Local / State

in Mozart, Strauss performed

Symphony plays Rudder

By CAROLYN BARNES

Battalion Staff The music of Mozart and trauss was brought to life by the ouston Symphony Tuesday ught in Rudder Auditorium.

ing Lin and soprano Lucia Popp were additional elements of the performance sponsored by the Opera and Performing Arts Socie-to Torse Asth Ukuraeviki. Violin soloist, Lin, picked up of Texas A&M University.

Guest Conductor Erich Bergel ergetically led off the concert bidding themes of the overture from Mozart's opera "Don Juan." The woodwinds, which were The woodwinds, which were lozart's favorites, had many hoice parts during this overture

f two contrasting themes. yncopated themes in the violins. he exciting melodic minor scales with trills contrasting sections in uddenly shifted to the major the minor mode, and ante tempo mode and began a more tradition-al, Italianate overture arranged in sonata structure. The vocal solos by Popp, Popp's vocals.

By CATHIE FEIGHL

example of Mozart's violin and orchestral writing abilities with Violin Concerto No. 3 in G (K. 216), written when he was 19.

the in Rudder Auditorium. The talents of solo violinist Cho five concerti which Mozart wrote

ments. Violin soloist, Lin, picked up

Review

were closed in concentration.

The adagio second movement was serenade-like with a gentle, Chords in D minor opened the wars setenate new with a genue, throbbing accompaniment com-plimented by the plaintive melo-dies of the violin. A rondo similar to a fast minuet

node and began a more tradition- and folk music, ended the con-

The concert then went on to an awarded the most prestigious European award for singers - the title of "Kammersangerin" - by the Vienna State Opera, soared above the orchestration of Strauss' "Vier Letzte Leider (Four Last Songs)" during the second part of the concert.

Vier Letzte Leider" all deal with the feelings of welcomed death after a long life inspired by both an Eichendorff poem and three texts by Hermann Hesse.

The music was romantic in style with long arching phrases and har-

mony. The first song, "Spring," was a nostalgic blending of melodies and chromatic turns of phrase.

A change of seasons followed with "September," which ended quietly with a solo for the horn and melodies before the final cadence. Turning from nature to human emotions was "On Going to Sleep"

in which the music began softly and subdued, ending with a solo

ed Egyptian, Africans analyze unity,

The fourth song, "At Dusk," was the first piece to be written. A long orchestral introduction began the song describing an older couple who sense the coming of nightfall and see two larks fly away. They ask, "Is this perhaps death?"

Quotes from Strauss' tone poem of 1890, "Death and Transfiguration," which deals with a willing submission to death, followed this as the music sought a resolution.

The final piece by Strauss was "Thus Spake Zarathustra" in which he had intended to convey the development of the human race from its origin up to Nietz-che's idea of the "Superman" who would set mankind free from slavery of all kinds.

The powerful opening, made famous by the film "2001," announced the coming of the "Superman.

This was followed by eight diverse parts in which the music intended to reflect the conflict be- the Commons and Sbisa. tween nature and man.

By DAVID CALVERT Battalion Reporter Due to an increase in the number of students living on campus

next semester, the Texas A&M University Department of Food Services will limit to 600 the number of off-campus students eating in campus dining halls next fall.

With the completion of two new women's dormitories for the fall semester, the department will require all off-campus students on meal plans to eat in Duncan Dining Hall.

Off-campus students wishing to eat on campus need to fill out an application in the food services office in the basement of Sbisa. The application will be used to fill the quota at Duncan and, if it is one of the first 600 received, will allow the individual to preregister for a meal plan. Lloyd Smith, assistant director

f food services, said the move is being made to make room for the additional dorm students to eat in

"Last year, we didn't initially allow any off-campus students to eat in Sbisa," Smith said. "This was due to an expected increase (Hobby and Neeley). "But as openings became avail-able, we allowed those students

who wished to make a change to dormitories in the existing dining transfer from the Commons or halls.

Duncan to Sbisa. reasons off-campus students prefer Shisa.

on the campus; Duncan is more out of the way," he said. "Many students feel it is too far from their classes

"The male students also don't like competing with the Corps." Smith said he did not know what percent of dorm students eat

on the meal plan, but he said he thought more women were getting off the plan than men.

tional residents of the two new choice if vacancies occur.

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'We handled most of the off-Smith said there are various campus students at the Commons or Duncan when the load was on Sbisa (due to the addition of four 'Sbisa is more centrally located new women's dormitories on the north side) without any trouble," he said. "I don't anticipate any problems with the new arrangement.

Smith said if openings become available during the course of the semester, off-campus students wishing to change would be allowed to move in the same manner used in the past.

