

THIS WEEK

Movies

Check theatres for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Private Benjamin: Goldie Hawn plays a pampered golden girl who joins the Army to take advantage of condominiums, yachts and other luxuries promised her by a sly Army recruiter. She learns the hard way that she can make it on her own. Rated R.

The Great Santini: Robert Duvall stars as a Vietnam vet who has no more wars to fight. So he tries to inflict his strict military standards on his family. Duvall was nominated for best actor in this one. Shown as double feature with "Private Benjamin." Rated R.

Female Athletes: Women jocktypes compete in the bump and grind, the high hurdle and many other contact sports. Positions include tight end, wide receiver and catcher. Great locker room scenes loaded with skin. A good film to see females in action. Friday and Saturday at midnight. Rated X.

Manor East 823-8300

Death Hunt: Lee Marvin is a Canadian Mountie and the man he's after on a murder charge is Charles Bronson. Also starring Angie Dickinson. Bet you thought it was one of those great cheapie flicks about the futuristic-but-chaotic world run by murderous killers commanding souped-up cars. Rated R.

Excalibur: Based upon the legends of King Arthur. The movie covers all (read: too much) of the Arthurian legends,

from his lusty daddy to the sword in the stone through Arthur's armageddon. This is a film of armored knights charging their way into a bloody battle. Directed by John Boorman. Rated R.

All Night Long: An out-of-work business executive, Gene Hackman, sets out to break up a romance between his son and Barbara Streisand and ends up falling for her himself. Diane Ladd and Dennis Quaid also star. Directed by Claude Truant. Rated R.

American Pop: Four generations of American rock and roll shown through the animated story of one family. The film could have been good if director Ralph Bakshi had used more music and less plot. Also too much of the movie is just moving cartoon characters instead of fascinating animation. Friday and Saturday at midnight. Rated PG.

MSC Box Office 845-2916

Piranhacon II: Piranhacon II is Aggie Cinema's year-end bad film festival. The following five movies will shown Friday in the Grove. See story on page 16.

The Terror of Tiny Town: A short film — pun intended. This is a short Western about short people. Typical story line: hero, bad guy, pretty girl and feuding family. Westerns will never be the same — er, except maybe shorter. 8:50 p.m. Unrated.

Can't Stop the Music: A disco-musical about singing and dancing and more singing and dancing. Alan Carr spent \$25 million to produce and direct this extravaganza starring the ever-popular Village People, Valerie

Perrine and Bruce Jenner — so be prepared for anything. 9:50 p.m. Rated PG.



Attack of the Killer Tomatoes: A common American housewife is confronted by a bloodthirsty tomato crawling out of her garbage disposal, and this is only the beginning. This movie is pure entertainment — comical, that is. It was named "World's Worst Vegetable Movie." 12:10 a.m. Rated PG.

Roller Boogie: Roller-disco is the theme of this film starring Linda "Exorcist" Blair, a sweet young thing who teams up with the best skater on the boardwalk to win the roller-disco contest. Might be a good chance to see if Linda was really exorcised. 1:45 a.m. Rated PG.

I Was a Teenage Frankenstein: This one's the last of the Piranhacon series. Another descendant of the infamous Baron Frankenstein attempts to clear his ancestor's name by carrying on experiments in the heart of Los Angeles. Starring Whit Biesel, Phyllis Coates and Gary Conway. 3:40 a.m. Unrated.

Plitt Cinema I&II 846-6714

Tess: Roman Polanski directs this adaptation of Thomas Hardy's boring "Tess of the d'Urbervilles," about a poor young woman whose beauty and passion, coupled with the revelation that she is of noble descent, lead her into tragic circumst-

ances. Starring Nastasia Kinski and Peter Furth. Rated PG.

Friday the 13th Part II: The gore continues as a psychopathic murderer bumps off people at the summer camp located across the lake from the camp in the first movie. Produced and directed by Steve Miner, who apparently didn't like summer camp when he was young. Rated R. See review on page 4.

Meatballs: A much safer summer camp. This has a zany portrayal of a camp counselor, played by Bill Murray, and the wild actions of his campsters. Murray tries to do for summer camps what John Belushi did for fraternity houses. Friday and Saturday at midnight. Rated PG.

Music

Backstage: Thursday through Saturday is jazz, jazz and more jazz by Scrapple for \$1.50 cover. Guests may eat dinner, or simply enjoy happy hour when draft beer is 35 cents, bar drinks are 75 cents and all call drinks are half price.

Grins: Hear Don Sanders Thursday for \$1 cover. Then C.P.R. takes on the weekend with boogie music Friday and Saturday for \$2.00. Happy hour is 4-7 p.m. weekdays.

Lakeview: Tradition continues with Dennis Ivey and The Waymen playing country hits until midnight Thursday. Cover is \$1 for women and \$3 for men, with Lone Star draught beer 5¢ a cup. Friday night there's no dance, but Saturday night two-step to Rick Elliot and Silver for a \$3 cover.

Rebels: Doug Day from Dallas plays everything from rock and roll to country Thursday through Saturday. No cover. Happy hour features half-price drinks Friday and Saturday.

Rosewood Junction: Drink and dance to Stardust Thursday

for \$1 cover, or on Friday and Saturday for \$2 cover. Two-for-one happy hour until 7 p.m.

Texas Hall of Fame: Show off those cowboy boots Thursday night while kicking along with the Debonaires from Taylor until midnight. \$2 cover charge. Friday's band is Johnny Lyon and the Country Nu-Notes for a \$2 cover. Saturday, dance to the country western music of Cherokee Rose for a \$3 cover.

Starlight Ballroom: Jerry Jeff Walker travels to Snook on Saturday, displaying his country outlaw style from 8 p.m.-1 a.m. Also appearing is Mesquite. Advance tickets are \$9 at Courts or \$10 at the door.

Etc.

Graduation — Class of '81: Texas A&M University graduation is held in three separate ceremonies — Friday afternoon at 2 p.m., Friday night at 7:30 p.m. and Saturday at 9:00 a.m. If you don't want to attend the commencement in G. Rollie White Coliseum, watch it on television. KAMU, Channel 15, will carry live broadcasts of all three ceremonies.

Final Review and Commissioning: All the glory and precision of the Texas A&M Corps of Cadets will be on display at Final Review, Saturday at 3:30 p.m. on the main drill field. Before the review, formal commissioning ceremonies for graduating cadets will be held in G. Rollie White Coliseum at 1:30 p.m.

Boot Dance: Corps of Cadets juniors can wear their senior boots for the first time at the annual Boot Dance Saturday night in the MSC, 9 p.m. to 1 a.m.

Mother's Day: Sunday, May 10, is the day to show your mother how much you care. Send her the special Focus Mother's Day card on page 3, or why not reach out and touch her with a telephone call?

FOCUS

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Assistant Editor Debbie Nelson
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Focus will accept any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Thursday before publication.

A last-minute Mother's Day card.

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Buying a straw hat for summer.

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Piranhacon is coming.

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On the cover: Heads will be spinning next week as Aggies take final exams. For many, it will be a last chance effort to pull grades up. Focus gives hints on how to survive the week, whether you plan to study or not. Art by Scott McCullar.