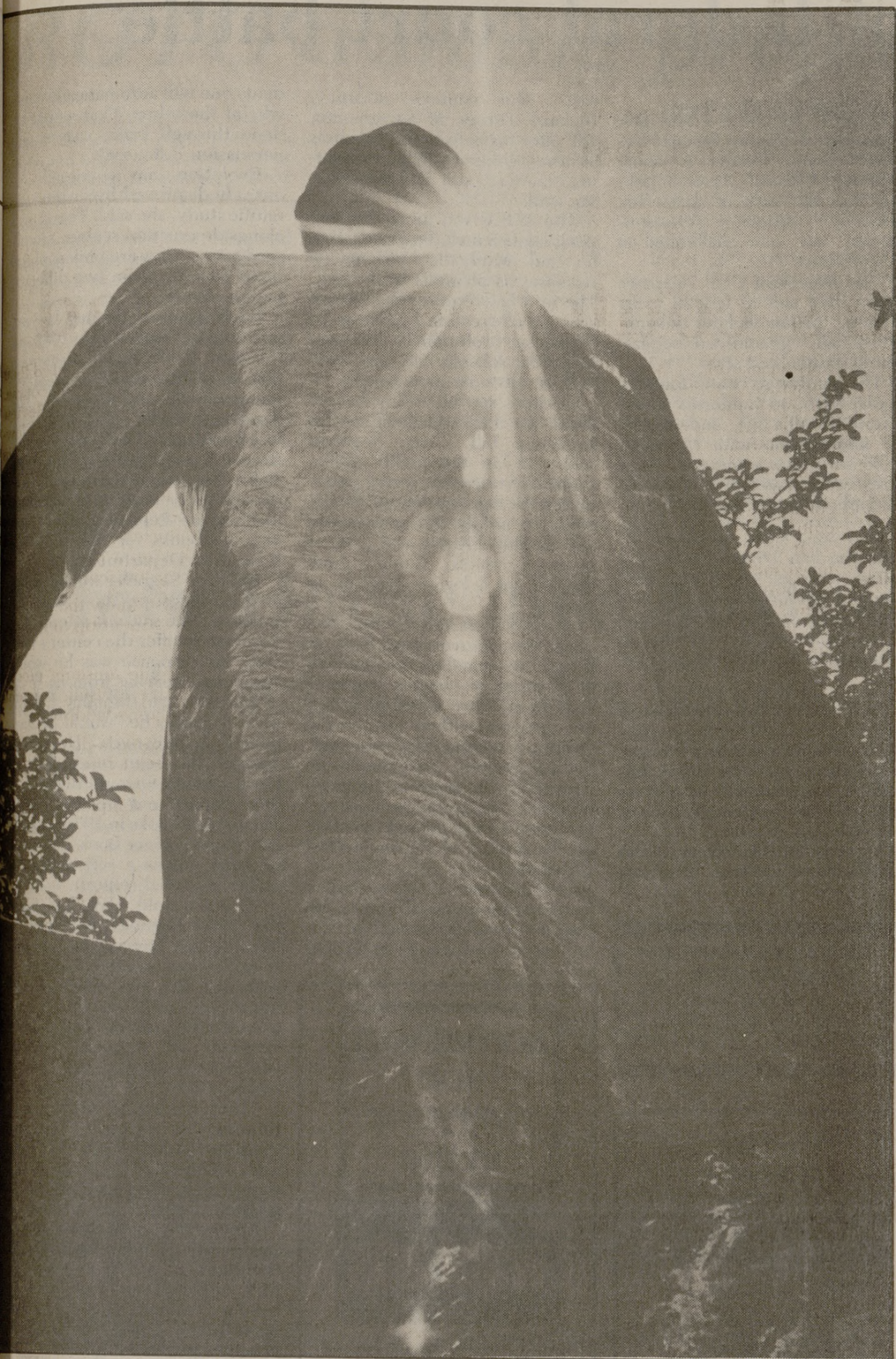


Local



Old Sully

Staff photo by Greg Gammon

The brass statue of Lawrence Sullivan Ross in front of the Academic building stands like a proud soldier in the sun. Ross, namesake of the Ross volunteers, the prestigious milit-

Ok of music courses pending

By LAURA HATCH
Battalion Reporter

About 10 years ago Virginia Tech, a smaller version of Texas A&M University, discovered it wasn't well rounded enough for the standards of the Southern Association of Colleges and Universities.