Persons filling out an applica-Smith said the new policy tion will be given priority for reas-should make space for the addi-signment to the dining hall of their

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Battalion Reporter Egyptian and African students ented ideas about world The seminars were initiated by ce, African unity and a glimpse

the International Awareness Committee of the ISA this semes-African cultures and customs at International Student Associater so that students from other countries could express their point of view on political and econ's fifth seminar on world issues Texas A&M University stu-

ents representing the countries Cameroon, Egypt, Kenya, country. Mostafa Mostafavi, chairman of

orks Senate orders 19 months of fish study

United Pross International AUSTIN — Texas senators ordered the Natural Resources Commit-Tuesday to make a 19-month study to determine if populations of edfish and speckled trout along the Gulf Coast are declining to the

Commercial fishermen in the gallery, who had fought attempts in the Legislature this session to stop commercial fishing for trout and redish, applauded at the adoption of a resolution by Sen. Walter engden, R-Houston, calling for the interim study

The vote may signal a surrender on the part of Senate sponsors of

The information presented to us in so far as redfish and trout are "The information presented to us in so far as redfish and trout are income d has been both incomplete and misleading," Mengden said. He said statistics from the Parks and Wildlife Department show the umbers o trout and redfish along the coast are steadily declining, but Sures from federal agencies show steady fish populations. The figures to conflict concerning whether sports fisherman or commercial faterman are responsible for catching the most redfish. "We need a careful, unbiased 19-month study by the Natural Resources Committee," Mengden said.

"If there are bills this session that would protect those two fish, why we need to study it further?" asked Sen. Jack Ogg, D-Houston.

Nigeria and Tanzania spoke to a group of about 40 people in 102 Zachry. the International Awareness Committee, said the seminars allow the students to exchange ideas and learn more about inter-

national issues 'We invite the representatives to speak on international issues, but some choose to speak about customs and culture in their counnomic issues concerning their tries instead of politics," Mostafavi

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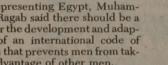
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nent." He said that Cameroon is a stable country in a turbulent area.

Representing Egypt, Muham-mad Ragab said there should be a call for the development and adaption of an international code of ethics that prevents men from tak-Bernard Yerima, a student ing advantage of other men

it world peace at seminar Tuesday





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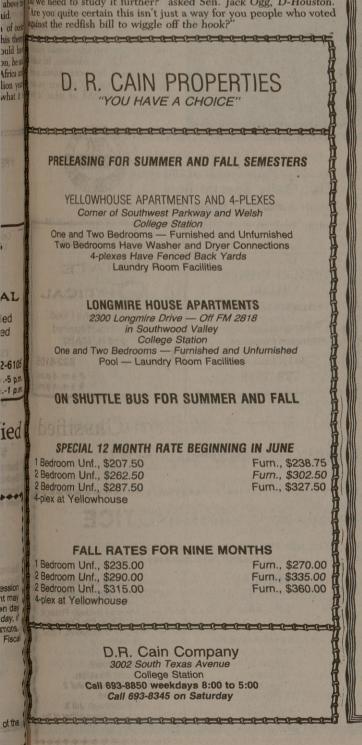
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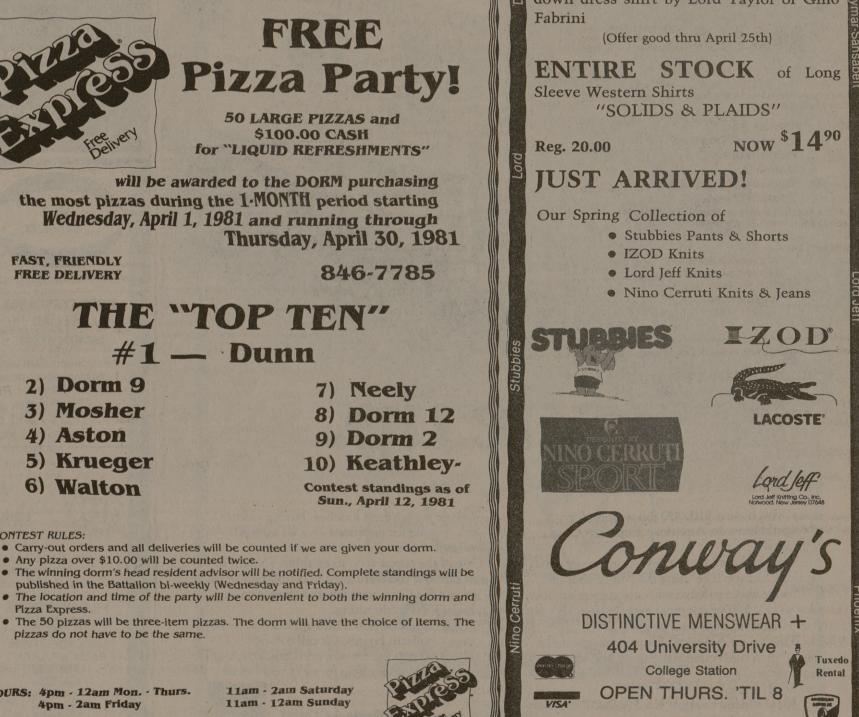
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