinner in peace. Rated PG. Thursday night.

**Friday the 13th:** What day is supposedly spookier than Halloween night? You guessed it, but this movie isn't half as scary or well-made as John Carpenter's "Halloween," which presented terror as no movie ever had. However this ripoff isn't a total waste — there's plenty of blood from the not-so-original, but numerous killings. Rated R. Friday night.

not of "Life in the Fast Lane"? Well, return to the glorious protests and pop music of yesteryear. And don't forget to let down your hair and the sunshine in. Rated R. Friday at midnight.

**The Stuntman:** Peter O'Toole received an Oscar nomination for his role in this examination of what film production is like, and how the stuntman and the danger that surrounds him fits into it all. In this suspense movie, someone is making the stuntmen's lives even more endangered. Rated R. Saturday night.



**Jaws:** There's this mother of a shark, and he's terrorizing a peaceful New England town. Luckily, Roy Schneider and the late Robert Shaw are out to turn the sea-soaked serpent into tuna fish. Oh the shark has razor-sharp teeth, and he keeps them pearly white ... Sunday night.

**The In-Laws:** Alan Arkin and Peter Falk are new relatives — relatively zany and out-to-lunch. Arkin is a dentist who mixed up with the government spying where Falk works. Who knows? Monday night.

**Saturday Night Fever:** Macho men — pull out your gold chains and your white polyester suits. And women, don't forget your disco dresses and high-heel shoes. John Travolta, the manufactured disco dude in the flesh, will boogie around the dance floor and every high school girl's heart. Plus music from the Bee Gees! This film revolutionized the dance floor of America. Rated R. Tuesday night.

**Animal Crackers:** A Marx brothers classic, featuring their own brand of humor. A must for all fans, who have probably seen it anyway. Wednesday night.

### Plitt Cinema I&II 846-6714

**Superman II:** The long-awaited sequel is still going strong. Christopher Reeve stars as the Man of Steel, again. Worth the trip (for the women) to see him in his tights. This

## B-CS featured in East Texas map

Bryan-College Station is featured as a host city along the East Texas Heritage Trail in the new Official East Texas Map recently released by the East Texas Chamber of Commerce.

The publication features an updated highway map of the 72 counties in the region, with descriptions of attractions in major cities.

The pamphlet includes an East Texas calendar of events, and information about campgrounds, lakes, marinas, national forests, state parks and lodging and dining.

More than 90,000 copies will be mailed to people who respond to magazine ads promoting East Texas. The remaining copies will be distributed through the Texas Highway Tourist Bureaus, auto clubs and area information centers.

Copies are available locally at the Bryan-College Station Chamber of Commerce, or by writing to ETCC Fun Map, Box 1592, Longview, TX, 75606.

time, Superman takes on three villains with super powers like his own. He ends up in fist fights in the sky and other amazing things you'd expect in a Superman movie. Plus, it has a plot. Superman II certainly outshines its parent movie. Rated PG.

**Stripes:** Bill Murray stars in this summer's male version of "Private Benjamin." Murray forms his own army brigade, teaching them everything he knows. Obviously, that kind of training could and almost does cause World War III. Let's hope we all die laughing. Rated R.

**Airplane:** It's back again, the spoof of all those disaster movies. Friday and Saturday at midnight.

## Music

**Backstage:** Backstage presents George Taylor Friday night. Cover is \$1.25. Saturday night, it's Jim Stargill. Cover is \$1.50. Guests may eat dinner, or simply enjoy happy hour when draft beer is 35 cents, bar drinks are 75 cents and all call drinks are half price.

**Grins:** Saturday night, Grin's presents the Blanco Rivery Boys, playing country music. Cover is \$2. Happy hour is 4-7 p.m. weekdays.

**Lakeview:** Tradition continues with Dennis Ivey and The Waymen playing country hits until midnight Thursday. Cover is \$1 for women and \$3 for men, with Lone Star draught beer 5¢ a cup. Saturday night, it's Rick Ellis and Silver. Cover is \$3.

**Rebels:** Music starts at 8 on Friday and 9 on Saturday with Turnabout. No cover. Happy hour features half-price drinks and appetizers Friday and Saturday.

**Rosewood Junction:** The Ski Brothers, a country and western group, perform this weekend. Cover is \$1. Two-for-one happy hour daily from 11 a.m. until 7 p.m.

**Texas Hall of Fame:** The Debonaires are back from vacation. They will play Thursday night, for \$2 cover charge. Friday's band is Johnny Lyons and the Country Nu-Notes. Cover is \$2. Saturday night, is the Billy Walker show, from Nashville. Cover is \$4. Jerry Nail and the Armadillo Express play Tuesday night, for a \$2 cover. Wednesday night it's Silver Creek, and all Aggies get in free with student I.D. and valid identification.

## Etc.

**Registration:** Today, Thursday, is registration for the second summer session at Texas A&M University. Classes start Friday.

**Art Exhibit:** The Arts Council of Brazos Valley is sponsoring a UNICEF children's art exhibit, featuring art from children around the world. The exhibit is open 9 a.m. to 5 p.m. at the Brazos Center.

**Day at the Fountain:** MSC Recreation is having a day of fun and games at Rudder Fountain Friday, featuring a watermelon eating contest.

## Arts Council showing UNICEF art exhibit

Works done by children from 23 countries are on display this week at the Brazos Center.

The UNICEF art exhibit, sponsored by the Arts Council of Brazos Valley, is open from 9 a.m. to 5 p.m. through July 15 at the Brazos Center.

UNICEF's United States Committee maintains a collec-

tion of children's art from over 160 countries, spotlighting the social or cultural life of the children. The works show family or social scenes and groups of children celebrating holidays and playing games.

The exhibit is loaned to the Arts Council as a public service by UNICEF.