

Grove films fill summer nights

The series of summer movies in The Grove is well under way, and although the price of student admission is up 100 percent over last summer, the crowds are still coming.

After all, a 50¢ movie is still a bargain.

MSC Aggie Cinema adviser David Mucci said the increased admission price reflects the quality of films offered.

"I think it's reflected in the schedule," Mucci said, "in the sense that we're trying to get films of a more popular type."

Mucci said The Grove is becoming self-supporting; the amount of student service fee money allotted to its operation is decreasing each year. The increased admission is partly responsible for this.

Mucci said the program had a "really strong first week." Grove manager Bill Scott said this year's first week attendance was lower than last year's.

"The main reason was the bad weather we had last week," Scott said.

Many people will stay away if they think the film will be inside, Scott said. If it isn't raining,

however, the movie will be outdoors.

For example, Thursday night's movie, "Time After Time," was shown outdoors, although the decision wasn't made until about 15 minutes before the movie started.

"If it starts raining during the middle of the show, we'll move it inside," Scott said.

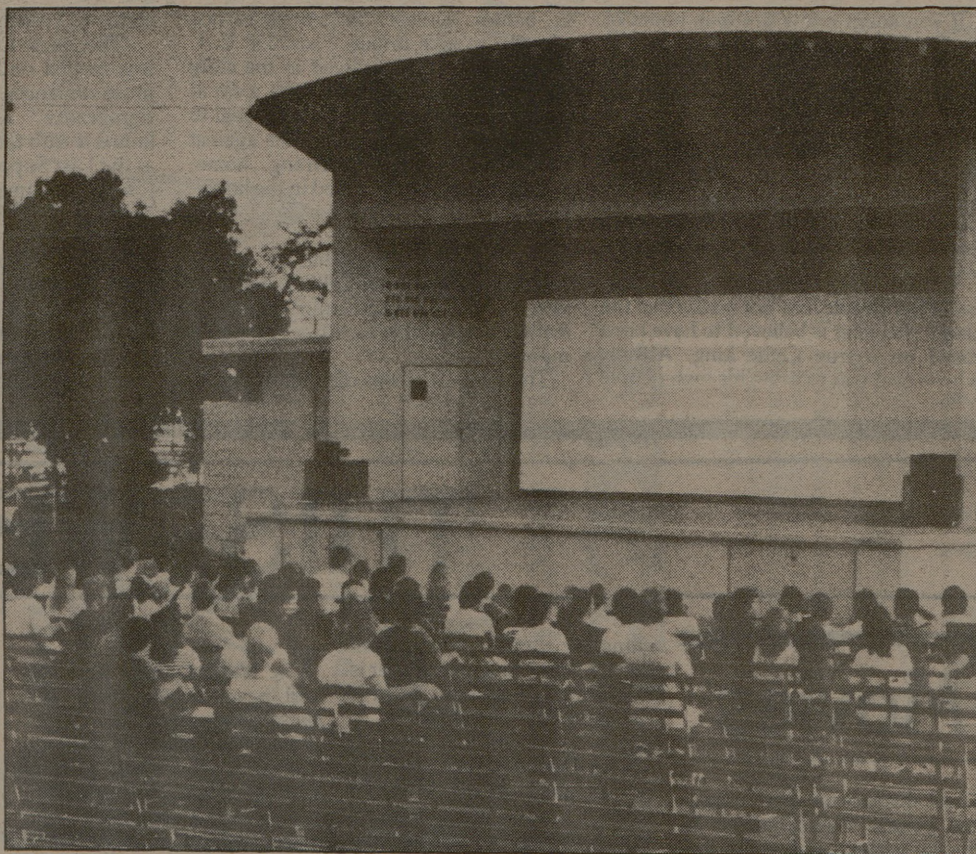
The Grove holds about 1,000 people, while the indoor rooms only hold about 250.

During the coming weeks, Aggies will be treated to such classics as "Star Trek," "Friday the 13th," "The Jerk" and "Saturday Night Fever."

For "The Graduate" next Tuesday, all seniors graduating this summer will get in free with proof of graduation. Scott said seniors may show proof of having ordered graduation announcements or a degree.

The Grove has also expanded its concession stand, Scott said. The booth now offers three sizes of drinks and popcorn, instead of just one size of each.

For a schedule of this week's Grove movies, see page 3.



A small crowd braves the threat of bad weather to watch a movie in The Grove. This summer's movies are accompanied by

an expanded snack bar and the ever-present trains that pass in the night.

Photo by Greg Gammon.

T-shirts may be newest art form

United Press International
WASHINGTON — T-shirt expressionism, one of America's newest art forms, is receiving its first "national" gallery exhibition at a small dealer's showroom one floor above a dry cleaning plant on fashionable

Connecticut Avenue. The name "National T-Shirt Art Exhibit" was derived from the fact that the showing includes works of art from "throughout the country," including some from as far away as Fall Creek, Ore.

Ruth Stenstrom, who helped arrange the exhibition, hopes it will give T-shirt art a boost up the ladder of respectability. She readily admits that skivvy graphics have a few rungs to climb.

Thus far, ornamental T-shirts

are still used primarily to decorate the human torso rather than grace the walls of museums and galleries. Private hangings are scant, except perhaps in bedroom closets.

