Local

College growth is nationwide

College students around the will flock to engineering business programs in the fall ose areas continue to experion the greatest enrollment powth, admission officials at manular universities report.

Dr. Bill Lay, director of admissions.

s at Texas A&M University, rates." had requests for admission into leral cateshe College of Engineering are up nts. Itadimore than 15 percent. The numding "inter of students requesting admisary aggretion into the College of Business administration has also increased Dr. Robert Hill, a Texas A&M iness major analyst, said nearly fficeholder half of the new students entering The quate universities during the next the later lecade will be majoring in busi-The que ohnson of

The total number of business — after i dents at Texas colleges and uninocrats-H ersities is projected to increase vation of H laring the 1980s by 9,104 — from 1,187 in 1981 to 80,291 in 1990, yndon lo l without sa

This trend toward engineering er if wet and business has been reported at leges and universities through-the nation. atrick Mon coll

The City University of New ks in asser york, the third largest collegiate common p stem in the country with everything 164,480 students this spring, ex-Rhodes of ets significant enrollment

ture and related technologies, as well as in its business programs.

The fastest growth at CUNY

however, is expected in data pro-

Richard G. Cashwell, director of undergraduate admissions at the University of North Carolina at Chapel Hill, expects the greatest enrollment there to be in business. He said pre-medical. pre-law, pre-dentistry and other pre-professional programs will also show strong gains.

The University of Illinois reports that enrollments in the College of Commerce and Business Administration and in the College of Engineering could be larger, but openings for students are limited by budgets.

"The University of Illinois could enroll many more students pre paring for careers in engineering and business if funds for additional staff and facilities were available said Gary R. Engelgau, acting director of admissions and records.

He said enrollments in fine and performing arts and for courses in education, physical education, re education have dropped since the

up that w Real estate center donates \$100,000

The Texas Real Estate Research Center has endowed \$100,000 to COORDINATE THE College of Business Administration at Texas A&M University to 63,000.00 greate a real estate professorship in the finance department. It is increased in honor of Julio S. Laguarta, the first

rman of the TRERC Advisory Committee and noted as instrumenal in founding the center

Laguarta is presently president and chief executive officer of Laguarta, Gavrel and Kirk Inc., a full-service real estate firm in Houston. He will be the 1982 president of the National Association of tors, a 700,000-member organization. He is a former president of

Texas Association of Realtors The objective of establishing the professorship is in keeping with a mate from the center to work with colleges and universities in exas," said Dr. A.B. Wooten, director of the center. "We hope to port and create additional academic real estate programs

It's only appropriate that the professorship be established in arta's name," Wooten said, "because he has been a strong supporer of real estate education for many years.

reation of the professorship was approved May 26 by the Texas M University System Board of Regents.

Auditions to be held for summer plays

Students interested in being in the limelight this summer can dition for parts in a play to be presented in June by the MSC Dinner

The committee will present "Impolite Comedy," a three-act play,

Auditions will be held tonight and Wednesday at 7 p.m. in

Kathy Leonard, committee chairman, said actors as well as technimans are needed and no experience is necessary. "All they have to do is

tion," she said. The Dinner Theatre Committee is a committee of the MSC

The Premiere Players, a drama group for high school students possored by the Texas A&M Theatre Arts section, will be looking for stors and technicians for their production of "Pienic," a play by william Inge, to be presented July 9-11.

Registration and auditions for the Premiere Players production will held Thursday at 6 p.m. in 301 Bizzell Hall. The registration fee is

Floral designs provide infinite variety in art

Chances are you never heard of During the 1950s Benz began buddy Benz, but he probably experimenting with other ways to that dame memorable night, brightened our wedding day or perhaps same memorable ased your pain when your grandmenter died.

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as passed. Benz was an artist. He worked his economic with flowers rather than paint and brushes. The corsage on promiavor of capacity, the wedding bouquet and be to support the funeral arrangement were all fluenced by Benz' imagination country aro

David Fland creativity with flowers. "Only flowers can express n's) deepest emotions," Benz "Flowers speak for

> He has been called the "Picasso" floral design," and possibly the st influential innovator in the

al industry Benz died last June, but his tributions are being carried on ough the Benz School of Floral

exceed 300 work f they are longer. lit letters for style ign at Texas A&M University. nz left his entire estate includthe school and copyrights to all books to his alma mater, Texas

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Benz is credited with developg three distinct theories of floral ign, Johnson said. The first netric form, includes the stanrd designs that are sold in flower lops. Benz outlined the theory in is first book, "Flowers: Geomet-Form," which is still used as standard text for many college

express his ideas through floral arrangements, Johnson said. Removing the obstacles of set patterns, he developed a free-form interpretive style that used the form and color of flowers in the same way modern artists use

"Benz developed his art in much the same way Picasso de-veloped his," Johnson said. Johnson studied and worked with Benz before coming to Texas A&M. "His third theory, abstract form, knocked people off their feet when he unveiled it."

Benz wrote, illustrated and published three books during his career, which are considered standards in floral design. The copyr ights and publishing rights for the lavishly illustrated books were also granted to Texas A&M upon Benz' death.

Although Benz extended the boundaries of floral art far beyond traditional forms, he did not be lieve in teaching beyond the basics, said Johnson. As a result, students of the School of Floral Design are instructed in the basic geometric designs and in the mechanics of floral arranging, and not in free-form or abstract techniques, Johnson said.

Once you learn the basic principals, you can relate them to so many other things," Johnson said.
"Benz himself believed that the patterns in nature can provide an infinite variety in art. He hoped that his designs would spark the imagination."



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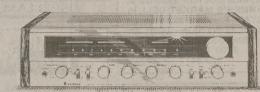
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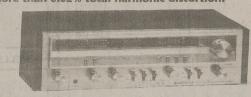


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