So the university president started pushing for programs in theater arts and music. About 1973 the university submitted a proposal for a bachelor of arts degree in music and the following year it was offered.

"There are virtually no facilities," said Don Drapeau of the theater arts department at Virginia Tech. Old buildings were converted into practice rooms, he said, and performances are held in any room they can borrow or rent.

"It's not going well at all," he said, "but we're surviving."

Similarly, some people are interested in seeing a music program created at Texas A&M University, said Margaret McArthur, a music

appreciation lecturer at Texas A&M University.

Surveys taken in the music appreciation classes each year always show a positive response for more music courses, said Robert Boone, vocal music coordinator.

The University has requested three new courses for the fall, one in American music, one in music theory and composition and a third in the history of the symphony. The request is subject to approval by the Coordinating Board of the Texas College and University System.

Deborah Bay, director of publications of the Board, said the role and scope of this university at the present time includes fine and applied arts, but for drama only.

However, the objectives written in February 1980 for the University include, "classical studies, including liberal and fine arts."

All new degree programs must be approved by the administration, the Board of Regents,

and finally, the Coordinating Board.

When Coordinating Board members look at applications for new programs, they must take into account whether those programs are offered at other universities in the state and whether there would be unnecessary duplication, said Norma Foreman, assistant commissioner for senior colleges and universities.

"An institution cannot be all things to all people," she said.

Many Texas A&M administrators say, a music program on this campus would be a definite plus.

"Every university should be represented by all the arts," said John McDermott, head of the philosophy and humanities department.

Nancy Theeman, assistant vocal music coordinator, said those students who really want to major in music have gone on to other schools.

McDermott said no one in the University administration is pushing for a music department. "It's not even talked about," he said.

Oilseed crop costs erratic

United Press International
COLLEGE STATION

While production will be down and world demand up, prices for oilseed crops — such as sunflowers, soybeans and peanuts — will depend more on rumor than on fact through the end of the year, according to Johnny Feagan, a Texas A&M agricultural economist.

Current projections indicate oilseed production will be down worldwide in 1981, at the same time world demand is expected to be up about 4 percent, Feagan said.

"The 1981 marketing season for oilseed crops will depend heavily on weather conditions, and prices will likely be erratic," he said.

While world demand is up somewhat, U.S. exports of oilseed products have suffered during the past year, with the total value of all oilseed products exports down about 10 percent in 1980-81, Feagan said.

Feagan projected the 1981 U.S. soybean crop at 70 million acres, down 4 percent from last year.

Poor domestic demand and about 27 percent reduction in exports have pushed prices down to around \$7 per bushel.

Registration for crafts begin; MSC Craft Shop offers variety

For those crafty souls lurking about the campus this summer, the MSC Craft Shop has begun registration for workshops held throughout the summer.

Students, staff and faculty members can register in the craft shop located in the MSC basement, between 1 p.m. and 9 p.m. until the classes are filled.

The first classes begin June 8. All classes meet once a week for three or four weeks throughout the summer, on the following days:

Monday — quilting, glass etching, matting and framing, silk flower design and stain glass suncatchers

Tuesday — bike repair, watercolor, beginning pottery, glass etching, china painting, leaded glass panels, introductory stained

Wednesday — beginning drawing, glass etching, tube painting, silk flower design, hand building pottery

Thursday — beginning drawing, beginning calligraphy, intermediate calligraphy, silk flower design, introductory stained glass,

stained glass suncatcher
Friday — woodshop orientation.

All classes meet for two or three hours in the evening. Fees for instruction and supplies vary with each course.

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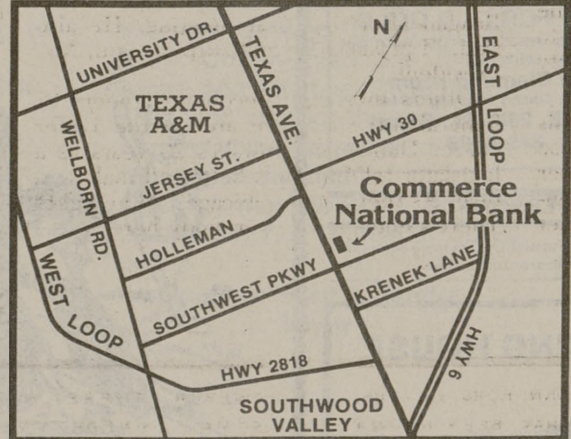
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