The Local 1634 Art Collective and Gallery, where the exhibit

opened June 2 for a summer-long run, drapes most of the 100-odd T-shirts in the show on wire hangers. Hence the proximity to the dry cleaning plant is more than symbolic.

Even so, it is apparent the T-shirt has come a long way since it first gained notoriety as the upper part of Marlon Brando's underwear in "A Streetcar Named Desire."

According to the catalog prepared for the show, the three most expensive entries are one-of-a-kind T-shirt etchings priced at \$30 apiece.

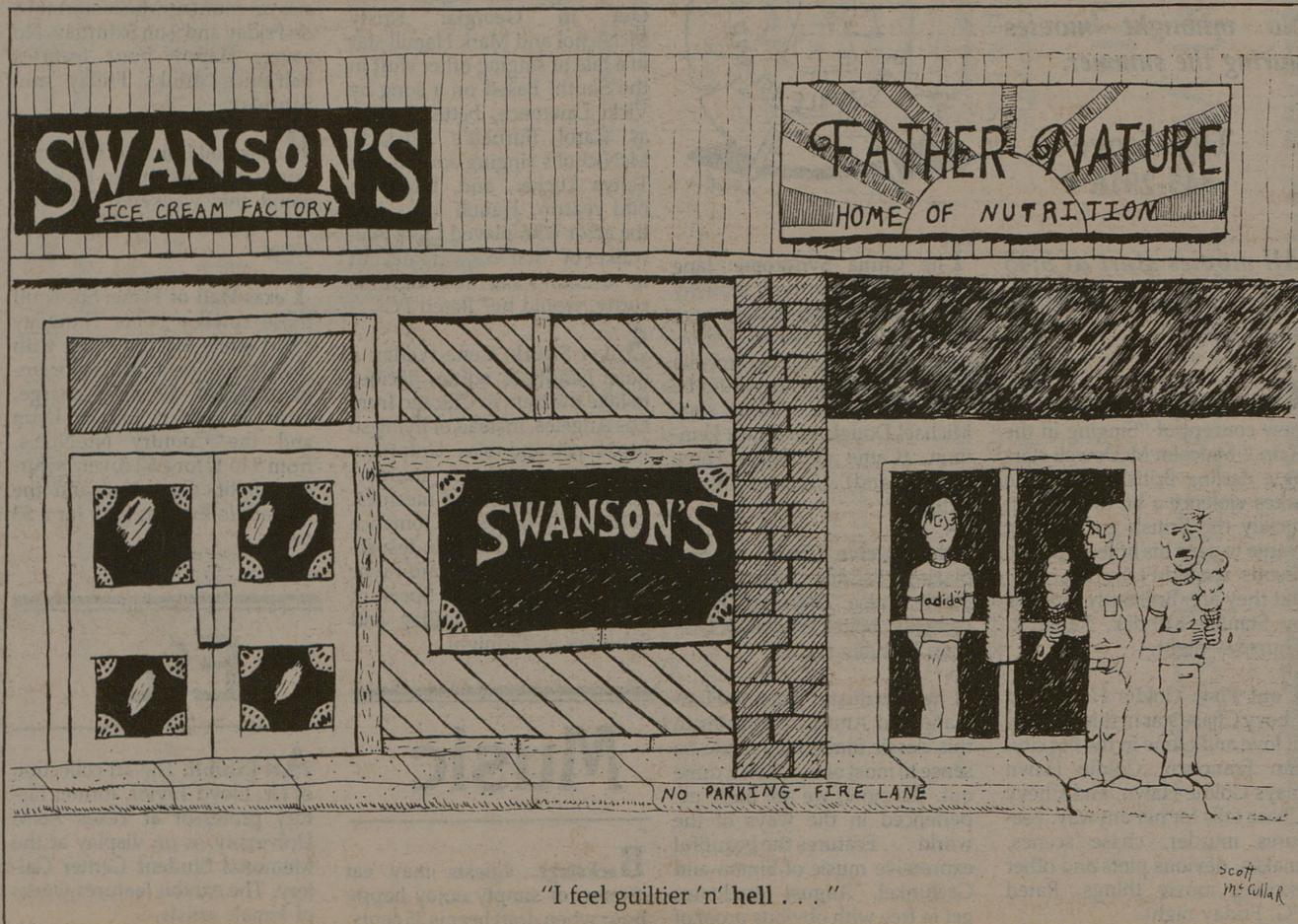
Stenstrom, a petite young woman who was wearing an unadorned black tank top, said etching is but one of many techniques used by T-shirt artists. Among the more classy modes are hand silkscreening, hand painting and applique.

It is, however, the familiar "message shirt" that is the backbone of the showing.

This particular genre, "originals" of which were advertised at from \$5 up, still reflects its incubation in the protest movement. Adornments across the chests run strongly to slogans like "No Nukes" and "Hands Off El Salvador."

As for medium, Stenstrom said no particular style predominated. From the T-shirts festooning the gallery it would appear that "decal on Fruit of the Loom" is an extremely popular school.

Esthetically, it is about where the "Hudson River school" of oil painting was before Picasso, Braque and that bunch came along.



"I feel guiltier 'n' hell . . ."